



Tellimused addressile order@biit.me . Kuulamiseks klikka BIIT või lisainfoks INFO

BIIT 10 PUNKTI

| CAT.NR | ARTIST | TITLE | FORMAT | LABEL | HIND | |
|---------------------|---------------------|---------------------------------------|--------|-----------------------|------|----------------------|
| PREORDER | | | | | | |
| BWOOD 040 | JOSE JAMES | BLACKMAGIC REMIXES | 12 | BROWNSWOOD RECORDINGS | 135 | BIIT |
| HEK 006 | UNTOLD | STOP WHAT YOU ARE DOING / I CANT STOP | 12 | HEMLOCK RECORDINGS | 135 | BIIT |
| TEC035 | RSD / PINCH / GUIDO | GET UP REMIXES PT.1 | 12 | TECTONIC | 135 | |
| M24C+D | ANDRES | ANDRES II (PT.2) | LP | MAHOGANI | 265 | BIIT |
| RHRW2 | RICK WILHITE | SOUL EDGE EP | 12 | RUSH HOUR | 140 | BIIT |
| BEC5772589 | PRINCE | LOTUSFLOW3R COLLECTOR LTD EDITION | LP+USB | BECAUSE | 555 | |
| KOMPAKT204 | MATIAS AGUAYO | ROLLERSKATE | 12 | KOMPAKT | 140 | BIIT |
| SIGLP 005 | DOMINICK MARTIN | SHINE A LIGHT | LP | SIGNATURE | 275 | BIIT |
| SIGCD 005 | DOMINICK MARTIN | SHINE A LIGHT | CD | SIGNATURE | 245 | INFO |
| NEW RELEASES | | | | | | |
| UA30171 | JAY DEE (J DILLA) | FUCK THE POLICE | 12 | UP ABOVE | 155 | |
| IV24 | DIXON | TEMPORARY SECRETARY DIXON EDITS | 12 | INNERVISIONS | 140 | BIIT |
| PERMVAC044-1 | AZARI & III | RECKLESS WITH YOUR LOVE | 12 | PERMANENT VACATION | 140 | BIIT |

HIPHOP / R&B / HEADZ

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|------------------|---------------------|-------------------------|-----|------------------|-----|------|
| PRE-ORDER | | | | | | |
| ABB11011 | ROC C | SCAPEGOAT | 2LP | ABB | 315 | BIIT |
| ABB11012 | ROC C | SCAPEGOAT | CD | ABB | 275 | BIIT |
| ABB11021 | TEK (SMIF N WESSUN) | 24KT SMOKE | 2LP | ABB | 315 | |
| ABB11022 | TEK (SMIF N WESSUN) | 24KT SMOKE | CD | ABB | 275 | |
| ALG033 | VARIOUS | REVENGE OF THE TERDS EP | 12 | ANILIGITAL MUSIC | 135 | BIIT |
| AVRB001 | ALDO VANUCCI | EVERYDAY GAMES | 12 | AVPB | 135 | BIIT |
| B001364501 | TIMBALAND | SHOCK VALUE 2 | 2LP | INTERSCOPE | 335 | |

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|-------------|----------------------------------|--|-----|----------------------|-----|------|
| B001378201 | REDMAN | REGGIE NOBLE 9½ | 2LP | DEF JAM | 305 | |
| BANG10 | BANGERS R MASHED | PLATE 9 | 12 | BANGERS R MASHED | 135 | BIIT |
| BJX010 | DJ PLATURN FEAT. KAT010 | MIDAS TOUCH 2009 | 12 | BSTRD BOOTS | 155 | BIIT |
| CL1033 | SOULS OF MISCHIEF | MONTEZUMA'S REVENGE | CD | HIEROGLYPHICS | 265 | BIIT |
| DDMCD2135 | BOOT CAMP CLIK | TRIPLE THREAT BOX SET | 3CD | DUCK DOWN | 265 | |
| DISCONET7 | GLOBE & THE WHIZ KID | PLAY THAT BEAT (DISCONET RMX) | 12 | DISCONET | 135 | BIIT |
| EKR200906 | VARIOUS | EKLEKTIK2SIDES VOL.4 | 12 | EKLEKTIK 2 SIDES | 135 | BIIT |
| EQX019CD | 2SECOND CLASS CITIZEN | A WORLD WITHOUT | CD | EQUINOX RECORDS | 295 | BIIT |
| EQX019LP | 2SECOND CLASS CITIZEN | A WORLD WITHOUT | LP | EQUINOX RECORDS | 275 | BIIT |
| ER001 | COFFEE & CIGARETTES BAND | ELECTRIC ROOTS 001 | 12 | ELECTRIC ROOTS | 165 | BIIT |
| ESL158 | FEDERICO AUBELE | AMATORIA REMIX EP | 12 | ESL | 155 | BIIT |
| FC707 | D BRIDGE/DEVONWHO | PRODUCER 2 PART 4 | 7 | FAT CITY | 120 | BIIT |
| FDW7704LP | MR.CHOP | FOR PETE'S SAKE | 2LP | FIVE DAY WEEKEND | 305 | BIIT |
| FDW7707 | EDAN | ECHO PARTY | CD | FIVE DAY WEEKEND | 275 | |
| FDW7707LP | EDAN | ECHO PARTY | LP | FIVE DAY WEEKEND | 305 | |
| FKX022 | FORT KNOX FIVE | RADIO FREE DC REMIXED VOL.9 (SHIMON R) | 12 | FORT KNOX RECORDINGS | 155 | BIIT |
| FKX023 | NAPPY RIDDEM | NAPPY RIDDEM | 12 | FORT KNOX RECORDINGS | 155 | BIIT |
| FKX024 | FORT KNOX FIVE | RADIO FREE DC REMIXED VOL.10 | 12 | FORT KNOX RECORDINGS | 155 | BIIT |
| FM017 | EMANATIVE | SPACE BEATS EP | 12 | FUTURISTICA MUSIC | 135 | BIIT |
| FM018 | SUN CIRCLE | STARS FALL DOWN | 12 | FUTURISTICA MUSIC | 135 | BIIT |
| HAND12006 | PAUL WHITE | SOUNDS FROM THE SKYLIGHT | LP | HANDED MUSIC | 140 | BIIT |
| JAL91 | DR RUBBERFUNK | TROUBLE WOMAN | 12 | JALAPENO | 135 | BIIT |
| JSV079 | GAGLE | DOOO YA THING / SNOWFLAKE | 12 | JAZZY SPORT | 155 | BIIT |
| JTPCD006 | TOM ENO | BARNSTORMER | CD | JACK TO PHONO | 295 | BIIT |
| KBLP09 | BLAKROC | BLAKROC (LP+CD) | LP | BLAKROC | 375 | |
| KLR4010 | NATURAL ELEMENTS | 1999 (10 YEAR ANNIVERSARY) | CD | KINGS LINK | 275 | |
| MGK701 | MAGIK MOAR | THE VIBE | 7 | MGK RECORDS | 140 | BIIT |
| MIX003 | SISSY NOBBY | LAY ME DOWN | 12 | MIXPAK | 165 | BIIT |
| MPM082CD | HULK HODN, TWIT ONE & SUFF DADDY | HIHAT CLUB VOL. 1 & 2 | CD | MELTING POT MUSIC | 265 | BIIT |
| MPM087 | THE INS X MILES BONNY | J.BIRLY | 12 | MELTING POT MUSIC | 140 | BIIT |
| MSLP001 | SKYMARK | THE SOUND OF SILENCE | LP | MODERN SUN | 275 | BIIT |
| NON27CD | THE EMBASSADORS | COPTIC DUB | CD | NONPLACE | 265 | |
| NON27LP | THE EMBASSADORS | COPTIC DUB | LP | NONPLACE | 265 | |
| NUCLEATE002 | VARIOUS | RHYTHM OF GENESIS VOL.2 | 12 | NUCLEATE | 165 | BIIT |

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| NYCTLP01 | VARIOUS | NYCT REMIXES | LP | NAMES YOU CAN TRUST | 190 | BIIT |
| PRI08942 | SNOOP DOGG | MALICE IN WONDERLAND | 2LP | PRIORITY | 335 | |
| RSE01161 | FELT | A TRIBUTE TO ROSIE PEREZ | 2LP | RHYMESAYERS | 305 | BIIT |
| RSE01162 | FELT | A TRIBUTE TO ROSIE PEREZ | CD | RHYMESAYERS ENTERTAINMENT LLC | 265 | BIIT |
| SGR011 | CLP | STRICTLY CONFIDENTIAL | 12 | SUGARCANE RECORDINGS | 135 | BIIT |
| SS1004LP | KID MILLIONS | RECESSION PROOF RAP | LP | SKI SCHOOL RECORDS | 265 | |
| STH2236 | MAYER HAWTHORNE | GREEN EYED LOVE (REMIXES) | 12 | STONES THROW | 155 | BIIT |
| TEG78310 | BIZ MARKIE | DIABOLICAL (THE BIZ'S GREATEST HITS) | CD | COLD CHILLIN | 275 | |
| THINK04 | DJ DUCT | BACKYARD EDIT PT.1 | 12 | THINK | 155 | BIIT |
| TRUEP203 | VARIOUS | TRU THOUGHTS COVERS EP | 12 | TRU THOUGHTS | 135 | |
| UNIQ1691 | REGAL | TIME PAST RMX | 12 | UNIQUE RECORDS | 140 | BIIT |
| WN12008 | PACIFICS HEIGHTS | IN A QUIET STORM EP | 12 | WONDERFUL NOISE | 165 | BIIT |
| WN12009 | MONKEY SEQUENCE 19 | SUBSTANTIAL 12 MONKEYS EP | 12 | WONDERFUL NOISE | 165 | BIIT |
| NEW RELEASES | | | | | | |
| 01241421911 | KRSONE | SOUND OF DA POLICE | 12 | JIVE | 135 | |
| 23300012 | PEOPLE UNDER THE STAIRS | CARRIED AWAY | CD | OM RECORDS | 265 | BIIT |
| 23300022 | FOREIGN BEGGARS | UNITED COLOURS OF BEGGATTRON | CD | DENTED | 265 | BIIT |
| 37833001 | THE SLEW | 100 PERCENT | 2LP | PUGET SOUND RECORDS | 335 | BIIT |
| 37833002 | THE SLEW | 100 PERCENT | CD | PUGET SOUND RECORDS | 265 | BIIT |
| 37834512 | KING CANNIBAL | LET THE NIGHT ROAR | CD | NINJA TUNE | 265 | BIIT |
| 37835552 | TWO FINGERS | TWO FINGERS INSTRUMENTALS | CD | BIG DADA | 265 | BIIT |
| 37837512 | THAVIUS BECK | DIALOGUE | CD | BIG DADA | 265 | BIIT |
| 39110390 | TONY TOUCH / GHETTO PROS | WE SEE Y'ALL | 12 | UP ABOVE | 140 | |
| 39110400 | BEATNUTS | SIMPLY MURDER | 12 | UP ABOVE | 140 | |
| 39110450 | DJ SPINNA | ROCK (THE GRAND FINALE) / NOSTALGIA | 12 | UP ABOVE | 140 | |
| 39110480 | JURASSIC 5 | HEY / IF YOU | 12 | UP ABOVE | 140 | |
| 39110550 | EL DA SENSEI | WHERE YA AT? | 12 | UP ABOVE | 140 | |
| 39110860 | JURASSIC 5 | LINGUISTICS | 12 | UP ABOVE | 140 | |
| 55620082 | DOUBLE TROUBLE | IN DEEP CONCENTRATION | CD | 360 GRAD | 180 | BIIT |
| 6155326 | BEAT ASSAILANT | RHYME SPACE CONTINUUM | 2LP | DISCOGRAPH | 295 | BIIT |
| 724352619214 | SLUM VILLAGE | FANTASTIC VOL.2 | 2LP | WORDPLAY | 285 | |
| 77101132 | BROTHER ALI | US | CD | RHYMESAYERS | 265 | BIIT |
| ALG032 | TAL M.KLEIN | MAGIC HORSES EP | 12 | ANILIGITAL MUSIC | 135 | BIIT |
| ASY68502LP | GETO BOYS | THE FOUNDATION | 2LP | RAP A LOT | 305 | |

