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BIIT 10 PUNKTI

| CAT.NR | ARTIST | TITLE | FORMAT | LABEL | HIND | |
|---------------------|--------------|--------------------------------|--------|---------------|------|----------------------|
| PREORDER | | | | | | |
| WARPCD172 | GONJASUFI | A SUFI & A KILLER | CD | WARP | 275 | BIIT |
| NUMERO031DVD | AL JARNOW | CELESTIAL NAVIGATIONS | DV+B | NUMERO GROUP | 355 | BIIT |
| STH7036 | JAMES PANTS | I LIVE INSIDE A EGG | 7 | STONES THROW | 155 | BIIT |
| FPLP004 | PRINS THOMAS | THE ALBUM-DELUXE VINYL EDITION | 2LP | FULL PUPP | 275 | BIIT |
| NEW RELEASES | | | | | | |
| AOS432R | OMAR S | PLESETSK COSMODROME | 12 | FXHE | 165 | BIIT |
| WPH007 | FCL | VOCALS FOR EVERYONE EP | 12 | WE PLAY HOUSE | 140 | BIIT |
| WICD254 | FOUR TET | THERE IS LOVE IN YOU | CD | DOMINO | 265 | BIIT |

HIPHOP / R&B / HEADZ

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|------------------|-------------------|-------------------------------|-------|---------------------|-----|------|
| PRE-ORDER | | | | | | |
| JAL96 | BASEMENT FREAKS | DISCO LIFE EP | 12 | JALAPENO | 135 | BIIT |
| PCNC004 | CAPTN K | LOVE VACATION | 12 | PICNIC RECORDS | 135 | BIIT |
| EGLO005 | FATIMA | MIND TRAVELLIN' EP | 12 | EGLO | 135 | BIIT |
| OTH009 | GLEN PORTER | SMILE NOW | 7 | OOHHH! THAT'S HEAVY | 155 | BIIT |
| YAB054EP | GOTAN PROJECT | LA GLORIA | 10 | YA BASTA | 140 | |
| TRUEP207 | BELLERUCHE | THE LIBERTY EP | 12+CD | TRU THOUGHTS | 155 | |
| COMP340-2 | EDDY MEETS YANNAH | FICTION JAR | CD | COMPOST | 265 | BIIT |
| UUCD003 | GREYMATTER | MIND OVER MATTER | CD | UNIQUE UN CUT | 265 | BIIT |
| UNIQ172-2 | VARIOUS | DUTCH NU JAZZ MOVEMENT | CD | UNIQUE RECORDS | 265 | BIIT |
| TRUCD209 | ZERO DB | ONE OFFS, REMIXES AND B SIDES | 2CD | TRU THOUGHTS | 295 | BIIT |
| TEG78503 | CAMP LO | UPTOWN SATURDAY NIGHT | 2LP | PROFILE | 315 | |
| REG156 | CHIDDY BANG | OPPOSITE OF ADULTS EP | 12 | REGAL | 135 | BIIT |

