



Tellimused addressile order@biit.me . Kuulamiseks klikka BIIT või lisainfoks INFO

BIIT 10 PUNKTI

| CAT.NR | ARTIST | TITLE | FORMAT | LABEL | HIND | |
|---------------------|----------------------------|------------------------------------|--------|-----------------|------|----------------------|
| PREORDER | | | | | | |
| RGMD303DJ | ROBERT GLASPER FT. MOS DEF | STAKES IS HIGH (LIVE JAZZ MIX) | 7 | PROMO | 140 | BIIT |
| PD1282004 | THE CHAPLIN BAND | IL VELIERO | 12 | | 155 | |
| EXIT 018 | D-BRIDGE | INNER DISBELIEF / 5TH FLOOR | 12 | EXIT RECORDINGS | 155 | BIIT |
| NEW RELEASES | | | | | | |
| KSN8 | DIZZ1 | 3RD TIME LUCKY | 12 | NOD NAVIGATORS | 140 | BIIT |
| JZ0942 | KENNY RANKIN / DON FARDON | IN THE NAME OF LOVE / DREAMIN ROOM | 7 | JAZZPEACE | 135 | BIIT |
| PB012 | DELANO | BIG BAD & HEAVY (LOGISTICS RMX) | 12 | PHILLY BLUNT | 135 | BIIT |
| HOH1 | HOUSE OF HOUSE | RUSHING TO PARADISE | 12 | HOUSE OF HOUSE | 165 | BIIT |
| RDY2 | V.A. | RDY #2 (RON HARDY EDITS) | 12 | RDY | 165 | BIIT |
| MPM5 | ROBERT HOOD | STEREOTYPE | 12 | M PLANT | 140 | BIIT |

HIPHOP / R&B / HEADZ

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|------------------|----------------------------|--------------------------------------|-----|----------------|-----|------|
| PRE-ORDER | | | | | | |
| ABB1101-1 | ROC C | SCAPEGOAT | 2LP | ABB | 315 | BIIT |
| ABB1101-2 | ROC C | SCAPEGOAT | CD | ABB | 275 | BIIT |
| ABB1102-1 | TEK (SMIF N WESSUN) | 24KT SMOKE | 2LP | ABB | 315 | BIIT |
| ABB1102-2 | TEK (SMIF N WESSUN) | 24KT SMOKE | CD | ABB | 275 | BIIT |
| BBK031PIC | ADAM F & HORX FEAT. REDMAN | SHUT THE LIGHTS OFF (ORIG. & INSTR.) | 12 | BREAKBEAT KAOS | 165 | BIIT |
| BJX010 | DJ PLATURN FEAT. KAT010 | MIDAS TOUCH 2009 | 12 | BSTRD BOOTS | 155 | BIIT |
| CIV012 | DEBRUIT | SPATIO TEMPOREL EP | 12 | CIVIL MUSIC | 155 | BIIT |
| CL1033 | SOULS OF MISCHIEF | MONTEZUMA'S REVENGE | 2CD | HIEROGLYPHICS | 265 | BIIT |
| DD0001 | JOKER | DIGIDESIGN (OM UNIT'S POP LOCK MIX) | 12 | WHITE | 135 | BIIT |
| ER001 | COFFEE & CIGARETTES BAND | ELECTRIC ROOTS 001 | 12 | ELECTRIC ROOTS | 155 | BIIT |
| ESL157 | URSULA 1000 | STAR MACHINE | 12 | ESL | 155 | BIIT |

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| ESL158 | FEDERICO AUBELE | AMATORIA REMIX EP | 12 | ESL | 155 | BIIT |
| FC707 | D BRIDGE/DEVONWHO | PRODUCER 2 PART 4 | 7 | FAT CITY | 120 | BIIT |
| FDW7707LP | EDAN | ECHO PARTY | LP | FIVE DAY WEEKEND | 295 | |
| FKX022 | FORT KNOX FIVE | RADIO FREE DC REMIXED VOL.9 (SHIMON R | 12 | FORT KNOX RECORDINGS | 155 | BIIT |
| FKX023 | NAPPY RIDDEM | NAPPY RIDDEM | 12 | FORT KNOX RECORDINGS | 155 | BIIT |
| FKX024 | FORT KNOX FIVE | RADIO FREE DC REMIXED VOL.10 | 12 | FORT KNOX RECORDINGS | 155 | BIIT |
| GIRLS001 | TODDLA T | SKANKY REMIXES VOL.1 | 12 | GIRLS MUSIC | 135 | BIIT |
| IW9429 | RAEKWON | ONLY BUILT FOR CUBAN LINX VOL.2 | 2LP | ICE WATER | 295 | BIIT |
| JAL88 | DR RUBBERFUNK | HOT STONE | CD | JALAPENO | 285 | BIIT |
| JAL95 | THE BEEKEEPERS | BEE FUNK EP | 12 | JALAPENO | 135 | BIIT |
| K7249EP | MAVIS | MAVIS PRESENTS | 10 | IK7 | 140 | BIIT |
| LM003 | MIKE SLOTT | LUCKY 9TEEN | LP | LUCKY ME | 180 | BIIT |
| MGK701 | MAGIK MOAR | THE VIBE | 7 | MGK RECORDS | 155 | BIIT |
| MPM088 | FULL CRATE & MAR | CONVERSATIONS WITH HER | 12 | MELTING POT MUSIC | 140 | BIIT |
| PRI08942 | SNOOP DOGG | MALICE IN WONDERLAND | 2LP | PRIORITY | 335 | |
| PTR701 | MOONSTARR | FARFISA 45 | 7 | PUBLIC TRANSIT | 140 | BIIT |
| RBDP1 | ROCK BOX | DANCE PARTY BLENDS VOL.1 | 12 | ROCK BOX | 155 | BIIT |
| RGMD303DJ | ROBERT GLASPER FT. MOS DEF | STAKES IS HIGH (LIVE JAZZ MIX) | 7 | PROMO | 140 | BIIT |
| RJEC009CD | RJD2 | THE COLOSSUS | CD | RJ'S ELECTRICAL CONNECTIONS | 275 | |
| RJEC009LP | RJD2 | THE COLOSSUS | 2LP | RJ'S ELECTRICAL CONNECTIONS | 325 | |
| SGR011 | CLP | STRICTLY CONFIDENTIAL | 12 | SUGARCANE RECORDINGS | 135 | BIIT |
| SOSR006 | VARIOUS | SOUND OF SPEED CIRCLES VOL.1 | 12 | SOUND OF SPEED | 165 | BIIT |
| SOULABCD003 | ALLEN HOIST | SOUL RENAISSANCE | CD | SOULAB | 265 | BIIT |
| SS1004LP | KID MILLIONS | RECESSION PROOF RAP | LP | SKI SCHOOL RECORDS | 255 | |
| STH2236 | MAYER HAWTHORNE | GREEN EYED LOVE (REMIXES) | 12 | STONES THROW | 165 | BIIT |
| STH2237 | VARIOUS | SECONDHAND SURESHOTS | LPBX | STONES THROW | 900 | BIIT |
| STH7 | CHARIZMA & PEANUT BUTTER WOLF | NO RADISHES ALLOWED | 7 | STONES THROW | 120 | |
| TRUCD205 | VARIOUS | TRU THOUGHTS 10TH BIRTHDAY MIX | CD | TRU THOUGHTS | 80 | |
| TRUEP203 | VARIOUS | TRU THOUGHTS COVERS EP | 12 | TRU THOUGHTS | 140 | |
| URCD263 | BEI BEI & SHAWN LEE | INTO THE WIND | CD | UBIQUITY | 275 | BIIT |
| URCD264 | GEORGIA ANNE MULDROW | KINGS BALLAD | CD | UBIQUITY | 275 | BIIT |
| URLP263 | BEI BEI & SHAWN LEE | INTO THE WIND | LP+M | UBIQUITY | 255 | BIIT |
| URLP264 | GEORGIA ANNE MULDROW | KINGS BALLAD | JS-2LP+M | UBIQUITY | 295 | BIIT |
| WAH12021 | STAC | GLORY | 12 | WAH WAH | 135 | BIIT |