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| AVRB001 | ALDO VANUCCI | EVERYDAY GAMES | 12 | AVPB | 135 | BIIT |
| B000503201 | COMMON | BE (INSTRUMENTALS) | 2LP | | 285 | |
| B001127601LP | VARIOUS | VERVE REMIXED 4 (180G) | 2LP | VERVE | 360 | |
| B001198601 | COMMON | UNIVERSAL MIND CONTROL | 2LP | GEFFEN | 275 | |
| BJX705 | DUB TRAFFIK CONTROL | 7 NUGGET #5 | 7 | BSTRD BOOTS | 140 | BIIT |
| C553795 | BIG L | LIFESTYLEZ OV DA POOR & DANGEROUS | 2LP | COLUMBIA | 285 | BIIT |
| CATALP006 | GUESS WHAT | YURI GAGARIN | LP | CATAPULTE RECORDS | 275 | BIIT |
| ED5796 | OL' DIRTY BASTARD | RETURN TO THE 36 CHAMBERS | 2LP | ELEKTRA | 285 | |
| FDW7707 | EDAN | ECHO PARTY | CD | FIVE DAY WEEKEND | 275 | |
| FKX013 | FORT KNOX FIVE | RADIO FREE DC | 2LP | FORT KNOX RECORDINGS | 275 | |
| FLOZ7001 | KIDS IN TRACKSUITS | ZONE (FEAT. MR. LIF) | 7 | UNFOLD | 120 | |
| FSRCD057 | LACK OF AFRO | MY GROOVE YOUR MOVE | CD | FREESTYLE RECORDS | 295 | BIIT |
| FSRLP057 | LACK OF AFRO | MY GROOVE YOUR MOVE | LP | FREESTYLE RECORDS | 275 | BIIT |
| GEF24708 | THE ROOTS | DO YOU WANT MORE? | 2LP | GEFFEN | 285 | |
| IHICD20 | SNOWGOONS | THE TROJAN HORSE | CD | IHIPHOP | 265 | |
| J0001 | JURASSIC 5 | JURASSIC 5 | 2LP | RUMBLE | 285 | |
| MM006 | VARIOUS | MANMADE FEATURE FUNK VOL.3 | 12 | MANMADE RECORDS | 135 | BIIT |
| MPM085CD | MARC HYPE & JIM DUNLOOP | STAMP OUT REALITY | CD | MELTING POT MUSIC | 265 | BIIT |
| MPM085LP | MARC HYPE & JIM DUNLOOP | STAMP OUT REALITY | LP | MELTING POT MUSIC | 275 | BIIT |
| MS522671 | JAY Z & ALICIA KEYS | EMPIRE STATE OF MIND | 12 | ROC NATION | 140 | BIIT |
| MW088LP | DJ SHADOW | BEST OF MOWAX 12S | 2LP | MO WAX | 285 | |
| NER026 | BLACK MOON | WHO GOT THE PROPS | 12 | NERVOUS | 155 | |
| NER064 | BLACK MOON | HOW MANY EMCEES | 12 | NERVOUS | 155 | |
| NER083 | BLACK MOON | I GOTCHA OPIN | 12 | NERVOUS | 155 | |
| REL1535 | COMMON | ONE DAY IT'LL ALL MAKE SENSE | 2LP | RELATIVITY | 180 | |
| RSE01131 | BROTHER ALI | US | 2LP | RHYMESAYERS | 305 | BIIT |
| RWK1158 | BLACK STAR | BLACK STAR (MOS DEF & TALIB KWELI) | LP | RAWKUS | 285 | |
| RWK1178 | BIG L | THE BIG PICTURE | 2LP | RAWKUS | 285 | |
| SCD6397LP | SLUM VILLAGE | FANTASTIC VOL.1 | 2LP | SCENARIO | 285 | |
| STH2219LP | MAYER HAWTHORNE | A STRANGE ARRANGEMENT (STANDARD ED | 2LP | STONES THROW | 315 | BIIT |
| STH2230 | MAYER HAWTHORNE | A STRANGE ARRANGEMENT | CD | STONES THROW | 275 | BIIT |
| STILL002LP | QUETZAL | VISION | 2LP | STILLMUZIK RECORDS | 295 | BIIT |
| SWRCD043 | SENE & BLU | A DAY LATE & A DOLLAR SHORT | CD | SHAMAN WORK | 265 | BIIT |
| TBV1409 | D.I.T.C. | D.I.T.C. WORLDWIDE | 2LP | TOMMY BOY | 310 | |

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| TBVL1019 | DE LA SOUL | 3 FEET HIGH & RISING | 2LP | TOMMY BOY | 285 |
| TEG78310 | BIZ MARKIE | DIABOLICAL (THE BIZ'S GREATEST HITS) | CD | COLD CHILLIN | 275 |
| TR17001 | MASTA ACE | GRAND MASTA | 2LP | FUNKY CHEMIST | 265 |
| UA30171 | JAY DEE (J DILLA) | FUCK THE POLICE | 12 | UP ABOVE | 155 |
| RJEC008LP | RJD2 | 2002-2010 (LIM.ED.) | 6XLP | ACUTE;S ELECTRICAL CONNECTION | 870 |

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REGGAE DANCEHALL DUB

PRE-ORDER

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|-----------|---------------------------------|-------------------------------------|-----|-----------------|-----|------|
| DOTOCD012 | HORACE ANDY AND ALPHA | TWO PHAZED PEOPLE | CD | DON'T TOUCH | 265 | BIIT |
| PSS0026 | GLEN ADAMS / VAL BENNETT | SHE'S SO FINE / SOUL SURVIVOR | 7 | PRESSURE SOUNDS | 155 | BIIT |
| PSS0027 | SLIM SMITH / THE WEBBER SISTERS | LET'S GET TOGETHER / MY WORLD | 7 | PRESSURE SOUNDS | 155 | BIIT |
| STIX015 | MATO | READY OR NOT / PASSING ME BY | 7 | STIX | 140 | BIIT |
| VPCD1879 | VARIOUS | STRICTLY THE BEST 40 | CD | VP | 255 | |
| VPCD1880 | VARIOUS | STRICTLY THE BEST 41 | CD | VP | 255 | |
| VPCD2411 | CARLENE DAVIS | BEST OF GLORY | CD | VP | 180 | BIIT |
| VPCD4159 | JOE GIBBS | SHOWCASE VOL.1 12INCH REGGAE DISCOM | CD | 17 NORTH PARADE | 180 | BIIT |
| VPCD4160 | JOE GIBBS | SHOWCASE VOL.2 12INCH REGGAE DISCOM | CD | 17 NORTH PARADE | 180 | BIIT |
| VPCD4161 | JOE GIBBS | SHOWCASE VOL.3 12INCH REGGAE DISCOM | CD | 17 NORTH PARADE | 180 | BIIT |
| VPRL1859 | MORGAN HERITAGE | THE JOURNEY THUS FAR | 2LP | VP | 255 | |

NEW RELEASES

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| DRP006CD | FAT FREDDYS DROP | BASED ON A TRUE STORY | CD | THE DROP | 275 | BIIT |
| DRP007LP | FAT FREDDYS DROP | BASED ON A TRUE STORY | LP | THE DROP | 265 | BIIT |
| DRP013LP | FAT FREDDYS DROP | DR. BOONDIGGA & THE BIG W | 2LP | THE DROP | 275 | BIIT |
| NICEUP008 | DJ SHEPDOG | GROOVE IS IN JAH HEART | 7 | NICE UP | 140 | BIIT |
| STIX016CD | TAGGY MATCHER | HIP HOP REGGAE SERIES VOL.1 | CD | STIX | 295 | BIIT |
| STIX016LP | TAGGY MATCHER | HIP HOP REGGAE SERIES VOL.1 | LP | STIX | 265 | BIIT |
| VPCD1859 | MORGAN HERITAGE | THE JOURNEY THUS FAR (CD+DVD) | CD+D | VP | 265 | BIIT |
| VPCD4158 | WINSTON RILEY | QUINTESSENTIAL TECHNIQUES | 2CD | 17 NORTH PARADE | 265 | |

JAZZ

PREORDER

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| 56750292 | MATTHIAS GOEBEL | QTRAIN, BROOKLYN BOUNCE | CD | JAZZSICK RECORDS | 265 | BIIT |
| 6155766 | TRIBE & CARL CRAIG | REBIRTH | 2LP | PLANET E / DISCOGRAPH | 325 | |
| RT034 | DALINDEO | NEW CREATION | 7 | RICKY TICK | 120 | BIIT |