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| WERK018 | NOCHEXX FT. SENSATIONAL | SMASHING YOUR SYSTEMS EP | 12 | WERK DISCS | 155 | BIIT |
| NEW RELEASES | | | | | | |
| ALG032 | TAL M.KLEIN | MAGIC HORSES EP | 12 | ANILIGITAL MUSIC | 135 | BIIT |
| DTCCD3022 | D.I.T.C. | UNRELEASED PRODUCTION 1994 | CD | D.I.T.C. RECORDS | 245 | BIIT |
| DTCCD40072 | SHOW & AG | GOODFELLAS | CD | D.I.T.C. RECORDS | 245 | BIIT |
| DTCCD91432 | D.I.T.C. | RARE AND UNRELEASED VOL.1 | CD | D.I.T.C. RECORDS | 245 | BIIT |
| DTCCD99644 | SHOWBIZ & AG | RUNAWAY SLAVE | CD | D.I.T.C. RECORDS | 245 | BIIT |
| EA001 | MIC MURPHY (FT.MELLE MEL) | ELECTRO SOUL SATISFACTION | 12 | ELECTRO AVE RECORDS | 135 | BIIT |
| EQX019CD | 2SECOND CLASS CITIZEN | A WORLD WITHOUT | CD | EQUINOX RECORDS | 285 | BIIT |
| EQX019LP | 2SECOND CLASS CITIZEN | A WORLD WITHOUT | LP | EQUINOX RECORDS | 275 | BIIT |
| HAND12006 | PAUL WHITE | SOUNDS FROM THE SKYLIGHT | LP | HANDED MUSIC | 180 | BIIT |
| JTPCD006 | TOM ENO | BARNSTORMER | CD | JACK TO PHONO | 285 | BIIT |
| KSNN8 | DIZZ1 | 3RD TIME LUCKY | 12 | NOD NAVIGATORS | 140 | BIIT |
| LUM72069-2 | SHOW | PRESENTS STREET TALK | CD | D.I.T.C. RECORDS | 245 | BIIT |
| LUM72069-2 | SHOW & AG | THE SHOW & A EXPERIENCE - LIVE HARD | CD | D.I.T.C. RECORDS | 245 | BIIT |
| MC001 | DJ SHEPDOG | PARTY BREAKS & BULLSHIT | 7 | MUSCLECUTS | 140 | BIIT |
| MGK701 | MAGIK MOAR | THE VIBE | 7 | MGK RECORDS | 155 | BIIT |
| MPM087 | THE INS X MILES BONNY | J.BIRLY | 12 | MELTING POT MUSIC | 140 | BIIT |
| NSR134CD | O.C. & A.G. | OASIS | CD | NATURE SOUNDS | 265 | |
| PGLP-K1006-7-IN | DJ MITSU THE BEATS | A WORD TO THE WISE (INSTRUMENTAL) | 2LP | PLANET GROOVE | 330 | BIIT |
| STILL002LP | QUETZAL | VISION | 2LP | STILLMUZIK RECORDS | 305 | BIIT |
| TR396-064 | CHIKARAMANGA | A LIFE LIKE THIS (FEAT. DROOP CAPONE) | 7 | TRES | 140 | BIIT |
| TR396-065 | CHIKARAMANGA | COOL (FEAT. BIG TONE) | 7 | TRES | 140 | BIIT |
| UNIQ157-2 | REGAL | TIME PAST | CD | UNIQUE RECORDS | 265 | BIIT |
| UNIQ169-1 | REGAL | TIME PAST RMX | 12 | UNIQUE RECORDS | 140 | BIIT |
| BBE143ALP | JULIEN DYNE | PINS & DIGITS | LP | BBE | 265 | INFO |

BATTLE

NEW RELEASES

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|---------|-----------------------------------|-----------------|----|-------------|-----|--|
| BRKZP19 | DJ PEABIRD & DA DANCEHALL MASSIVE | DANCEHALL TOOLZ | LP | BREAKZ R UZ | 245 | |
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REGGAE DUB DANCEHALL

PREORDER

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|----------|--------------|--------------------------|-----|--------------|-----|------|
| GRE2056 | SHABBA RANKS | REGGAE LEGENDS (BOX SET) | 4CD | GREENSLEEVES | 325 | |
| GREL2055 | SIZZLA | CRUCIAL TIMES | LP | GREENSLEEVES | 225 | BIIT |

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| GRE2055 | SIZZLA | CRUCIAL TIMES | CD | GREENSLEEVES | 255 | BIIT |
| IRIE029 | STÜNGÖ | UM WOS GEHT'S N? | CD | IRIEVIBRATIONS RECORDS | 265 | BIIT |
| GRE2057 | SUGAR MINOTT | REGGAE LEGENDS (BOX SET) | 4CD | GREENSLEEVES | 325 | BIIT |
| IRIE030 | AFRICAN HEARTBRADLER | KEEP IT WARM | CD | IRIEVIBRATION RECORDS | 265 | BIIT |
| VPRL1859 | MORGAN HERITAGE | THE JOURNEY THUS FAR | 2LP | VP | 255 | BIIT |
| IRIE028 | PERFECT | FRENCH CONNECTION | CD | IRIEVIBRATIONS / TIGER RECORDS | 255 | BIIT |
| POW015-2 | POW POW PRODUCTIONS PRESENTS | SURFER RIDDIM | CD | POW POW MOVEMENT | 245 | BIIT |