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| SC449CD | NICOLA CONTE | THE MODERN SOUND OF NICOLA CONTE | I2CD | SCHEMA | 325 | BIIT |
| SC450 | NICOLA CONTE | THE MODERN SOUND SAMPLER VOL.1 | I10 | SCHEMA | 155 | BIIT |
| SC451 | NICOLA CONTE | THE MODERN SOUND SAMPLER VOL.2 | I10 | SCHEMA | 155 | BIIT |
| NEW RELEASES | | | | | | |
| DJV3000018 | PAOLO SCOTTI | DISCOJAZZ EP VOL.1 | 10 | DEJA VU | 140 | BIIT |
| FUNK/SOUL | | | | | | |
| PRE-ORDER | | | | | | |
| BEC5772589 | PRINCE | LOTUSFLOW3R COLLECTOR LTD EDITION | LP+USB | BECAUSE | 555 | |
| BEC5772590 | PRINCE | MPLSOUND | PP | BECAUSE | 325 | |
| BNB053CD | PARA | FALLEN ON DEF EARS | CD | BREAKIN' BREAD | 265 | |
| DAP0181 | VARIOUS | DAPTONE GOLD | 2LP+M | DAPTONE RECORDS | 265 | BIIT |
| DAP0182 | VARIOUS | DAPTONE GOLD | CD | DAPTONE RECORDS | 265 | BIIT |
| EDR006 | ED SMITH | THE MICHAEL REMIXES VOL.3 | 7 | EDR | 140 | |
| FCR005 | DJ FUNKY CHOCOLATE | IF YOU CAN'T TELL ME / LET ME LOVE YOU | 12 | FIRST CHOICE RECORDS | 140 | |
| FSRCD062 | DEEP STREET SOUL | DEEP STREET SOUL | CD | FREESTYLE RECORDS | 295 | |
| FSRCD069 | SOULIVE | UP HERE | CD | FREESTYLE RECORDS | 295 | |
| FSRLP062 | DEEP STREET SOUL | DEEP STREET SOUL | LP | FREESTYLE RECORDS | 275 | |
| HC09 | BRIGHT ENGELBERTS & THE B.E.MOVEMENT | TOLAMBO FUNK | LP | HOT CASA | 265 | BIIT |
| JAZZMIN013 | 45 A.K.A. SWINGO | BIG MAN HUNTING / QUE CHEVERE | 7 | JAZZMIN RECORDS | 140 | BIIT |
| NA50471 | WHITEFIELD BROTHERS | EARTHOLGY | 2LP | NOW AGAIN | 305 | BIIT |
| NA50472 | WHITEFIELD BROTHERS | EARTHOLGY | CD | NOW AGAIN | 275 | BIIT |
| ONRCD014 | THE NEW MASTERSOUNDS | TEN YEARS ON | CD | ONE NOTE RECORDS | 335 | BIIT |
| ONRLP014 | THE NEW MASTERSOUNDS | TEN YEARS ON | LP | ONE NOTE RECORDS | 275 | BIIT |
| PROPA1001 | MEDINE | MERCADO NEGRO | 7 | PROPAGROUND | 140 | BIIT |
| RKX028CD | VARIOUS | SOULSHAKER VOL.6 | CD | RECORD KICKS | 335 | BIIT |
| TS025 | GHETTO BROTHERS | GHETTO BROTHERS POWER | 7 | TRUTH & SOUL | 120 | BIIT |
| UNIQ1661 | KEB DARGE & LUCINDA SLIM | THIS IS DJ'S CHOICE VOL.2 | LP | UNIQUE RECORDS | 255 | BIIT |
| UNIQ1662 | KEB DARGE & LUCINDA SLIM | THIS IS DJ'S CHOICE VOL.2 | CD | UNIQUE RECORDS | 255 | BIIT |
| UNIQ1681 | AL SUPERSONIC & THE TEENAGERS | KEEP ON WALKING | 7 | UNIQUE RECORDS | 140 | BIIT |
| UNIQ1711 | OSAKA MONAURAIL | HUNG UP | 7 | UNIQUE RECORDS | 140 | BIIT |
| WP38 | MAG | WAX POETICS #38 | MAG | WAX POETICS | 200 | |
| NEW RELEASES | | | | | | |
| ASR45001 | BROWNOUT | C130 / NAWLINS | 7 | AIRE SOL | 155 | BIIT |

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| BEC5772581 | CHARLIE WINSTON | HOBO | LP | BECAUSE | 275 | BIIT |
| DA005CD | ALICE RUSSELL | POT OF GOLD REMIXES | 2CD | DIFFERANT | 335 | BIIT |
| FSRCD066 | RANDA & THE SOUL KINGDOM | RANDA & THE SOUL KINGDOM | CD | FREESTYLE RECORDS | 335 | BIIT |
| FSRLP066 | RANDA & THE SOUL KINGDOM | RANDA & THE SOUL KINGDOM | LP | FREESTYLE RECORDS | 275 | BIIT |
| ICLASSIC011 | DJ CAM QUARTET | DIGGIN' | LP | INFLAMABLE | 245 | BIIT |
| NUMERO033LP | VARIOUS | LIGHT: ON THE SOUTH SIDE | 2LPB | NUMERO GROUP | 710 | BIIT |
| RI3580 | EQUATICS, THE | DOIN' IT!!!! | CD | HIDDEN GEMS | 275 | |
| RK45032 | PRIVATES HAMMOND ORCHESTRA | I'M SORRY (CAN I PLEASE GO HOME) | 7 | RECORD KICKS | 140 | BIIT |
| SONOS45 | GARY PACIFIC ORCHESTRA | SOFT WIND 45 | 7 | SONORAMA | 140 | BIIT |

DISCO

PRE-ORDER

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|-----------|----------------------------|----------------------------------|-----|----------------|-----|------|
| BBE129CCD | JOHN MORALES | THE M&M MIXES | 2CD | BBE | 355 | BIIT |
| BBE129CLP | JOHN MORALES | THE M&M MIXES | 3LP | BBE | 380 | BIIT |
| BBE137ACD | AL KENT | SECRET SOUNDS | CD | BBE | 265 | BIIT |
| CB003 | GREG WILSON & IAN DEWHIRST | GREG WILSON & IAN DEWHIRST EDITS | 12 | COSMIC BOOGIE | 135 | BIIT |
| DD011 | COSMIC BOOGIE | COSMIC BOOGIE EDITS | 12 | DISCO DEVIANCE | 135 | BIIT |
| FIX10 | VARIOUS | SECRET MIXES & FIXES VOL.10 | 12 | FIX | 155 | BIIT |
| MGLP010 | VENUS GANG | GALACTIC SOUL | LP | MUCHO GUSTO | 335 | |
| MGLP011 | HERMAN'S ROCKET | SPACE WOMAN | LP | MUCHO GUSTO | 335 | |
| SPLASH1 | STRATOSPHERIC BAND | SPLASH... | LP | | 285 | BIIT |
| SV08 | SUPER VALUE | SV08 | 12 | SUPER VALUE | 190 | BIIT |
| UNIQ1701 | WONDERTRONIX | DANCE (LACK OF AFRO RMX) | 12 | UNIQUE RECORDS | 140 | BIIT |

NEW RELEASES

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|------------|-------------------|--|----|------------------------|-----|----------------------|
| ABRCD002 | VARIOUS | STEVIE KOTey PRES. DISCO DIVA DELIGHTS | CD | AMBASSADORS RECEPTION | 265 | BIIT |
| CHANNEL004 | VARIOUS | LIZA / PENNY | 12 | GOLF CHANNEL | 190 | BIIT |
| HOT1 | SOCIAL DISCO CLUB | MAN OF MAGIC / SANDWICH LOVE | 12 | HANDS OF TIME | 135 | BIIT |
| IOR004 | ILIJA RUDMAN | PART FOUR | 12 | INSTRUMENTS OF RAPTURE | 135 | BIIT |
| MRR1004EP1 | VARIOUS | DISCO CIRCUS VOL.1 EP1 | 12 | MUSIC RESPONSE | 155 | BIIT |
| MRR1004EP2 | VARIOUS | DISCO CIRCUS VOL.1 EP2 | 12 | MUSIC RESPONSE | 155 | BIIT |
| RIO001 | VARIOUS | RIO EDITS VOL.1 | 12 | RIO EDITS | 135 | BIIT |
| SINS05 | SIN & SOUL | EDITS VOLUME 2 | 12 | SIN AND SOUL | 140 | BIIT |
| FL001 | FAUX LOVE | DESIRE | 12 | FAUX LOVE | 140 | INFO |
| COTTAM3 | COTTAM | #3 | 12 | COTTAM | 140 | INFO |

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| BBE122CCD | V.A. | THE REAL SOUND OF CHICAGO | 2CD | BBE | 335 | BIIT |
| BBE122CLP | V.A. | THE REAL SOUND OF CHICAGO (LIM.ED) | 2X12 | BBE | 315 | BIIT |

AFRO

PRE-ORDER

| | | | | | | |
|-----------|---------------------------------|-------------------|-----|---------------|-----|----------------------|
| AALP066 | ORCHESTRE POLYRYTHMO DE COTONOU | ECHOS HYPNOTIQUES | 2LP | ANALOG AFRICA | 325 | BIIT |
| HJRLP41 | VARIOUS | AFRICA BOOGALOO | 2LP | HONEST JON'S | 350 | BIIT |
| SNDWLP016 | VARIOUS | GHANA SPECIAL | 5LP | SOUNDWAY | 655 | BIIT |

NEW RELEASES

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|-----------|---------|---------------|-----|----------|-----|----------------------|
| SNDWCD016 | VARIOUS | GHANA SPECIAL | 2CD | SOUNDWAY | 345 | BIIT |
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BRAZIL LATIN

PRE-ORDER

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|-----------|---------------------|---------------|-----|--------------|-----|----------------------|
| RK45033 | THE HIFLY ORCHESTRA | RODA DE SAMBA | 7 | RECORD KICKS | 140 | BIIT |
| SNDWCD018 | VARIOUS | PANAMA! 3 | CD | SOUNDWAY | 265 | BIIT |
| SNDWLP018 | VARIOUS | PANAMA! 3 | 2LP | SOUNDWAY | 265 | BIIT |

BREAKS

NEW RELEASES

| | | | | | | |
|---------|-------------|-------------|----|-------------------|-----|----------------------|
| BOS2067 | SON OF KICK | BYRDKICK EP | 12 | BOTCHIT & SCARPER | 135 | BIIT |
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BATTLE

PRE-ORDER

| | | | | | | |
|---------|-----------------------------------|-----------------|----|-------------|-----|----------------------|
| BRKZP19 | DJ PEABIRD & DA DANCEHALL MASSIVE | DANCEHALL TOOLZ | LP | BREAKZ R UZ | 245 | BIIT |
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D&B / DUBSTEP

PRE-ORDER

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| 3BY3004 | DEAD FADER | AUTUMN ROT / NO THIEF | 12 | 3 BY 3 | 135 | |
| FOKUZCD004 | VARIOUS | SECRETS OF SATURN | 2CD | FOKUZ | 265 | BIIT |
| HDB029 | IKONIKA | SAHARA MICHAEL / FISH | 12 | HYPERDUB | 135 | BIIT |
| HEAVY012 | 16 BIT / 501 / MATTA | PANIC / HOODLUMZ RIDIM / INQUISITION PT2 | 12 | HEAVY ARTILLERY | 135 | BIIT |
| HOSP06 | THE PRODIGY | INVADERS MUST DIE / THUNDER (DOORLY R | 7 | TAKE ME TO THE HOSPITAL | 120 | |
| METH012CD | VARIOUS | 15 YEARS OF METALHEADZ | CD | METALHEADZ | 265 | BIIT |
| NZNV009 | THE UPBEATS | BIG SKELETON | CD | NON VOGUE | 265 | BIIT |
| TB18 | DROP THE LIME | SET ME FREE EP | 12 | TROUBLE & BASS | 135 | BIIT |
| TEC035 | RSD / PINCH / GUIDO | GET UP REMIXES PT.1 | 12 | TECTONIC | 135 | |