JAZZ

PREORDER

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|---------|----------------|--------------------------------|----|-----------------|-----|------|
| SC451 | NICOLA CONTE | THE MODERN SOUND SAMPLER VOL.2 | 10 | SCHEMA | 155 | BIIT |
| SONOL46 | WOLFGANG SAUER | SWEET UND SWING | LP | SONORAMA | 265 | BIIT |
| KS028CD | BUILD AN ARK | LOVE PART 1 | CD | KINDRED SPIRITS | 265 | BIIT |
| SONOC46 | WOLFGANG SAUER | SWEET UND SWING | CD | SONORAMA | 265 | BIIT |
| SC450 | NICOLA CONTE | THE MODERN SOUND SAMPLER VOL.1 | 10 | SCHEMA | 155 | BIIT |

NEW RELEASES

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|---------|-----------------------------|----------------------------------|-----|-----------------|-----|----------------------|
| KSAY-1 | SUN RA | DISCO 3000 | LP | KINDRED SPIRITS | 325 | BIIT |
| RTCD014 | TIMO LASSY | ROUND TWO (FEAT. JOSE JAMES) | CD | RICKY TICK | 265 | BIIT |
| SC449CD | NICOLA CONTE | THE MODERN SOUND OF NICOLA CONTE | 2CD | SCHEMA | 325 | BIIT |
| RT033 | TIMO LASSY | ROUND TWO (FEAT. JOSE JAMES) | LP | RICKY TICK | 275 | BIIT |
| K7243CD | UNDERWORLD VS THE MISTERONS | ATHENS | CD | K7 | 265 | BIIT |

BRAZIL LATIN

NEW RELEASES

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|------|----|----------------------|---|----------|-----|------|
| T001 | RF | THNX 4 DILLA / FARAH | 7 | TIMELESS | 165 | BIIT |
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FUNK/SOUL

PRE-ORDER

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|------------|-----------------|------------------------------------|----|--------|-----|
| 0252723073 | JACKSON 5 | THIRD ALBUM (180G) | LP | MOTOWN | 360 |
| 0252723076 | JACKSON 5 | LOOKIN' THROUGH THE WINDOWS (180G) | LP | MOTOWN | 360 |
| 2722892 | JACKSON 5 | MAYBE TOMORROW (180G) | LP | MOTOWN | 360 |
| 2722905 | JACKSON 5 | GOIN' BACK TO INDIANA (180G) | LP | MOTOWN | 360 |
| 2723395 | MICHAEL JACKSON | MUSIC & ME (180G) | LP | MOTOWN | 360 |
| 2723397 | MICHAEL JACKSON | FOREVER MICHAEL (180G) | LP | MOTOWN | 360 |
| 2723567 | JACKSON 5 | GET IT TOGETHER (180G) | LP | MOTOWN | 360 |

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| 2723570 | MICHAEL JACKSON | BEN (180G) | LP | MOTOWN | 360 | |
| 2723575 | MICHAEL JACKSON | GOT TO BE THERE (180G) | LP | MOTOWN | 360 | |
| BBE122CCD | VARIOUS | THE REAL SOUND OF CHICAGO | 2CD | BBE | 360 | BIIT |
| BBE122CLP | VARIOUS | THE REAL SOUND OF CHICAGO | 2LP | BBE | 325 | BIIT |
| BBE124CCD | KEB DARGE & PAUL WELLER | LOST & FOUND - REAL R'N'B & SOUL | CD | BBE | 275 | BIIT |
| BBE124CLP | KEB DARGE & PAUL WELLER | LOST & FOUND - REAL R'N'B SOUND | 2LP | BBE | 325 | BIIT |
| FG1002 | LILLIAN ALEXANDER | A DREAM WITHOUT YOU | 7 | FAMILY GROOVE | 155 | BIIT |
| FG3002 | HE3 PROJECT | MAKE IT SWEET / WE ALL HAVE OUR OWN L | 7 | FAMILY GROOVE | 155 | BIIT |
| FRY007 | 3 PIECES | I NEED YOU GIRL / IF ONLY I COULD PROVE | 7 | FRYERS | 140 | BIIT |
| HC10 | SETENTA | APARIENCIAS / SONRISA | 7 | HOT CASA RECORDS | 140 | BIIT |
| JB1003 | GLORIA IRVING / BETTY EVERETT | I NEED A MAN / MY LOVE | 7 | JUKE BOX JAM | 135 | BIIT |
| JMANCD030 | JOHN HEARTSMAN AND CIRCLES | MUSIC OF MY HEART | CD | JAZZMAN / HOLY GRAIL SERIES | 275 | BIIT |
| JMANLP030 | JOHN HEARTSMAN AND CIRCLES | MUSIC OF MY HEART | 2LP | JAZZMAN / HOLY GRAIL SERIES | 435 | BIIT |
| LL1011LP | DARWIN'S THEORY | DARWIN'S THEORY | LP | LOTUS LAND | 255 | |
| NA5047-1 | WHITEFIELD BROTHERS | EARTHOLOGY | 2LP | NOW AGAIN | 295 | BIIT |
| NA5047-2 | WHITEFIELD BROTHERS | EARTHOLOGY | CD | NOW AGAIN | 275 | BIIT |
| NUMERO030CD | VARIOUS | GOOD GOD! BORN AGAIN FUNK | CD | NUMERO GROUP | 265 | BIIT |
| NUMERO030LP | VARIOUS | GOOD GOD! BORN AGAIN FUNK | 2LP | NUMERO GROUP | 325 | BIIT |
| PPU012 | VARIOUS | TRFIRE VOL.1 | 12 | PEOPLES POTENTIAL UNLIMITED | 245 | BIIT |
| RES001 | VARIOUS | RARE EQUATIONS - SLURPS VOL.1 | LP | RARE EQ | 310 | |
| SOUL7.012 | BETTY MOORER | SPEED UP / IT'S MY THING | 7 | SOUL7 | 135 | BIIT |
| SOUL7.013 | PATTI JO / THE MASQUERADERS | MAKE ME BELIEVE IN YOU / DO YOU LOVE M | 7 | SOUL7 | 135 | BIIT |
| SOUL7.014 | THE IVORIES | PLEASE STAY / I'M IN A GROOVE | 7 | SOUL7 | 135 | BIIT |
| WP38.1 | MAG | WAX POETICS #38 (NO.1OF2) | MAG | WAX POETICS | 200 | |
| WP38.2 | MAG | WAX POETICS #38 (NO.2 OF 2) | MAG | WAX POETICS | 200 | |
| NEW RELEASES | | | | | | |
| BNB053CD | PARA | FALLEN ON DEF EARS | CD | BREAKIN' BREAD | 265 | BIIT |
| BNB054 | PARA | SAVE YOUR BREATH / EL COUCHO POTATO | 7 | BREAKIN BREAD | 140 | BIIT |
| DAP018-2 | VARIOUS | DAPTONE GOLD | CD | DAPTONE RECORDS | 265 | BIIT |
| DTCCD3032 | D.I.T.C. | RARE BREAKS STACK VOL.1 | CD | D.I.T.C. RECORDS | 245 | BIIT |
| EDR006 | ED SMITH | THE MICHAEL REMIXES VOL.3 | 7 | EDR | 155 | BIIT |
| JAZZMIN013 | 45 A.K.A. SWING-O | BIG MAN HUNTING / QUE CHEVERE | 7 | JAZZMIN RECORDS | 155 | BIIT |
| JZ0942 | KENNY RANKIN / DON FARDON | IN THE NAME OF LOVE / DREAMIN ROOM | 7 | JAZZPEACE | 135 | BIIT |
| KFD001 | KILLER FUNK DISCO ALLSTARS | KILLER FUNK DISCO VOL.1 | 12 | KILLER FUNK RECORDS | 135 | BIIT |

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| ONRCD014 | THE NEW MASTERSOUNDS | TEN YEARS ON | CD | ONE NOTE RECORDS | 285 | BIIT |
| ONRLP014 | THE NEW MASTERSOUNDS | TEN YEARS ON | LP | ONE NOTE RECORDS | 275 | BIIT |
| PROPA1001 | MEDINE | MERCADO NEGRO | 7 | PROPAGROUND | 155 | BIIT |
| SL45012 | FUNKSHONE (FT.NATASHA WATTS) | THE STRUT / THE RAW | 7 | SKYLINE RECORDINGS | 140 | BIIT |
| UNIQ166-1 | KEB DARGE & LUCINDA SLIM | THIS IS DJ'S CHOICE VOL.2 | LP | UNIQUE RECORDS | 255 | BIIT |
| UNIQ166-2 | KEB DARGE & LUCINDA SLIM | THIS IS DJ'S CHOICE VOL.2 | CD | UNIQUE RECORDS | 265 | BIIT |
| UNIQ171-1 | OSAKA MONAURAIL | HUNG UP | 7 | UNIQUE RECORDS | 140 | BIIT |

DISCO

| PRE-ORDER | | | | | | |
|-------------|------------------|------------------------|----|-------------------|-----|------|
| FB004 | WILD GEESE | TOUCH | 12 | FLASHBACK RECORDS | 135 | BIIT |
| MGLP011 | HERMAN'S ROCKET | SPACE WOMAN | LP | MUCHO GUSTO | 335 | BIIT |
| AOW002 | GREG WILSON | MUSIC IS BETTER EDITS | 12 | PLIMSOLL | 135 | BIIT |
| PLIMSOLL002 | SPACE RANGERS | TRAIN EDITS | 12 | PIERROT RECORDS | 155 | BIIT |
| PD1282004 | THE CHAPLIN BAND | IL VELIERO | 12 | | 155 | |
| MGLP010 | VENUS GANG | GALACTIC SOUL | LP | MUCHO GUSTO | 335 | |
| BB06 | VETER PISTI | FAGGET FAIRYS REMIX EP | 12 | BALEARIC BISCUITS | 155 | BIIT |

| NEW RELEASES | | | | | | |
|--------------|-------------------------------|---------------------------------------|------|-----------------|-----|----------------------|
| BBE129CCD | JOHN MORALES | THE M & M MIXES | 2CD | BBE | 345 | BIIT |
| BBE129CLP | JOHN MORALES | THE M & M MIXES (LIM.ED) | 3X12 | BBE | 355 | INFO |
| SV08 | SUPER VALUE | SV08 | 12 | SUPER VALUE | 190 | BIIT |
| DD011 | COSMIC BOOGIE | COSMIC BOOGIE EDITS | 12 | DISCO DEVIANCE | 135 | BIIT |
| CB003 | GREG WILSON & IAN DEWHIRST | GREG WILSON & IAN DEWHIRST EDITS | 12 | COSMIC BOOGIE | 135 | BIIT |
| HITS005 | JACQUES RENAULT | FAVICON | 12 | HOLE IN THE SKY | 135 | BIIT |
| ED1978 | PRINCE LANGUAGE/ DONALD BUMPS | DONT STOP THE MACHO/ NAH, THATS HOT N | 12 | EDITIONS DISCO | 135 | BIIT |
| ED1979 | PRINCE LANGUAGE/ LEE DOUGLAS | ON THE DOUBLE/ THESE TIMES | 12 | EDITIONS DISCO | 135 | BIIT |
| EDIT008T | MAGICK EDIT ALLSTARS | 8 | 12 | MAGICK EDITS | 140 | BIIT |

AFRO

| PRE-ORDER | | | | | | |
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| NEW RELEASES | | | | | |
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| STRUT052CD | IN THE CHRISTMAS GROOVE | THE STORY OF ETHIO JAZZ 1965-1975 | CD | STRUT | 265 |
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BREAKS

PRE-ORDER

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NEW RELEASES

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| PASA052 | AQUASKY | DEEP FAT FREQUENCIES EP 2 | 12 | PASSENGER | 135 |
| SHF07 | ALL GOOD FUNK ALLIANCE | SOCK IT TO YA | 12 | SUPER HFI | 135 |
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D&B / DUBSTEP

PRE-ORDER

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|-----------|---------------------------|---|------|-------------------------|-----|
| ASYLUM13T | KID SISTER | RIGHT HAND HI (CASPA RMX) | 12 | ASYLUM | 155 |
| BBK031 | ADAM F & HORX FEAT.REDMAN | SHUT THE LIGHTS OFF (ORIG. & CASPA RMX) | 12 | BREAKBEAT KAOS | 135 |
| CIV011 | RESO | TEMJIN EP | 2x12 | CIVIL MUSIC | 330 |
| ECB208 | CROOKERS FEAT. KELIS | NO SECURITY | 12 | SOUTHERN FRIED | 135 |
| ENTRCD001 | VARIOUS | ENTRADA VOL.1 | CD | ENTRADA MUSIC | 265 |
| H2B45TP1 | FUGATIVE | SUPAFLY (DRUMSOUND & BASSLINE SMITH) | 12 | HARD2BEAT | 135 |
| HOSP06 | THE PRODIGY | INVADERS MUST DIE / THUNDER (DOORLY R) | 7 | TAKE ME TO THE HOSPITAL | 120 |
| PHLOX001 | GDX / AURA ANTHROPICA | WANT YOU / DRUMMONDII | 12 | PHLOX | 155 |
| RUG348TX | FOUR TET | LOVE CRY (JOY ORBISON RMX) | 12 | DOMINO | 165 |
| TEC036 | JOKER | CITY HOPPER / OUTPUT 1-2 | 12 | TECTONIC | 135 |
| WERK019 | DISRUPT | TUBBY ROM MODULE / FOUNDATION BIT | 12 | WERK DISCS | 155 |

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LTD PRE-RELEASE COPIES // TRIPLE VISION DNB