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| TEC036 | JOKER | CITY HOPPER / OUTPUT 12 | 12 | TECTONIC | 135 | |
| TECCD007 | PINCH FEAT. YOLANDA | GET UP | CDS | TECTONIC | 80 | BIIT |
| TEMPA046 | HEADHUNTER | PROTOTYPE (MODESELEKTOR'S RMX) / SEX | 12 | TEMPA | 165 | BIIT |
| TEMPA047 | HEADHUNTER | 3 MAD P'S / EXPERIENCE | 12 | TEMPA | 165 | BIIT |
| TEMPACD015 | VARIOUS | DUBSTEP ALLSTARS VOL.7 | 2CD | TEMPA | 265 | BIIT |
| TINAE027 | DETACHMENTS | CIRCLES REMIXES #2 (MARTYN/MIGHTY MO | 12 | THIS IS NOT AN EXIT | 165 | |
| LTD PRE-RELEASE COPIES // TRIPLE VISION DNB | | | | | | |
| BCHEM 001 | GEIN | BAD CHEMISTRY / FEAR | 12 | BAD CHEMISTRY | 140 | BIIT |
| DW 02 | SMOOTH / UTAH JAZZ | JEALOUS EYES REMIX / ETERNAL LIGHT | 12 | DRUMWISE | 140 | BIIT |
| CITRUS 031LTD | T.SNAKE & D.WOLF A.K.A. THE UPBEA | MOLE STATION 5 / MONDAY TO FRIDAY | 12 | CITRUS RECORDINGS | 140 | BIIT |
| DESTPUB 008 | DOSHY | CHIP / SPACE ATTACK | 10 | DEST.PUB | 135 | BIIT |
| LTD PRE-RELEASE COPIES // TRIPLE VISION DUBSTEP | | | | | | |
| KIOSK 016 | SABAT MACHINES | NO MONEY | 12 | KIOSK | 140 | INFO |
| LTD PRE-RELEASE COPIES // ST-HOLDINGS DNB | | | | | | |
| NONPLUS 003 | ASC | PORCELAIN / FOCUS INWARDS | 12 | NONPLUS+ | 135 | BIIT |
| DRPLP 002S | DOM & ROLAND & AMON TOBIN | NO STRINGS ATTACHED SAMPLER | 12 | DOM & ROLAND PRODUCTIONS | 135 | BIIT |
| TRIM 014 | ZERO METHOD | ALL RIGHT / RUNTIME MODULE | 12 | TRUST IN MUSIC | 155 | BIIT |
| TRIM 015 | VARIOUS ARTISTS | BLACKOUT / EPIDEMIC REMIX | 12 | TRUST IN MUSIC | 155 | BIIT |
| LTD PRE-RELEASE COPIES // ST-HOLDINGS DUBSTEP | | | | | | |
| BWOOD 040 | JOSE JAMES | BLACKMAGIC REMIXES | 12 | BROWNSWOOD RECORDINGS | 135 | BIIT |
| 541416 503045 | THE BROWN ACID | TRY HUMANITY | 12 | 541 | 135 | BIIT |
| DRUNK 013 | GUIDO | BEAUTIFUL COMPLICATION / CHAKRA | 12 | PUNCH DRUNK | 135 | BIIT |
| HEK 006 | UNTOLD | STOP WHAT YOU ARE DOING / I CANT STOP | 12 | HEMLOCK RECORDINGS | 135 | BIIT |
| FAISTY 002 | DOM (2) | SUNTIME / TALL TALES | 12 | FAISTY RECORDS | 135 | BIIT |
| CLDUB 009 | ULTRASOUND / HIZZLE GUY | NEW DIRECTION / DREAD | 12 | CLANDESTINE CULTIVATIONS | 135 | BIIT |
| HDB 025 | QUARTA 303 / L.V. | HYPERDUB 5.3 EP | 12 | HYPERDUB | 135 | BIIT |
| DOMINICK MARTIN AKA CALIBRE - SHINE A LIGHT ALBUM NON DNB | | | | | | |
| SIGLP 005 | DOMINICK MARTIN | SHINE A LIGHT | LP | SIGNATURE | 275 | BIIT |
| SIGCD 005 | DOMINICK MARTIN | SHINE A LIGHT | CD | SIGNATURE | 245 | INFO |
| ELEMENTAL - MESSAGES FROM THE VOID ALBUM | | | | | | |
| RUNTIMELP 001 | ELEMENTAL | MESSAGES FROM THE VOID | 3X12 | RUNTIME RECORDS | 355 | BIIT |
| RUNTIMECD 001 | ELEMENTAL | MESSAGES FROM THE VOID | 2XCD | RUNTIME RECORDS | 245 | BIIT |
| LTD PRE-RELEASE COPIES // SRD DNB | | | | | | |
| PASA 052*P | AQUASKY | DEEP FAT FREQUENCIES PT.2 | 12 | PASSENGER | 135 | INFO |

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| INFLUGBEP 001*P | BAL | TIME OUT THERE EP | 2X12 | INFLUENCE RECORDINGS | 265 | INFO |
| LTD WHITE LABEL COPIES // SRD DNB | | | | | | |
| RAM 081*P | VARIOUS ARTISTS | DIMENSIONS 4 EP | 2X12 | RAM RECORDS | 265 | INFO |
| NAM 012*P | VARIOUS ARTISTS | ASYLUM / UNTOUCHABLES | 12 | NAM | 135 | INFO |
| LTD PRE-RELEASE COPIES // SRD FUNKY HOUSE | | | | | | |
| MYSR 008*P | | WATCHING HER MOVE / PARTY HARD | 12 | MY ISH RECORDS | 135 | INFO |
| NEW RELEASES | | | | | | |
| SUBTITLES074 | ULTERIOR MOTIVE & JUDDA | INFRASONIC | 12 | SUBTITLES | 135 | BIIT |
| DEFLTD012 | GREMLINZ & GOLDSTAR / MARCUS VISION | CUTLASS / DON'T CARE | 12 | DEF LIMITED | 135 | BIIT |
| CITRUS039 | DOSE | CAN YOU SEE / SAY IT AGAIN | 12 | CITRUS | 135 | BIIT |
| PLV004 | DJ FRESH & MC DARRISON | ALL THAT JAZZ (REMIX) | 12 | V RECORDS | 135 | BIIT |
| NHS157 | MISTABISHI | FROM MEMORY (MATRIX RMX) | 12 | HOSPITAL | 135 | BIIT |
| OK017 | MARTSMAN / RAIDEN & KHANAGE | ANTIQUÉ ANTIC / KING STAYS KING | 12 | OFF KEY | 135 | BIIT |
| OUTSIDER022 | GREMLINZ & RUMBLETON | JARO 88 / SOMETIMES I GET DEPRESSED | 12 | OUTSIDER MUSIC | 135 | BIIT |
| SYMM006 | BREAK | LAST CHANCE (REMIX) / THE CLAMP | 12 | SYMMETRY RECORDINGS | 135 | BIIT |
| VRS023 | BODY & SOUL VS FOURWARD | AUTHORITY / CARNAGE | 12 | VIRUS | 135 | BIIT |
| RMXS004 | UNKNOWN VS JUSTICE & CALVIN HARRIS | DVNO & I'M NOT ALONE (SILVER RMXS) | 12 | REMIXES | 135 | BIIT |
| TYME045 | DIGITAL | REMOTE DE FORCE / CRAZY GIRL | 12 | TIMELESS | 135 | BIIT |
| TEN001 | CRAZY J & FULLA D | I WANT YOU / HOT FOOT | 10 | TENSIONS | 135 | BIIT |
| UM001 | BREAK / MAKO & ANDY SKOPES | NATURAL PROGRESSION / IN THE RAW (RMX) | 12 | UTOPIA MUSIC | 135 | BIIT |
| BLUSYNC001 | SYNCOPIX / ENEI | SMILE / BRICK | 12 | BLUSYNC | 135 | BIIT |
| GRIDUK031 | STEPPA & KITCHA | NORTHERN LIGHTS ITS GRIM UP NORTH EP | 2X12 | GRID | 255 | BIIT |
| LSLP001 | SPL | WIPEOUT / ALL OVER | 4LP | LOST SOULS RECORDINGS | 440 | BIIT |
| NZLP002S | TREI & STATE OF MIND | INNUENDO PHASE THREE | 12 | SAMURAI MUSIC | 135 | BIIT |
| TJ002RMXS | TOM & JERRY | MAXIMUM STYLE (SERIAL KILLAZ RMX) | 12 | TOM & JERRY | 135 | BIIT |
| NONVOGUE004 | THE UPBEATS | BIG SKELETON EP | 2X12 | NON VOGUE | 255 | BIIT |
| RR002 | NAPHTA / ELB | FULLY LOADED / SOUNDCLASH 1 GHOST RE | 12 | RUFF REVIVAL | 135 | BIIT |
| FOKUZLP004S2 | MUTT & GENERIC / WELL BEING | NO CLUE / DARLING HEART | 12 | FOKUZ | 135 | BIIT |
| ALLSORTS015 | MUTATED FORMS | STORM IN A TEACUP | 12 | ALLSORTS | 135 | BIIT |
| SUBTITLES073 | SPECTRASOUL | MIMIC / SUPPRESSION | 12 | SUBTITLES | 135 | BIIT |
| INTRIGUE004 | RANDOM MOVEMENT / SQUASH | SCOTCH BONNET / P STYLE | 12 | INTRIGUE RECORDS | 135 | BIIT |
| FLIGHT003 | PROKTAH | SACCHARINE (MISANTHROP RMX) | 12 | FLIGHT RECORDS | 135 | BIIT |
| CAMINO12011 | ELECTROSOUL SYSTEM / PETE VOYAGER | GHOST / LONG WHITE CLOUD | 12 | CAMINO BLUE | 135 | BIIT |
| 38155400 | JOSE JAMES | BLACKMAGIC (JOY ORBISON RMX) | 12 | BROWNSWOOD | 140 | BIIT |