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| LB 005 | LIMEWAX & CURRENT VALUE | ALL ENDS EP | 2X12 | L B RECORDINGS | 255 | BIIT |
| LTD PRE-RELEASE COPIES // ST-HOLDINGS DNB | | | | | | |
| CONTAM 006 | FUTURE SIGNAL | VICTIM / STICK WITH THE HERD | 12 | CONTAMINATED RECORDINGS | 135 | BIIT |
| CRIT 041LTD | KASRA / STRAY | PERCEPTION / TIMBRE | 12 | CRITICAL RECORDINGS | 135 | BIIT |
| EXIT 018 | D-BRIDGE | INNER DISBELIEF / 5TH FLOOR | 12 | EXIT RECORDINGS | 155 | BIIT |
| DARKESTRALEX 001 | SABRE | ONE MAN JETTISON / BOUNDARY PART 1 / D | 12 | DARKESTRAL EXCURSIONS | 155 | BIIT |
| REVREC 021 | VARIOUS ARTISTS | SONIC WARFARE EP | 2X12 | REVOLUTION RECORDINGS | 265 | BIIT |
| LUCKYDEVIL 007 | VARIOUS ARTISTS | LIBERTY CITY BLUES / AUTUMN DROPS | 12 | LUCKY DEVIL | 135 | BIIT |
| DLC 005 | UNKNOWN ARTIST | MASUP LUCIFER / RESPECT THE ELDER | 12 | DELACROIX | 135 | BIIT |
| LTD PRE-RELEASE COPIES // ST-HOLDINGS DUBSTEP | | | | | | |
| MEDI 023 | V.I.V.E.K. | KULTURE / MEDITATION ROCK | 12 | DEEP MEDI MUSIK | 135 | BIIT |
| ISP 002 | GATEKEEPER | BLIP / VANSAN REMIX | 12 | IF SYMPTOMS PERSIST | 155 | BIIT |
| HDB 029 | IKONIKA | SAHARA MICHAEL / FISH | 12 | HYPERDUB | 135 | BIIT |
| HDB 028 | DARKSTAR | AIDYS GIRL IS A COMPUTER | 12 | HYPERDUB | 135 | BIIT |
| RAD 001 | LOGOS | MEDICATE | 12 | RADIAL PRODUCTIONS | 135 | BIIT |
| LTD WHITE LABEL COPIES // LOAD MEDIA DUBSTEP | | | | | | |
| ROGUE 001*P | ESHONE & MISK | TEXAS PETE / FACE DOWN IN THE MUCK | 12 | ROGUE PLATES | 135 | INFO |
| RELEASES // Z-AUDIO | | | | | | |
| CIRCLE 009 | MRK1 | TROUBLESHOOT / BOSSIN IT | 12 | DARK CIRCLES | 135 | BIIT |
| ARTZ 003 | VARIOUS ARTISTS | MOLLUSC REMIX / BASS TEST | 12 | ARTZ OF WAR | 135 | BIIT |
| SSDUB 027 | J DA FLEX | ELZIDUB / BLIND FAITH | 12 | SOUTHSIDE DUBSTARS | 135 | BIIT |
| WL 008 | MAN LIKE ME | LONDON TOWN | 12 | WICKY LINDOWS | 135 | BIIT |
| FPRR 011 | MAN LIKE ME | LONDON TOWN | 12 | FUTURE PERFECT | 135 | BIIT |
| VAL 007 | AFGHAN HEADSPIN | COCAINE REMIXES | 12 | VALIUM | 135 | BIIT |
| CAR 039 | UNKNOWN ARTIST | CONFRONTATION / YOUR LOVE | 12 | CUT & RUN | 135 | BIIT |

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| NEW RELEASES | | | | | | |
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| FALLOUT001 | N.PHECT | PHANTOM / RAZZLE-DAZZLE | 12 | FALL OUT | 135 | BIIT |
| BBH010 | HLZ | VENUS / SKATE DUB | 12 | CHRONIC | 135 | BIIT |
| BBH009 | INTERFACE / INTERFACE & SNADDON | CYCLONE / ATTACK | 12 | CHRONIC | 135 | BIIT |
| ICARUS002 | CERN / MENACE | DOWN & OUT / RESISTANCE | 12 | ICARUS AUDIO | 135 | BIIT |

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| FORM12132 | GREENLAW | AFTER IM GONE (NERO RMX) | 12 | FORMATION | 135 | BIIT |
| P51UKLP-02-S | GRIDLOK,ECHO & THE UPBEATS | CHATTER / FLAME THROWER (REMIX) | 12 | PROJECT 51 | 135 | BIIT |
| TI055 | NANOTEK | BEHEMOTH / BETTER PLACE | 12 | TECHNICAL ITCH | 135 | BIIT |
| VPRVIP010 | NC-17 & NUSENCE | JUST HEROES / THE KEEP | 12 | VIPER VIP | 135 | BIIT |
| LDDR016 | MAJISTRATE / SENSAI | IMAGINING THINGS (RMX) / SPAWN | 12 | LOWDOWN DEEP | 135 | BIIT |
| DSM012 | MOSUS,AMP & S.P.Y | NECTAR / DROP SHADOW | 12 | DEEP SOUL MUSIC | 135 | BIIT |
| ALLSORTS015 | MUTATED FORMS | STORM IN A TEACUP | 12 | ALLSORTS | 135 | BIIT |
| EXITLP004 | CONSEQUENCE | LIVE FOR NEVER LP | 4LP | EXIT RECORDINGS | 515 | BIIT |
| DRPLP002T | DOM & ROLAND | NO STRINGS ATTACHED | 4LP | DOM&ROLAND PRODUCTIONS | 470 | BIIT |
| SPEAR028 | BCEE | HEARTACHE / MR BIDIGAN (FEAT. JO S) | 12 | SPEARHEAD | 135 | BIIT |
| TEMPO030R | BENGA & COKI | NIGHT (ZINC & DIGITAL SOUNDBOY RMXS) | 12 | TEMPO | 135 | BIIT |
| MFR003 | CAMO & KROOKED / KOS & TENCHU | FATMAN / TOXIC | 12 | MAINFRAME RECORDINGS | 140 | BIIT |
| TECH059 | DRUMSOUND & BASSLINE SMITH | WELCOME TO THE JUNGLE (RMX) | 12 | TECHNIQUE | 135 | BIIT |
| KOSMOS007 | ELECTRO SOUL SYSTEM / REBORN | LIQUID METAL / BLACK HOLE | 12 | KOS MOS MUSIC | 135 | BIIT |
| TEN001 | CRAZY J & FULLA D | I WANT YOU / HOT FOOT | 10 | TENSIONS | 135 | BIIT |
| STYPE013 | DISTORTED MINDS | MANIAC COP (FEAT. GHOST DOG) / THIEF | 12 | STEREOTYPE | 135 | BIIT |
| CALYPSO015 | DJ PLEASURE / HEIST | WEAPONS OF POWER / RIP YOU TO SHREDS | 12 | CALYPSO | 135 | BIIT |
| RAMMLP13 | SUB FOCUS | SUB FOCUS | 2x12 | RAM RECORDS | 265 | BIIT |
| BLUSYNC001 | SYNCOPIX / ENEI | SMILE / BRICK | 12 | BLUSYNC | 140 | BIIT |
| TJ002RMXS | TOM & JERRY | MAXIMUM STYLE (SERIAL KILLAZ RMX) | 12 | TOM & JERRY | 135 | BIIT |
| INTRINSIC013 | SOULMATIC | GOING DOWN DEEP / HOLD ME | 12 | INTRINSIC RECORDINGS | 135 | BIIT |
| METH081 | SPECTRASOUL | 4 POINTS / GUARDIAN | 12 | METALHEADZ | 135 | BIIT |
| GRIDUK031 | STEPPA & KITCHA | NORTHERN LIGHTS - ITS GRIM UP NORTH EP | 2x12 | GRID | 255 | BIIT |
| FORM12131 | VARIOUS | FORMATION FAMILY | 2x12 | FORMATION | 255 | BIIT |
| NHS158 | VARIOUS | FUTURE SOUND OF RUSSIA | 2x12 | HOSPITAL | 245 | BIIT |
| INN030 | VARIOUS | GIVE ME YOUR LOVE EP | 2x12 | INNERGROUND | 255 | BIIT |
| DS98 | UNKNOWN ARTIST | ROAD / KILL THE GIRL | 12 | DS 98 | 140 | BIIT |
| WORK001 | UNKNOWN VS BEYONCE & MISSY ELLIOT | WORK IT OUT / WORK IT | 12 | WHITE | 135 | BIIT |
| NHS154 | VARIOUS | SICK MUSIC COMPILATION | 4LP | HOSPITAL | 370 | BIIT |
| INTRINSIC012 | P MONEY | EVERYTHING (BLAME & BCEE RMXS) | 12 | INTRINSIC RECORDINGS | 135 | BIIT |
| JAZZ001 | PAUL SOUL G | VIENNA / LONELY | 12 | JAZZ STICKS | 135 | BIIT |
| MSRLP001S | PHYSICS | LIFE IN CYCLES / UFO | 12 | MIDNIGHT SUN RECORDINGS | 140 | BIIT |
| LIQWEED012 | NETSKY | EVERYDAY / COME BACK HOME | 12 | LIQWEED GANJA | 135 | BIIT |
| CIA048 | NYMFO | SPACE TOURIST / MAGNETIC FIELD | 12 | CIA | 135 | BIIT |

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| PLAYAZ008 | ORIGINAL SIN | THERAPY / KISS | 12 | PLAYAZ | 135 | BIIT |
| TRIPS002 | SILENT WITNESS | BLACK EYE / JUMPED UP | 12 | TRIPLE SEED | 135 | BIIT |
| MB024 | SLUM DOGZ | IS IT GOOD ENOUGH / LIKE THIS | 12 | MAXIMUM BOOST | 135 | BIIT |
| DW02 | SMOOTH | JEALOUS EYES (UTAH JAZZ RMX) | 12 | DRUMWISE | 135 | BIIT |
| SKYZ005 | S.P.Y & TOTAL SCIENCE | TESTIMONY / JERICHO | 12 | CLEAR SKYZ | 135 | BIIT |
| ADV016 | SAPPO / CONNECTA | VIRTUAL REALITY (RMX) / BASTARD SON | 12 | ADVISORY | 135 | BIIT |
| KILLAZ002 | SERIAL KILLAZ | YOU NEVER KNOW / LONELY DUB | 12 | SERIAL KILLAZ | 135 | BIIT |
| NHS154 | VARIOUS | SICK MUSIC COMPILATION | 4LP | HOSPITAL | 370 | BIIT |
| BLUSYNC001 | SYNCOPIX / ENEI | SMILE / BRICK | 12 | BLUSYNC | 140 | BIIT |
| MSRLP001S | PHYSICS | LIFE IN CYCLES / UFO | 12 | MIDNIGHT SUN RECORDINGS | 140 | BIIT |
| BCRUK001LP | BAD COMPANY | BAD COMPANY UK CLASSICS | 3LP | BC RECORDINGS | 370 | BIIT |
| SONOROUS008-2 | B.A.U / WHIZZ & DAZE | WHAKIT (DAN HABARNAM RMX) / TRANS | 12 | SONOROUS | 135 | BIIT |
| SONOROUS008 | ATOM / RANDOM MOVEMENT | HIDDEN CAMERA / SCACRIFICE | 12 | SONOROUS | 135 | BIIT |
| STREETLIFELP001 | TOP CAT | CAMPION DJ | 5LP | STREETLIFE | 470 | BIIT |
| PB012 | DELANO | BIG BAD & HEAVY (LOGISTICS RMX) | 12 | PHILLY BLUNT | 135 | BIIT |
| BLACKBOX01 | DJ MADD | SOMEONE (ORIG. & BREAKAGE REMIX) | 12 | BLACK BOX | 135 | |
| ZIQ256 | GEIOM & SHORTSTUFF | NO HAND SIGNALS / WARDENCLYFFE | 12 | PLANET MU | 135 | |
| 7EVEN11 | HELIXIR | CONVULTIONS / LET ME DRIVE NOW | 12 | 7EVEN RECORDINGS | 135 | |
| TEMPA030 | BENGA & COKI | NIGHT/DRUMZ WEST | 12 | TEMPA | 135 | BIIT |
| ACRE015 | BLUE DAISY | STRINGS DETACHED | 12 | BLACKACRE RECORDS | 135 | |
| DRUNK014 | PEVERELIST | JARVIK MINDSTATE LP | 3LP | PUNCH DRUNK | 395 | |
| HFT010 | SIGHA | RAWWW EP | 12 | HOT FLUSH | 135 | |
| COA003 | WU-TANG MEETS THE INDIE CULTURE | VOL.2: ENTER THE DUBSTEP | 12 | CODE OF ARMS | 135 | |
| MTAREC001 | COTTI / 501 | RISE THE TEMPERATURE / INSANITY | 12 | MTA RECORDS | 135 | |
| BOKA023 | MATT-U | CAN'T WAKE UP / WHYLE THE FUCK OUT | 12 | BOKA | 135 | BIIT |
| NCOMP001 | MARLOW | DRUID / CATTLE PROD | 12 | NO COMPLY RECORDINGS | 135 | BIIT |
| RR037 | HEADMAN | GIMME FEAT. DIETER MEIER (YELLOW) | 12 | RELISH | 140 | |

HOUSE DEEHOUSE ELECTRO

| PRE-ORDER | | | | | | |
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| AOS432M | OMAR S | HERE WITH ME | 12 | FXHE | 210 | BIIT |
| BFKCD008 | SOIREE | SOIREE | CD | BEAR FUNK | 285 | BIIT |
| COMEME005 | CHANTAL / DIEGORS & THE DON | DERNIER VOLTA | 12 | COMEME | 140 | |
| COMP344-1 | ROBERTO RODRIGUEZ | COMPOST BLACK LABEL 59 | 12 | COMPOST BLACK LABEL | 140 | BIIT |