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| OSMUK007 | KRYPTIC MINDS | LIFE CONTINUUM / WONDERING WHY | 12 | OSIRUS MUSIC | 135 | BIIT |
| ZIQ254 | IKONIKA | SMUCK / WE COULD BE IKONS (RMX) | 12 | PLANET MU | 135 | BIIT |
| STUDREP001 | STUDIO ROCKERS | AT THE CONTROLS EP | 12 | STUDIO ROCKERS | 135 | BIIT |
| UNEARTHED002 | SMITH & MIGHTY | BASS IS MATERNAL / U DUB | 12 | PUNCH DRUNK | 135 | BIIT |
| 12STANK006 | DIZZEE RASCAL | HOLIDAY | 12 | DIRTEE STANK | 135 | BIIT |
| EAR012 | CLUE KID | CHICKEN FOOT / SHIFTY | 12 | EARWAX | 135 | BIIT |
| LDN011 | GRIEVOUS ANGEL / NAPHTA | SOUNDCLASH 1 / HARPY | 12 | KEYSOUND | 135 | BIIT |
| ZIQ253 | ESKMO | LET THEM SING / FROM THE STANDPOINT | 12 | PLANET MU | 135 | BIIT |
| ERZULIE03 | BUBBLEZ | ICE RINK RMX | 12 | DEVOTIONAL DUBZ | 155 | BIIT |
| BRACKOUT001 | WIFI OF THE UNDEAD | [B] EP | 12 | BRACKOUT | 155 | BIIT |
| LODUBSL09002 | CLUBROOT | CLUBROOT | 2LPC | LODUBS | 315 | BIIT |

HOUSE DEEHOUSE ELECTRO

| PRE-ORDER | | | | | | |
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| 2719792 | JONATHAN JEREMIAH | HAPPINESS (QUIET VILLAGE/M.GEIST RMXS) | 10 | ISLAND | 165 | |
| AOS432M | OMAR S | HERE WITH ME | 12 | FXHE | 190 | BIIT |
| BFKCD008 | SOIREE | SOIREE | CD | BEAR FUNK | 295 | BIIT |
| BWR005 | SAHIN MEYER | WORLD CUP SOUTH AFRICA 2010 EP | 12 | BEST WORKS | 135 | BIIT |
| DOSHIWA003 | DEKATA PROJECT | AT LEAST WE CAN DANCE RMX | 12 | DOSHIWA | 135 | BIIT |
| EF19 | KZA | Z EP | 12 | ENDLESS FLIGHT | 140 | BIIT |
| EFCD4 | KZA | DIG AN EDIT | CD | ENDLESS FLIGHT | 265 | BIIT |
| EGLO004 | SHAUNISE | KINGDOM | 12 | EGLO | 135 | BIIT |
| EMCD003 | VARIOUS | A TRIBUTE TO ARTHUR RUSSELL | CD | ELECTRIC MINDS | 295 | BIIT |
| FAROTRS14 | VARIOUS | FAROSIDE 1.0 EP | 12 | FAROSIDE | 140 | BIIT |
| FC009 | NORMA JEAN BELL | CLASSIC SERIES VOL.1 | 12 | FUNKY CHOCOLATE | 140 | |
| FC012 | NORMA JEAN BELL | I'M THE ONLY QUEEN (MOODYMANN RMX) | 12 | FUNKY CHOCOLATE | 140 | |
| FC017 | KERRI CHANDLER & YASS | CLASSIC SERIES VOL.3 | 12 | FUNKY CHOCOLATE | 140 | |
| FC708 | TRUS'ME | BAIL ME OUT (FEAT DAMFUNK) | 7 | FAT CITY | 120 | BIIT |
| FCCD030 | TRUS'ME | IN THE RED | CD | FAT CITY | 255 | BIIT |
| FCLP017 | TRUS'ME | IN THE RED | 2LP | FAT CITY | 265 | BIIT |
| FRR0061 | BOCCA GRANDE | INTENSIVE SPOT EP | 12 | FOUR ROSES | 140 | BIIT |
| FSRCD063 | SOUL HARMONICS | THESE TIMES | CD | FREESTYLE RECORDS | 295 | BIIT |
| HOMETAPING02 | SE62 | WALLRIDE (EDDIE C RMX) / THE TAPE | 12 | HOME TAPING IS KILLING MUSIC | 135 | BIIT |

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| M24C+D | ANDRES | ANDRES II (PT.2) | LP | MAHOGANI | 265 | BIIT |
| M24CD | ANDRES | ANDRES II | CD | MAHOGANI | 335 | |
| MATH036 | ADONIS PRES. LATE INVITATION | THE INVITE | 12 | MATHEMATICS | 155 | BIIT |
| MG044 | GLENN UNDERGROUND | ONE PARAGRAPH | 12 | MOODS & GROOVES | 155 | |
| NANG007 | ACOS COOLKAS | FREE FLIGHT | 12 | NANG | 135 | BIIT |
| NANG014 | SPACE | THE REMIXES | CD | NANG | 295 | BIIT |
| NANG014LP | SPACE | THE REMIXES | LP | NANG | 275 | BIIT |
| PERMVAC0462 | VARIOUS | IF THIS IS HOUSE I WANT MY MONEY BACK | CD | PERMANENT VACATION | 265 | BIIT |
| REDUX011 | DRRTYHAZE | NEW YORK CITY JACKS | 12 | REDUX | 135 | BIIT |
| RHR2 | RONDENION | DARK ADAPTION EP | 12 | RUSH HOUR | 140 | BIIT |
| RHRW2 | RICK WILHITE | SOUL EDGE EP | 12 | RUSH HOUR | 140 | BIIT |
| DIRT039 | TILL VON SEIN, YOSA, DEKAY & ELIE | 5 YEARS DIRT CREW RECORDINGS PT 2 | 12 | DIRT CREW | 140 | BIIT |
| NEW RELEASES | | | | | | |
| 6154886 | GENERAL ELEKTRIKS | RAID THE RADIO (AGORIA RMX) | 12 | DISCOGRAPH | 140 | BIIT |
| BFK042 | BOTTIN | DISCO FOR DEVIL RMX | 12 | BEAR FUNK | 135 | BIIT |
| COMP3421 | JAY SHEPHEARD | COMPOST BLACK LABEL 58 | 12 | COMPOST BLACK LABEL | 140 | BIIT |
| COTTAM3 | COTTAM | COTTAM 3 | 12 | COTTAM | 155 | BIIT |
| DIAL048 | PAWEL | BERKELEY | 12 | DIAL | 135 | |
| DOG05 | 6TH BOROUGH PROJECT | MISS WORLD EP | 12 | DELUSIONS OF GRANDEUR | 135 | BIIT |
| EMINDS013 | VARIOUS | A TRIBUTE TO ARTHUR RUSSELL #1 | 12 | ELECTRIC MINDS | 155 | BIIT |
| LDN013 | KOWTON | STASIS (GMIX) / COUNTRYMAN | 12 | KEYSOUND | 135 | BIIT |
| PERMVAC0441 | AZARI & III | RECKLESS WITH YOUR LOVE | 12 | PERMANENT VACATION | 140 | BIIT |
| WRND001 | DEADBOY | U CHEATED | 12 | WELL ROUNDED | 155 | BIIT |
| BNR039 | STRIP STEVE | DELTA DISCO | 12 | BOYS NOIZE | 140 | BIIT |
| IV24 | DIXON | TEMPORARY SECRETARY DIXON EDITS | 12 | INNERVISIONS | 140 | BIIT |
| MACROM15 | PATRICK COWLEY & JORGE SOCARRA | BURN BRIGHTER FLAME | 12 | MACRO RECORDINGS | 140 | BIIT |
| UTS005 | ILIJA RUDMAN | CASUAL JOYS (MARK E/ PETE HERBERT RMX) | 12 | UNDER THE SHADE | 140 | INFO |
| EMINDS013 | V.A. | A TRIBUTE TO ARTHUR RUSSELL PT. 1 | 12 | ELECTRIC MINDS | 140 | BIIT |
| UZURI008 | LEROSA | RADIO EP/ L.B. BAD RMX | 12 | UZURI | 140 | INFO |
| SPBA000 | CHEZ & TRENT | INNER CITY - DO YA/ ALL ABOUT YOU UNREL | 12 | UNKNOWN | 140 | BIIT |
| DCLX001 | BLAKE BAXTER | OUR LUV | 12 | DECKS CLASSIX | 155 | BIIT |
| SLX1222 | ARTHUR RUSSELL | IS IT ALL OVER MY FACE | 12 | SLEEPING BAG | 275 | BIIT |

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|-----------------|----------------------------------|---------------------------------------|------|------------------------|-----|----------------------|
| SRM2587 | BAYARA CITIZENS | GODDESS OF THE NEW DAWN | 7 | SACRED RHYTHM | 155 | BIIT |
| B1 | BLAZE | WISHING/ LOVELEE | 12 | WHITE | 165 | INFO |
| 978-0-8223-4485 | TIM LAWRENCE - BOOK | HOLD ON TO YOUR DREAMS | BOOK | DUKE UNIVERSITY PRESS | 385 | INFO |
| SUPR007T | DIAMONDS | GIVE ME YOUR LOVE/ BLACK MAGIC | 12 | SUPREME | 165 | BIIT |
| STILOVE4MUSIC21 | DEETRON VS NICK CHACONA | PAPAS A LA HUANCAINA/ DAWN | 12 | (L)OVE (F)OR (M)USIC | 165 | BIIT |
| WOW009 | TORTURED SOUL | IN MY FANTASY (DJ SPINNA RMX) | 12 | WONDERWAX | 155 | BIIT |
| DFA2230A | JUAN MACLEAN | HAPPY HOUSE/ P. WOOLFORD & LAZAR | 12 | DFA | 165 | INFO |
| DFA2230B | JUAN MACLEAN | HAPPY HOUSE/ CHATEAU FLIGHT & M. I | 12 | DFA | 165 | INFO |
| TTLED001 | DA HARD BOYZ | HERE I AM EP/ RUNAWAY RMX | 12 | TURNTABLE LAR EDITIOSS | 165 | INFO |
| BFK042 | BOTTIN | DISCO FOR THE DEVIL/ FAZE ACTION & | 12 | BEARFUNK | 140 | INFO |
| BP002Y | D'NELL | MADE ME EP/ SHUR-I-KHAN, S. KOTEY MXS | 12 | BALLPRK | 140 | INFO |
| HAIRY16 | FREESTYLE MAN | CENTURY EP | 12 | HAIRY CLAW | 140 | BIIT |
| DFA2232 | LCD SOUNDSYSTEM | BYE BYE BAYOU | 12 | DFA | 140 | INFO |
| NEEDW001 | FROMAGE | VICIOUS/ RUNAWAY RMX | 12 | NEEDWANT | 140 | INFO |
| HOT1 | SOCIAL DISCO CLUB | MAN OF MAGIC/ SANDWICH LOVE | 12 | HANDS OF TIME | 140 | BIIT |
| GREC08 | JOE & "HOT CHIP"; GODDARD | APPLE BOBBING/ FORTTET RMX | 12 | GRECOROMAN | 140 | INFO |
| NRK154 | DAVID DURANGO | IN THE LAST ORIENT/ TONY LIONNI RMX | 12 | NRK | 135 | INFO |
| FR128 | MARC POPPCKE | FAR AWAY FROM YOU/ NIGGEMANN RMX | 12 | FREERANGE | 135 | INFO |
| TIRK049 | SPACE | CARRY ON TURN ME ON | 12 | TIRK | 135 | INFO |
| PAPV01 | V.A. | SOMETHING FOR YOU | 12 | PAPER | 135 | INFO |
| IOR004 | ILIJA RUDMAN | PART FOUR/ THE REVENGE RMX | 12 | INSTRUMENTS OF RAPTURE | 135 | BIIT |
| SOLAR1206 | ICHISAN | SPACE PATROL EP | 12 | SOLARDISCO | 135 | BIIT |
| RIO001 | RIO EDITS | VOL. 1 | 12 | RIO EDITS | 155 | BIIT |
| MET026 | HAKIM MURPHY | BLACK ROBOTS HAVIN SEX EP/ MORGAN GE | 12 | METAMORPHIC | 155 | INFO |
| RBLTD23 | V.A. | #23 | 12 | ROBSOUL LIMITED | 155 | INFO |
| MPT03 | MPT | THE CITY | 12 | UNKNOWN | 155 | BIIT |
| RHRW1 | RICK WILHITE | GODSON EP | 12 | RUSH HOUR | 140 | BIIT |
| MX21 | UNKNOWN | HOLY INVASION EDITS | 12 | MOXIE | 140 | BIIT |
| HHYR4 | MARK GRUSANE & MIKE COLE FT DE | TIME & SPACE | 12 | RUSH HOUR | 140 | INFO |
| BLOOM04 | AARDVARCK | BLOOM 04 | 12 | BLOOM | 140 | INFO |
| FLR033 | ALEX AGORE | I REMEMBER HOUSE | 12 | 4 LUX | 140 | BIIT |
| HRN7 | HUMAN RACE NATION PRES. G.I.O.N. | ECHOES OF YOUR MINDS PART 1 | 12 | HUMAN RACE NATION | 140 | INFO |