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| COMP345-1 | RAINER TRUEBY | COMPOST BLACK LABEL 60 | 12 | COMPOST BLACK LABEL | 140 | BIIT |
| DOG06 | MANOLO | LOSE MYSELF | 12 | DELUSIONS OF GRANDEUR | 135 | BIIT |
| EF20 | KZA | E EP | 12 | ENDLESS FLIGHT | 155 | BIIT |
| FACESCD003 | MOTOR CITY DRUM ENSEMBLE | RAW CUTS VOL. 1 | CD | FACES | 265 | BIIT |
| FC708 | TRUS'ME | BAIL ME OUT (FEAT DAM-FUNK) | 7 | FAT CITY | 120 | BIIT |
| FCCD030 | TRUS'ME | IN THE RED | CD | FAT CITY | 255 | BIIT |
| FCLP017 | TRUS'ME | IN THE RED | 2LP | FAT CITY | 265 | BIIT |
| MATH036 | ADONIS PRES. LATE INVITATION | THE INVITE | 12 | MATHEMATICS | 155 | BIIT |
| OAS002 | OMAR S | OMAR'S | 12 | OMAR'S | 210 | BIIT |
| PERMVAC047-1 | HUNEE/WALTER JONES/6TH BOROUGH PR | IF THIS IS HOUSE I WANT MY MONEY BACK | 12 | PERMANENT VACATION | 140 | BIIT |
| SB001 | EDDIE C | ROCKET SCIENCE EP | 12 | SLEAZYBEATS | 135 | BIIT |
| SSREC013 | BLACKSTROBE | BACK FROM BEYOND | 12 | SUPERSOUL RECORDINGS | 140 | |
| NEW RELEASES | | | | | | |
| 2719792 | JONATHAN JEREMIAH | HAPPINESS/ MORGAN GEIST & QUIET V | 10 | UNIVERSAL | 165 | BIIT |
| 048BUZZ | LOKO | IN LOVE | 12 | BUZZIN FLY | 140 | BIIT |
| BOSCONI008 | MASS PROD | BOSCONI GROOVES | 12 | BOSCONI | 155 | BIIT |
| BWR005 | SAHIN MEYER | WORLD CUP SOUTH AFRICA 2010 EP | 12 | BEST WORKS | 140 | BIIT |
| CB003T | GREG WILSON & IAN DEWHIRST | COSMIC BOOGIE EDITS #3 | 12 | UNKNOWN | 135 | BIIT |
| CIDE014 | DASOUL, FABRY DIGLIO & MAD BOSS | MOON IN TAURUS | 12 | CITY DEEP | 140 | BIIT |
| COMEME005 | CHANTAL / DIEGORS & THE DON | DERNIER VOLTA | 12 | COMEME | 140 | |
| DEC03 | DJ QU | PARTY PEOPLE CLAP/ L. VINCENT, JUS ED R | 2X12 | DECONSTRUCT | 340 | BIIT |
| DES091 | MOODYMANC | OMLETTE/ DPLAY & MANUEL TUR RMX | 12 | DESSOUS | 140 | BIIT |
| DFA2221 | PIXELTAN | YAMERARENA I EP | 12 | DFA | 165 | BIIT |
| DOG06 | MANOLO | LOSE MYSELF/ WAREIKA RMX | 12 | DELUSIONS OF GRANDEUR | 135 | BIIT |
| EMCD003 | VARIOUS | A TRIBUTE TO ARTHUR RUSSELL | CD | ELECTRIC MINDS | 285 | BIIT |
| FAR-OTRS14 | V.A. | FAR SIDE 1.0 EP | 12 | FAR SIDE | 140 | BIIT |
| FAT45 | KADEBOSTAN | VODKA WEDDING EP | 12 | FREUDE AM TANZEN | 140 | BIIT |
| FRPROD14 | FRANCK ROGER | WHAT A WOMAN NEEDS | 12 | FR PROD | 140 | INFO |
| FRR006-1 | BOCCA GRANDE | INTENSIVE SPOT EP | 12 | FOUR ROSES | 140 | BIIT |
| FSRCD063 | SOUL HARMONICS | THESE TIMES | CD | FREESTYLE RECORDS | 285 | BIIT |
| HOH1 | HOUSE OF HOUSE | RUSHING TO PARADISE | 12 | HOUSE OF HOUSE | 165 | BIIT |
| HOMETAPIN2 | SE 62 | WALLRIDE/ THE TAPE | 12 | HOMETAPING | 135 | BIIT |

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| HP012T | RICK WADE | THE MELANCHOLY OF RICK WADE | 12 | HARMONIE PARK | 140 | BIIT |
| JOCELYN001 | INNER LIFE FT. JOCELYN BROWN | I OIKE IT LIKE THAT/ TODD TERJE EDIT | 12 | PROMO | 135 | BIIT |
| MBC004 | RICHARD SEN & CAZBEE | WILD THING/ DREAM AFFAIR/ BUSH BABY | 12 | MIXED BLOOD CUTS | 135 | BIIT |
| MBM002 | V.A. (SIMON BAKER...) | MAGICBAG SAMPLER 2 | 12 | MAGICBAG | 135 | BIIT |
| MD004T | AJELLO | HOT JULY/ PETE HERBERT RMX | 12 | UNKNOWN | 135 | BIIT |
| ME07T | MEDUSA EDITS | REFLECTION SERIES 6 | 12 | MEDUSA EDITS | 155 | BIIT |
| MT2225 | JUSTIN STRIDE | THE DEFTONEZ EP | 12 | MAX TRAX | 140 | BIIT |
| NANG014 | SPACE | THE REMIXES | CD | NANG | 285 | BIIT |
| NANG014LP | SPACE | THE REMIXES | LP | NANG | 275 | BIIT |
| PAM011 | DANIEL BORTZ | NEVERMIND EP | 12 | PASTA MUSIC | 140 | INFO |
| PHP042 | IKE | LOST 4 TRAX EP | 12 | PHILPOT | 155 | BIIT |
| PN11 | ANDRES/MCDE/MR SCRUFF & K.TATHE | E11 | 12 | PRIME NUMBERS | 140 | INFO |
| PNLP01 | LINKWOOD | SYSTEM | 3LP | PRIME NUMBERS | 370 | BIIT |
| QUINTESS10.2 | VARIOUS ARTISTS | DEEP RAW AND REAL PART 2 | 12 | QUINTESSENTIALS | 140 | BIIT |
| RB79 | THE SEXICANZ | BRING SOME WEED/ HECTOR MORALES RMX | 12 | ROBSOUL | 140 | INFO |
| RDY2 | V.A. | RDY #2 (RON HARDY EDITS) | 12 | RDY | 165 | BIIT |
| REDUX011 | DRRTYHAZE | NEW YORK CITY JACKS | 12 | REDUX | 135 | BIIT |
| RH-R2 | RONDENION | DARK ADAPTION EP | 12 | RUSH HOUR | 140 | BIIT |
| SM01 | SPACEMACHINE | VOL.1 | 12 | SPACEMACHINE | 135 | INFO |
| SV08T | SUPER VALUE | SPECIAL EDITS 8 | 12 | SUPER VALUE | 155 | INFO |
| SVCD003 | SUPER VALUE | SUPER FUNK | CD | SUPER VALUE | 245 | INFO |
| TINAE015T | NAUM GABO | PICTUR/ JOAKIM RMX | 12 | THISISNOTANEXIT | 135 | INFO |
| TINAE027T | DETACHMENTS | CIRCLES REMIXES PT. 2/ MARTYN RMX | 12 | THISISNOTANEXIT | 135 | BIIT |
| TIRK052 | TIME & SPACE MACHINE | YOU ARE THE ONE | 12 | TIRK | 135 | BIIT |
| TRIBUTE02 | TRIBUTE | WE LOVE LEON | 12 | UNKNOWN | 135 | INFO |
| UQ024 | ANTON ZAP | TAKE IT AS IT COMES EP | 12 | UNDERGROUND QUALITY | 165 | INFO |
| VIDAB11 | ED DAVENPORT/OLIVER DEUTSCHMANN | CAMP VIDAB 2 (DAY 5&6) | 12 | VIDAB | 140 | |
| WMAC30 | AARON CARL | DOWN | 12 | WALLSHAKER | 135 | INFO |
| WPH006 | RUSS GABRIEL | LE VOYEUR EP | 12 | WE PLAY HOUSE | 140 | INFO |
| WPHBLUE | SAN SODA/ RAOUL LAMBERT | BLUE EP | 12 | WE PLAY HOUSE | 140 | INFO |