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| PERMVAC044-1 | AZARI & III | RECKLESS WITH YOUR LOVE | 12 | PERMANENT VACATION | 140 | BIIT |
| COMP342-1 | JAY SHEPHEARD | COMPOST BLACK LABEL 58 (JIMSTER RMX) | 12 | COMPOST | 140 | BIIT |
| SINS05 | SIN & SOUL | EDITS VOL. 2 | 12 | SIN AND SOUL | 140 | BIIT |
| RTR004T | HUNEE | BARRIO PAYMENT | 12 | RETREAT | 140 | INFO |
| MILD002 | LANGENBERG | TIMES/ MANUEL TUR RMX | 12 | MILD PITCH | 140 | BIIT |
| UKP009 | V.A. | DEEP FRIED | 12 | UK PROMOTIONS | 140 | INFO |
| GOMMADT005 | TELONIUS | DISCO-TEC (ZOMBIE NATION/ MOULINEX RM | 12 | GOMMA DANCE TRACKS | 140 | BIIT |

TECHNO MINIMAL TECHHOUSE

| PRE-ORDER | | | | | | |
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| AM038 | ADULTNAPPER | ALMOST NOTHING, CHARDRONNET REMIX | 12 | AUDIOMATIQUE | 140 | BIIT |
| CADENZA43 | MASSIMO DI LENA | GYPSYTOWN | 12 | CADENZA | 140 | BIIT |
| CARGO013 | MARKUS SCHATZ | DRIPPIN FEAT SEAN ANDINO | 12 | CARGO EDITION | 140 | BIIT |
| DESOLAT010 | VARIOUS ARTISTS | DESOLAT X SAMPLER | 2LP | DESOLAT | 275 | INFO |
| FMK002 | DANIEL STEINBERG | RUSH ME, FORMAT B REMIX | 12 | FORMATIK | 140 | BIIT |
| HOEHEN013 | BASTI GRUB | SEE SENIOL, DJ SNEAK RMX | 12 | HOEHENREGLER | 140 | BIIT |
| KINDISCH029 | DJ T. | TRY TO UNDERSTAND | 12 | KINDISCH | 140 | INFO |
| KLA003 | HOLGER BRAUNS & TIM WAGNER, M | THEM VAN, PATRICK ZIGON RMX | 12 | KLANGFARBE | 140 | INFO |
| OLM025 | LAYO & BUSHWACKA! | NOW IS THE TIME RMXS BY 2020 SOUNDSYS | 12 | OLMETO | 140 | BIIT |
| PFR109B | STEVE BUG | COLLABORATORY REMIXES VOL.2 | 12 | POKER FLAT | 140 | BIIT |
| SFR017 | GUY GERBER | MY INVISIBLE ROMANCE | 2LP | SUPPLEMENT FACTS | 275 | BIIT |
| SIMPLE0944 | WILL SAUL&TAM COOPER FEAT.URS | WHERE IS IT, STEVE BUG REMIX | 12 | SIMPLE | 140 | BIIT |
| SSS002 | SHIMMY SHAM SHAM | SHIMMY SHAM SHAM 002 | 12 | SHIMMY SHAM SHAM | 140 | BIIT |
| NEW RELEASES | | | | | | |
| AM037 | STIMMING | BUXTON PIPES | 12 | AUDIOMATIQUE | 140 | BIIT |
| COR12068 | EGBERT | VREUGDEVUUR | 12 | COCOON | 140 | BIIT |
| DBIRD031 | SASCHA BRAEMER | SASCHA BRAEMER EP | 12 | DIRTYBIRD | 140 | BIIT |
| DIRT038 | DIRT CREW, TIGERSKIN, GEIGER | 5 YEARS DIRT CREW RECORDINGS PT 1 | 12 | DIRT CREW | 140 | BIIT |
| DIYDYNAMICLP03 | SOLOMUN | DANCE BABY | 2LP | DIYDYNAMIC | 275 | BIIT |
| IF-15 | FAUSTO MESSINA / JACKSPOT & DIE | BAFILE STREET | 12 | INTERNATIONAL FREAKSHOW | 140 | BIIT |
| MOBILEE059 | ARGENIS BRITO & MIGUEL TORO | BLACK SHOES | 12 | MOBILEE | 140 | BIIT |
| MSHIP027 | MAETRIK | MELTED MIND | 12 | MOTHERSHIP | 140 | BIIT |
| PERLON75 | SAN PROPER | KEEP IT RAW | 12 | PERLON | 155 | BIIT |

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| RISQUEE20 | GUILLAUME & THE COUTO DUMONTS | THE PUSSY SHEPHERD | 12 | RISQUEE | 140 | BIIT |
| WGVINYL01 | MARTYN (SEBO K EDIT), DOP | TUCAN EP | 12 | WATERGATE RECORDS | 140 | BIIT |
| KEINE004 | ADAM PORT | CHEMISTRY/ CATZ N DOGZ & T. VON SE | 12 | KEINEMUSIK | 140 | INFO |
| ELM13 | ENLIVEN DOP ACOUSTICS | THE DUST | 12 | ENLIVEN | 140 | INFO |
| FROZEN004 | FROZEN BORDER | 4 | 12 | FROZEN BORDER | 140 | INFO |
| GI-92 | THE SIGHT BELOW | MURMUR EP | 12 | GHOSTLY INTERNATIONAL | 155 | BIIT |
| BBE120LP | HENRIK SCHWARZ, AME & DIXON | GRANDFATHER PARADOX | 2LP | BBE | 275 | BIIT |
| PH54 | LUCID DREAM AKA JOHN TEJADA | REWORKED DATA EP/ BODYCODE, EULBERG | 12 | PHHALO | 165 | BIIT |
| AE14601 | V.A. | MASK 500 | LP | UNKNOWN | 250 | INFO |
| AUX01 | CLUB RAYLO & FRANCO CINELLI | THE FEVER MIXES | 12 | AUX | 155 | INFO |
| PFG054 | KENNY LARKIN | THE NARCISSIST | 2LP | PEACEFROG | 275 | INFO |
| PFG056 | KENNY LARKIN | ANCIENT BEATS | 12 | PEACEFROG | 135 | INFO |
| BW040 | JOSE JAMES | BLACKMAGIC/ JOY ORBISON & UNTOLD | 12 | BROWNSWOOD | 135 | INFO |
| SELDOM006 | V.A. | SELDOM FELT #6 | 12 | SELDOM FELT | 135 | INFO |
| EBR003 | ORLANDO B | MOOD SWINGS EP/ MR. G RMX | 12 | EASTBOUND | 135 | INFO |
| AREA14 | MARTINEZ | MY ANTHEM | 12 | AREAREMOTE | 155 | INFO |
| GIGOLO259 | PETER KRUDER | HARD TO FIND | 12 | GIGOLO | 155 | BIIT |
| TURBO073 | BODO ELSEL | MEIN HAUS EP | 12 | TURBO | 155 | INFO |
| VELVET5 | GREEN VELVET | DESTINATION UNKNOWN | 12 | VELVET | 155 | BIIT |
| VELVET6 | GREEN VELVET | ANSWERING MACHINE | 12 | VELVET | 155 | BIIT |
| AFULTD24 | JESPER DAHLBÄCK | RÖDA RUMMET EP | 12 | AFU LIMITED | 140 | BIIT |
| RSPRED032 | MRI | PILGRIMAGE | 12 | RESOPAL | 140 | BIIT |
| MÜLLER065 | BEROSHIMA | MOONRAKER RMXS | 12 | MÜLLER RECORDS | 140 | BIIT |
| CEN008 | ROBERT DIETZ | HALO EP | 12 | CECILLE NUMBERS | 155 | INFO |
| BLOOP013 | WILD & MR. K | NOT NOW I'M DANCING | 12 | BLOOP | 155 | INFO |
| HUT07 | MITAKA | LOOK BACK | 12 | DER HUT | 140 | INFO |
| EMINOR20 | VARIOUS ARTISTS | EMINOR 20 (LTD. EDITION WITH POSTER) | 2X12 | EMINOR | 275 | INFO |
| ASM002 | MEMPHIS | LE PETIT (PLAUPEZ REMIX) | 12 | ALMA SOUL MUSIC | 140 | INFO |
| IFIDOTA002 | PURE SCIENCE | UNIVERSAL THEORY | 12 | IFIDOTA MUSIC | 140 | INFO |
| NTRY001 | VARIOUS ARTISTS | NICE TRY EP 1 | 12 | NICE TRY RECORDS | 140 | INFO |
| STEALTHLIVE02 | VARIOUS / DIRTY VEGAS | STEALTH LIVE! EP | 12 | STEALTH | 140 | INFO |
| TKR005 | JESUS GONSEV | CHANGES EP | 12 | TROUBLED KIDS RECORDS | 140 | INFO |

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| AMSO1 | HARMONIA & INO 76 | REMIXES (SHACKLETON, APPLEBLIM) | 12 | AMSO | 140 | INFO |
| DIAL048 | PAWEL | BERKELEY | 12 | DIAL | 140 | INFO |
| KICKBOXER25 | ALLEZ-ALLEZ | DEFEATIST | 12 | KICKBOXER | 140 | INFO |
| KOMPAKTPOP15 | SIGUR ROS | GOBBLEDIGOOK | 12 | KOMPAKTPOP | 140 | INFO |
| RASTER114 | MIKA VAINIO | VANDAL EP | 12 | RASTER | 240 | BIIT |
| STRIKE106 | DANIEL METEO | IN CLUB MOOD (ABE DUQUE REMIX) | 12 | SHITKATAPULT | 155 | INFO |
| TRAPEZ102 | ALEX UNDER | MUSCLE TRACKS 2 | 12 | TRAPEZ | 140 | INFO |
| WARE83 | ZIGGY KINDER | ASS BOMB / LONGCAT | 12 | WARE | 140 | INFO |
| WORKBENCH03 | SYNTEC & LINUS QUICK | WORKBENCH #3 (THE FAMILY TREE) | 12 | WORKBENCH | 140 | INFO |

ELECTRONICA

PRE-ORDER

| | | | | | | |
|------------|--------------------------|-------------------------------------|-----|-------------------|-----|------|
| 1XA002 | ARTIST UNKNOWN | IMPAIRMENT REAGENT EP | 12 | 1XA | 135 | BIIT |
| 2727291 | IAN BROWN | JUST LIKE YOU (LIAM HOWLETT RMX) | 12 | POLYDOR | 135 | |
| ADR077 | ABE DUQUE / BLAKE BAXTER | WHAT HAPPENED? REMIXES | 12 | ABE DUQUE RECORDS | 155 | BIIT |
| BEC5772580 | MANU CHAO | BAIONARENA (LIVE) | 2LP | BECAUSE | 395 | |
| DCR109CD | KELPE | CAMBIO WECHSEL | CD | DC RECORDINGS | 295 | |
| DCR109LP | KELPE | CAMBIO WECHSEL | 2LP | DC RECORDINGS | 325 | |
| ESL157 | URSULA 1000 | STAR MACHINE | 12 | ESL | 155 | BIIT |
| ETS008 | VARIOUS | ELECTROUNIQUE VOL.5 | LP | ELECTUNES | 245 | BIIT |
| GH15 | MALENTE & DEX | BANGKOK (FT.BONDE DO ROLE) | 12 | EXPLOITED | 135 | BIIT |
| KOMPAKT204 | MATIAS AGUAYO | ROLLERSKATE | 12 | KOMPAKT | 140 | BIIT |
| KOMPOP15 | SIGUR ROS | GOBBLEDIGOOK | 12 | KOMPAKT | 140 | BIIT |
| MULE065 | BRENDON MOELLER | JUICE | 12 | MULE ELECTRONIC | 135 | BIIT |
| PLE653121 | MONTY LUKE | ART LOVE & WAR (CARL CRAIG RMX) | 12 | PLANET E | 155 | BIIT |
| REC064 | ACID WASHED | GENERAL MOTORS, DETROIT, AMERICA | 12 | RECORD MAKERS | 140 | BIIT |
| RIS002 | ZORT | MAMBO POA MARTINO EP (BEN MONO RMX) | 12 | REVOLT INTO STYLE | 155 | BIIT |
| RR037 | HEADMAN | GIMME FEAT. DIETER MEIER (YELLO) | 12 | RELISH | 140 | BIIT |
| STH22181 | JAMES PANTS | SEVEN SEALS | 2LP | STONES THROW | 305 | BIIT |
| STH22182 | JAMES PANTS | SEVEN SEALS | CD | STONES THROW | 275 | BIIT |
| STH22231 | VARIOUS | MINIMAL WAVE TAPES | 2LP | STONES THROW | 315 | BIIT |
| THISIM017 | FINDLAY BROWN | VERSUS EP | 12 | THIS IS MUSIC | 135 | |
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| NEW RELEASES | | | | | | |
|--------------|-----------------|--|-----|------------------------|-----|------|
| BBE136CCD | VARIOUS | FUTURE SOUND OF BRASIL | CD | BBE | 265 | BIIT |
| BEC5772573 | METRONOMY | NOT MADE FOR LOVE | 12 | BECAUSE | 140 | BIIT |
| BEC5772605 | PLASTISCINES | BARCELONE REMIXES | 12 | BECAUSE | 140 | BIIT |
| DFA2231 | LCD SOUNDSYSTEM | BYE BYE BAYOU | 12 | DFA | 155 | BIIT |
| DSD025 | JESSE ROSE | WELL NOW EP | 12 | DUBSIDED | 135 | BIIT |
| ETS006 | DOGS OF WAR | DOGS OF WAR | LP | ELECTUNES | 275 | BIIT |
| GO4011 | ALEX GOPHER | MY NEW REMIXES | 2CD | GO 4 MUSIC/DIFFERANT | 335 | BIIT |
| KOMPOP15 | SIGUR ROS | GOBBLEDIGOOK (REMIXES) | 12 | KOMPAKT | 140 | BIIT |
| REC062LP | TURZI | B | 2LP | RECORD MAKERS | 295 | BIIT |
| SEED033 | CASXIO | SEVENTEEN | 12 | PLANT MUSIC | 155 | BIIT |
| SEED034 | TITTSWORTH | HERE HE COMES (FT. NINA SKY & PITBULL) | 12 | PLANT MUSIC | 155 | BIIT |
| STUFF009 | TVO | ROOKS | 12 | STUFF | 155 | BIIT |
| TTLED001 | DA HARDY BOYZ | HERE I AM EP | 12 | TURNTABLE LAB EDITIONS | 190 | BIIT |

INDIE POP ROCK

| PRE-ORDER | | | | | | |
|-------------|-----------------------------|---------------------------------------|-----|-------------------|-----|------|
| 88697604497 | BELA B. | SCHWARZ/WEISS (MIT MARCEL EGER) | 7 | BPX 1992 | 120 | BIIT |
| B001336501 | WOLFMOTHER | COSMIC EGG | 2LP | INTERSCOPE | 435 | BIIT |
| B001378501 | THEM CROOKED VULTURES | THEM CROOKED VULTURES (180G) | 2LP | DGC | 360 | BIIT |
| LPM251 | VARIOUS | LE POP 5 | LP | LE POP MUSIK | 265 | BIIT |
| LPM252 | VARIOUS | LE POP 5 | CD | LE POP MUSIK | 255 | BIIT |
| SIGCD005 | DOMINICK MARTIN AKA CALIBRE | SHINE A LIGHT | CD | SIGNATURE RECORDS | 255 | BIIT |
| TMR020 | CARL SAGAN | A GLORIOUS DAWN (FT. STEPHEN HAWKING) | 7 | THIRD MAN RECORDS | 155 | BIIT |
| VUS346 | 30 SECONDS TO MARS | KINGS AND QUEENS | 7 | VIRGIN | 140 | |
| VUSX346 | 30 SECONDS TO MARS | KINGS AND QUEENS - 2ND | 7 | VIRGIN | 140 | |
| STHL107.1 | ACCUSED | CURSE OF MARTHA SPLATTERHE | LP | STHL | 255 | |
| PRISON1881 | ADICTS | LIFE GOES ON | LP | | 370 | |
| FK041S7 | ANTLERS | BEAR | 7 | FRENCHKIS | 120 | |
| RUG349 | ARCTIC MONKEYS | CORNERSTONE | 7 | DOMINO | 80 | |
| VVR725594 | BLAKROC | BLAKROC | LP | V2 | 385 | |
| MNWPJ32-33 | BLÅ TÅGET | BRUSTNA HJÄRTANS HOTELL | LP | MNW | 340 | |

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| 7FAT68 | BRAKES | WORRY ABOUT IT LATER | 7 | FAT CAT | 80 |
| BBWF003LP | BRUFORD BILL | FEELS GOOD TO ME | LP | VOICEPRINT | 300 |
| BBWF005LP | BRUFORD BILL | GRADUALLY GOING TORNADO | LP | VOICEPRINT | 300 |
| BBWF004LP | BRUFORD BILL | ONE OF A KIND | LP | VOICEPRINT | 300 |
| BBWF009LP | BRUFORD BILL | ROCK GOES TO COLLEGE | LP | VOICEPRINT | 300 |
| FVSR11 | CANTERBURY | ELEVEN TWELVE | 7 | FRIENDS VS | 120 |
| ME2009.1 | CHEAP TRICK | LATEST | LP | ME | 325 |
| 2723568 | CHEEK | HUNG UP | 7 | POLYDOR | 80 |
| MNWPJ17 | CONTACT | HON KOM ÖVER MON | LP | MNW | 280 |
| KART032 | DEAD CONFEDERATE | RAT | 7 | KARTEL | 120 |
| 12R6785 | DOOLITTLE ELIZA | ELIZA DOOLITTLE EP | 12 | PARLOP | 140 |
| MOSHI90 | DRUMS | I FELT STUPID | 7 | MOSHI M | 120 |
| YT026 | EL GUINCHO | ANTILLAS | 12 | XL | 135 |
| AJX225S | FLEUR DE LYS | TWO SIDES OF THE FLEUR DE LY | 7 | ACID JAZZ | 140 |
| 7FAT69 | FRIGHTENED RABBIT | SWIM UNTIL YOU CAN'T SEE LA | 7 | FAT CAT | 80 |
| RISELP119 | GATES OF SLUMBER | HYMNS OF BLOOD AND THUND | LP | RISE ABOVE | 405 |
| PRISON1891 | GLUECIFER | B SIDES & RARITIES 1994-2005 | LP | | 410 |
| USOD71407.1 | GOGOL BORDELLO | LIVE FROM AXIS MUNDI (W/DVD) | LP | USOD | 355 |
| VLLV900816.1 | HAWKWIND | SHOT DOWN IN THE NIGHT LIVE | LP | VLLV | 640 |
| MNWPJ35 | HOOLA BANDOOLA BAND | VEM KAN MAN LITA PÅ | LP | MNW | 280 |
| NB2278LP | HYPOCRISY | TASTE OF EXTREME DIVINITY | LP | NUCLEAR B | 460 |
| 88697616541 | JACKSON MICHAEL | THIS IS IT | LP | SONY | 865 |
| VST1999 | JAMIE T | MAN'S MACHINE EP | 12 | VIRGIN | 140 |
| 679L169 | LITTLE BOOTS | EARTHQUAKE | 7 | ATLANTIC | 80 |
| LUCKY034S | LITTLE RED | WAITING | 7 | LUCKY NU | 140 |
| WEBB238S | LOS CAMPESINOS | ROMANCE IS BORING | 7 | WICHITA | 120 |
| WEBB239S | MARIACHI EL BRONX | LITIGATION | 7 | WICHITA | 120 |
| DEADLY007 | MEGAPHONIC THRIFT | THOUSAND YEARS OF DECONS | 12 | DEADLY PE | 140 |
| MNWPJ46 | NATIONALTEATERN | LIVE ÅR EN FEST | LP | MNW | 280 |
| DEADLY008 | O CHILDREN | DEAD DISCO DANCER | 12 | DEADLY PE | 155 |
| DEADLY009 | O CHILDREN | DEAD DISCO DANCER | 7 | DEADLY PE | 140 |
| 451002 | OS MUTANTES | JARDIM ELETRICO - 180G | LP | POLYDOR | 245 |
| 44018 | OS MUTANTES | OS MUTANTES - 180G | LP | POLYDOR | 245 |
| RWLP006P | PRESLEY ELVIS | ALL SHOOK UP - PIC | LP | WHITE | 285 |