TECHNO MINIMAL TECHHOUSE

PRE-ORDER

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| MINIMAL - TECHNO // NEWS | | | | | |
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| HOUSE - TECHNO // SPLINTER | | | | | |
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| MINIMAL - TECHNO //STRAIGHT | | | | | |
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| NEW RELEASES | | | | | |

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| PE65312 | MONTY LE | ART LOVE AND WAR/ CARL CRAIG RMX | 12 | PLANET E | 165 | BIIT |
| IF2021 | AGORIA | LIBELLULES & MAGNOLIA | 12 | INFIN&EACUTE; | 140 | BIIT |
| WM50211 | XDB | LOST TAPES EP | 12 | WAVE | 140 | BIIT |
| VERLP21 | ETIENNE JAUMET | NIGHT MUSIC | LP | VERSATILE | 265 | BIIT |
| EKLO013 | DOP | VSOP/ BODYCODE & KALABRESE RMXS | 12 | EKLO | 140 | BIIT |
| SD21 | ROSWELL RETURNS | PROBE #5 | 12 | SYNCOM DATA | 140 | BIIT |
| MAG010 | LE LE | DISCO MONSTER RMXS | 12 | MAGNETRON | 140 | BIIT |
| REMOTE022 | BORIS WERNER | LETS BOOGIE | 12 | REMOTE AREA | 140 | BIIT |
| EFEEL001 | UNKNOWN | FORBIDDEN LOVE | 12 | INTERNATIONAL FEEL | 140 | BIIT |
| CURLE022 | ANTHONY COLLINS | DREAMING OF RUNNING EP | 12 | CURLE | 140 | BIIT |
| MPM5 | ROBERT HOOD | STEREOTYPE | 12 | M PLANT | 140 | BIIT |
| ARTFORM0201 | JAMIE ANDERSON | PREDATOR/ JEROME RMX | 12 | ARTFORM | 140 | BIIT |
| CBS03 | MIKE DEHNERT | LAUTSCHRIFT | 12 | CLONE BASEMENT SERIES | 140 | BIIT |
| TKELTD002 | KRAUT & RÜBEN | BARBARA EP | 12 | THOKADEE RECORDS | 140 | BIIT |
| ACKER014 | CARSTEN RAUSCH & FERDINAND LAU | KAKELDÜT EP | 12 | ACKER | 140 | BIIT |
| BPC205 | KIKI | IMMORTAL REMIXES | 12 | BPITCH CONTROL | 140 | BIIT |
| BWR05 | SAHIN MEYER | WOLD CUP SOUTH AFRICA 2010 EP | 12 | BEST WORKS RECORDS | 140 | BIIT |
| KOMPAKT204 | MATHIAS AGUAYO | ROLLERSKATE | 12 | KOMPAKT | 140 | BIIT |
| PARADIGMA018 | MARC MARZENIT | ITS CARACAS REMIXED | 12 | PARADIGMA | 140 | BIIT |
| SENDER085.2 | MISC, MATT JOHN, BLOME & TIGERSH | 10 YEARS SENDER PART 2 | 12 | SENDER | 140 | BIIT |
| DLK006 | NOONCAT | ENOLA (MATTHIAS SCHAFFHÄUSER R | 2X12 | DILEK RECORDS | 275 | INFO |
| LUF001 | IPI (CHRISTIAN IPARRGUIRRE) | TERRA EP | 12 | LUST UND FREU.DE MUSIK | 140 | INFO |
| MFVO02 | M.IN & PATRICK KUNKEL / DJ EMERSON | SPLIT EP | 12 | MICROFON | 140 | INFO |
| PCDT011 | DJ INO & JESUS GONSEV | MANHATTAN WAX (KRIS WADSWORTH REMI | 12 | PROGCITY DEEP TRAX | 140 | INFO |
| RELAX2008 | LAUFMASCHE | FM EP | 12 | RELAX 2000 | 140 | INFO |
| REMUTE007 | REMUTE | BLAESERLI (DEEPGROOVE/JAMIE ANDERSON | 12 | REMUTE | 140 | INFO |
| TSUBA037 | JUSTIN DRAKE | GOTTA LET ME KNOW/ DJ SNEAK RMX | 12 | TSUBA | 140 | INFO |
| PPH004 | YOUANDME | RHYTHM & DRUMS EP | 12 | POLYMORPH | 155 | INFO |
| GMT3 | UNKNOWN | GEHEIMTIPP #3 | 12 | GEHEIMTIPP | 155 | BIIT |
| STONED1 | THW STONER | THE MOST ACID | 12 | STONED ONE | 155 | INFO |
| BRISE004 | DASO & PAWAS | EL PASO | 12 | BRIESE | 140 | INFO |
| ML025V | MONOLAKE | SILENCE | 2LP | MONOLAKE | 325 | BIIT |

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| 52211347 | LITTLE RED | WAITING/WAIT IS OVER | 7 | LUCKY NUMBER | 120 |
| SD001CD | THE RAAH PROJECT | SCORE | CD | SUMMER DAWN | 265 |
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BIIT

SOUNDTRACK

NEW RELEASES

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| CDHW108CD | IRMIN SCHMIDT & INNER SPACE (CAN) | KAMASUTRA | CD | CRIPPLED DICK HOT WAX | 265 |
| CDHW108LP | IRMIN SCHMIDT & INNER SPACE (CAN) | KAMASUTRA (LIM.ED) | 2LP | CRIPPLED DICK HOT WAX | 335 |

[INFO](#)

[INFO](#)

METAL

NEW RELEASES

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FOLK

PRE-ORDER

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MUSIC VIDEO

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MERCHANDISE

NEW RELEASES

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