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| FP7089 | RACE HORSES | MAN IN MY MIND EP | 7 | FANTASTIC | 140 |
| USOD71409.1 | RAGAN CHUCK | LIVE FROM ROCK ISLAND THE | LP | USOD | 215 |
| HVN195 | REGAN FIONN | PROTECTION RACKET | 7 | HEAVENLY | 120 |
| SLANG955037 | ROYAL BANGS | LET IT BEEP | LP | CITY SLA | 325 |
| MOMO26 | SAMUEL & THE DRAGON | DIAMONDS ON A BOAT | 7 | MOSHI M | 120 |
| THISIM012LP | SISTERS OF TRANSISTERS | AT THE FERRANTI INSTITUTE | LP | THIS IS | 385 |
| FRRC16.1 | SPACEMEN 3 | PERFECT PRESCRIPTION (OGV) | LP | FRRC | 335 |
| FRRC40.1 | SPACEMEN 3 | PERFORMANCE (OGV) | LP | FRRC | 335 |
| FRRC15.1 | SPACEMEN 3 | SOUND CONFUSION (OGV) | LP | FRRC | 335 |
| LBRV4 | SPARKS | SEDUCTION OF INGMAR BERG | LP | LIL BEE | 540 |
| LBRV4X | SPARKS | SEDUCTION OF INGMAR BERG | LP | LIL BEE | 1030 |
| DTIL023V | SPARROW AND THE WORKSH | INTO THE WILD | 10 | DISTILL | 165 |
| 2724168 | STEREOPHONICS | KEEP CALM AND CARRY ON | LP | MERCURY | 425 |
| DEADLY005 | SUBWAY | DBO EP | 12 | DEADLY PE | 140 |
| TOD023 | SUMMONING | OATH BOUND | LP | TEMPLE OF | 575 |
| SIRE521124.1 | TEGAN & SARA | SAINTHOOD (BONUS CD) | LP | SIRE | 405 |
| TIRK052 | TIME AND SPACE MACHINE | YOU ARE THE ONE | 12 | TIRK | 135 |
| TJ70227.1 | TRANS AM | WHAT DAY IS IT TONIGHT (W/DV | LP | TJ | 385 |
| RBR1034 | TWIN ATLANTIC | WHAT IS LIGHT WHERE IS LAUG | 7 | RED BULL | 60 |
| K105 | TWO DOOR CINEMA CLUB | I CAN TALK | 7 | KITSUNE | 120 |
| AJXLP226 | VARIOUS | RARE MOD 2 | LP | ACID JAZZ | 255 |
| MNWPJ23 | VARIOUS | SÅNGER OM KVINNOR | LP | MNW | 280 |
| MOSHIV84 | VERY BEST | JULIA | 7 | MOSHI M | 140 |
| BELLAV226 | VETIVER | MORE OF THIS | 7 | BELLA U | 120 |
| ATI87053.1 | WAITS TOM | GLITTER & DOOM LIVE (OGV) | LP | ATI | 470 |
| 2724915 | WEEZER | I WANT YOU TO | 7 | POLYDOR | 80 |
| NEW RELEASES | | | | | |
| 32292822 | GRIZZLY BEAR | VECKATIMEST (SPECIAL EDITION) | 2CD | WARP | 255 |
| CHET3023 | WALLY WARNING | TAKE LIFE | CD | CHET RECORDS | 265 |
| SD001CD | THE RAAH PROJECT | SCORE | ICD | SUMMER DAWN | 265 |
| 39031001 | LANGHORNE SLIM | BE SET FREE | LP | KEMADO | 265 |
| AMRLP02 | A MOUNTAIN OF ONE | INSTITUTE OF JOY | LP | TEN WOR | 310 |
| 4843001 | ALICE IN CHAINS | MTV UNPLUGGED - COL | LP | WHITE | 255 |
| ATPR34.1 | APSE | CLIMB UP | LP | ATPR | 345 |

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| CAP88649.1 | BAND | STAGE FRIGHT (LTD) (OGV) | LP | CAP | 450 |
| WB520962.1 | BANHART DEVENDRA | WHAT WILL WE BE (BONUS TRAC | LP | WB | 535 |
| VIR07530.1 | BOWIE DAVID | SPACE ODDITY 40TH ANNIVERS | LP | VIR | 440 |
| TKCM34.1 | CANNABIS CORPSE | WEEDING (EP) | LP | TKCM | 180 |
| WEBB236S | CRIBS | WE SHARE THE SAME SKIES | 7 | WICHITA | 80 |
| RHI7203.1 | CROSBY DAVID | IF I COULD ONLY REMEMBER MY | LP | RHI | 535 |
| 541416503075 | DAS POP | DAS POP | LP | 541 | 325 |
| VAGB00136880 | DASHBOARD CONFESSIONAL | ALTER THE ENDING | LP | VAG | 315 |
| GEB708.1 | DE MASI FRANCESCO | QUEL MALEDETTO TRENO BLIND | LP | GEB | 430 |
| RPRW520658.1 | DEAD BY SUNRISE | OUT OF ASHES | LP | RPRW | 405 |
| NWMS700035.1 | DISSECTION | LIVE IN STOCKHOLM 2004 | LP | NWMS | 370 |
| SNY757323.1 | DYLAN BOB | CHRISTMAS IN THE HEART (BON | LP | SNY | 405 |
| WB520857.1 | FLAMING LIPS | EMBRYONIC (COLORED VINYL) (B | LP | WB | 450 |
| 2726062 | FLORENCE AND THE MACHINE | YOU GOT THE LOVE | 7 | ISLAND | 140 |
| JLRG920530.1 | FORD LITA | WICKED WONDERLAND (BONUS | LP | JLRG | 370 |
| NTW30847.1 | FUN | AIM & IGNITE | LP | NTW | 375 |
| FANTASY004 | GIRLS | LAURA | 7 | PIAS | 120 |
| EVT1205.1 | GOV'T MULE | BY A THREAD | LP | EVT | 345 |
| BLUN99286.1 | JONES NORAH | FALL | LP | BLUN | 355 |
| ASK66014.1 | KRAFTWERK | AUTOBAHN (LTD) (RMST) | LP | ASK | 365 |
| ASK66022.1 | KRAFTWERK | MAN MACHINE (LTD) (RMST) | LP | ASK | 365 |
| ASK66019.1 | KRAFTWERK | RADIO ACTIVITY (LTD) (RMST) | LP | ASK | 365 |
| ASK66109.1 | KRAFTWERK | TOUR DE FRANCE (LTD) (RMST) | LP | ASK | 420 |
| ASK66020.1 | KRAFTWERK | TRANS EUROPE EXPRESS (LTD) (| LP | ASK | 365 |
| NEWW5024.1 | KRISTOFFERSON KRIS | CLOSER TO THE BONE | LP | NEWW | 345 |
| 2726754 | LADY GAGA | BAD ROMANCE | 7 | INTERSCO | 80 |
| WEBB237S | LOS CAMPESINOS | THERE ARE LISTED BUILDINGS | 7 | WICHITA | 140 |
| 9362497293 | MADONNA | CELEBRATION | LP | WARNER | 480 |
| BOBV202LP | MANOWAR | BATTLE HYMNS | LP | BACK ON BL | 350 |
| BOBV203LP | MANOWAR | SIGN OF THE HAMMER | LP | BACK ON BL | 350 |
| MOMO25 | MIRRORS | INTO THE HEART | 7 | MOSHI M | 120 |
| RHI1001.1 | MITCHELL JONI | COURT & SPARK (OGV) | LP | RHI | 450 |
| RHI1051.1 | MITCHELL JONI | HISSING OF SUMMER LAWNS (O | LP | RHI | 450 |
| 9680077 | MORRISSEY | MORRISSEY: HMV / PARLOPHON | 7 | EMI | 1165 |

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| 5202847 | MORRISSEY | MORRISSEY: THE 7" SINGLES 88- | 7 | EMI | 1165 |
| EVSV381.1 | MOTLEY CRUE | GREATEST HITS | LP | EVSV | 390 |
| EUPN57433.1 | MUM | SING ALONG TO SONGS YOU DO | LP | EUPN | 370 |
| LFSE1.1 | NEON INDIAN | PSYCHIC CHASMS | LP | LFSE | 280 |
| SUB70834.1 | NIRVANA | BLEACH (DELUXE) (DLX) (OGV) | LP | SUB | 545 |
| GEFB00135380 | NIRVANA | LIVE AT READING | LP | GEF | 535 |
| FUEL518250.1 | PARAMORE | BRAND NEW EYES | LP | FUEL | 320 |
| RPRW518920.1 | PETTY TOM & HEARTBREAKERS | LIVE ANTHOLOGY (SPKG) (OGV) | LP | RPRW | 2450 |
| 6866441 | QUEEN | ABSOLUTE GREATEST | LP | EMI | 1165 |
| CAP88653.1 | SINATRA FRANK | COME FLY WITH ME (LTD) (OGV) | LP | CAP | 355 |
| SNY741318.1 | SLAYER | WORLD PAINTED BLOOD (BONUS | LP | SNY | 405 |
| HEROES902 | SMOKE FAIRIES | SUNSHINE | 7 | MUSIC FOR | 140 |
| HVN194 | SOFT PACK | ANSWER TO YOURSELF | 7 | HEAVENLY | 140 |
| 3953741 | SOUNDGARDEN | BADMOTORFINGER - COL | LP | WHITE | 255 |
| RHI903.1 | STILLS STEPHEN | MANASSAS (OGV) | LP | RHI | 690 |
| RHI7202.1 | STILLS STEPHEN | STEPHEN STILL (OGV) | LP | RHI | 535 |
| STHL100.1 | SUNN | MONOLITHS & DIMENSIONS | LP | STHL | 535 |
| 3953501 | TEMPLE OF THE DOG | TEMPLE OF THE DOG - COL | LP | WHITE | 255 |
| ISCB001378501 | THEM CROOKED VULTURES | THEM CROOKED VULTURES | LP | ISC | 345 |
| STSJ155LP | THING | BAG IT | LP | SMALLTOW | 385 |
| ISL1792416.1 | U2 | UNFORGETTABLE FIRE (RMST) (O | LP | ISL | 450 |
| ISCB001336501 | WOLFMOTHER | COSMIC EGG | LP | ISC | 345 |

TOOLS

NEW RELEASES

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|--------|----------------------------|---------------------------------------|----|--------------|-----|
| RBEFX1 | ACOUSTIC HIGH-END RESEARCH | RUNNING BACK PRES. STRADA PROFESSIONI | 12 | RUNNING BACK | 225 |
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