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| MFM004 | DJ MISCHIEF | FLAMING CHESTRUG / 1986 | 7 | MY FIRST MOTH | 140 | BIIT |
| TV004 | DJ MOAR | LOVE (FT.RAASHAN AHMAD&AIMA THE DREAMER) | 7 | TRAD VIBE | 155 | BIIT |
| B001385101 | GHOSTFACE KILLAH, METHOD MAN & REDMAN | THE WU-MASSACRE | LP | DEF JAM | 275 | |
| MS-523738 | JAY Z | ON TO THE NEXT ONE / YOUNG FOREVER | 12 | ROC NATION | 140 | |
| LEI014 | LEISURE ALLSTARS | HOW WE ROLL | 7 | LEISURE RECORDINGS | 140 | BIIT |
| NMBRS1 | LOW LIMIT VS. LANDO KAL | THE GOLDEN HANDSHAKE EP | 12 | NUMBERS | 135 | BIIT |
| GDM030CD | MASTA KILLA | LIVE | CD | GOLD DUST | 285 | BIIT |
| YT035T | THE XX | ISLANDS (NOSAJ THING RMX) | 12 | YOUNG TIRKS | 135 | BIIT |
| MPM089 | DEXTER | HI-HAT CLUB VOL. 3 - THE JAZZ FILES | LP | MELTING POT MUSIC | 265 | BIIT |
| NSD143-2 | DJ BABU | THE BEAT TAPE VOL.2 | CD | NATURE SOUNDS | 295 | BIIT |
| RSE0117-1 | FREEWAY & JAKE ONE | THE STIMULUS PACKAGE | 2LP | HYMESAYERS ENTERTAINMENT LL | 305 | BIIT |
| MMGCD006 | GEORGIA ANNE MULDROW & DECLAIME | SOMEOTHASHIP | CD | MELLO MUSIC GROUP | 295 | BIIT |
| DDMCD2125 | KIDZ IN THE HALL | LAND OF MAKE BELIEVE | CD | DUCK DOWN | 295 | |
| DDMLP2145 | MARCO POLO & RUSTE JUXX | THE EXXECUTION | 2LP | DUCK DOWN | 305 | BIIT |
| DDMCD2145 | MARCO POLO & RUSTE JUXX | THE EXXECUTION | CD | DUCK DOWN | 295 | BIIT |
| FC12032 | MR DIBIASE | CAKEOLOGY | 12 | FAT CITY | 140 | BIIT |
| MMGLP007 | ODDISEE | TRAVELING MAN | 2LP | MELLO MUSIC GROUP | 305 | BIIT |
| RBCCD79 | PLANET ASIA & GOLD CHAIN MILITARY | CHAIN OF COMMAND | CD | RBC | 285 | BIIT |
| FB5128-2 | SADAT X | WILD COWBOYS II | CD | FAT BEATS | 275 | BIIT |
| MMGCD008 | YU (DIAMOND DISTRICT) | BEFORE TAXES | CD | MELLO MUSIC GROUP | 295 | |
| 88697251321 | DANIEL MERRIWEATHER | LOVE & WAR | 2LP | J RECORDS | 325 | |
| B001402301 | ERYKAH BADU | NEW AMERYKAH PART 2: RETURN OF THE ANKH | LP | MOTOWN | 275 | |
| BBE152ALP | GEORG LEVIN | EVERYTHING MUST CHANGE | 2LP | BBE | 315 | BIIT |
| BBE152ACD | GEORG LEVIN | EVERYTHING MUST CHANGE | CD | BBE | 285 | BIIT |
| FSRCD073 | CANDICE MONIQUE & THE OPTICS | IN MY SOUL | CD | FREESTYLE RECORDS | 285 | BIIT |
| NEW RELEASES | | | | | | |
| JAL91 | DR RUBBERFUNK | TROUBLE WOMAN | 12 | JALAPENO | 135 | BIIT |
| XLS480 | GIL SCOTT-HERON | ME AND THE DEVIL | 7 | XL | 120 | BIIT |
| WAH7027 | SCRIMSHIRE | THE LOW ROAD (RAPSON RMX) | 7 | WAH WAH 45S | 140 | BIIT |
| RBCCD81 | CANIBUS | MELATONIN MAGIK | CD | RBC | 285 | BIIT |
| CS4107 | COMMON | SOMETHING IN COMMON | CD | CHICAGO SUN | 275 | |
| KOCCD5102 | DJ KAYSLAY | MORE THAN JUST A DJ | CD | KOCH | 295 | BIIT |
| HWM013 | FASHAWN | BOY MEETS WORLD | 2LP | HIGH WATER MUSIC | 305 | BIIT |
| RSE0117-2 | FREEWAY & JAKE ONE | THE STIMULUS PACKAGE | CD | HYMESAYERS ENTERTAINMENT LL | 295 | BIIT |

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| MMG006-1 | GEORGIA ANNE MULDROW & DECLAIME | HEAVEN OR HELL EP | MLP | MELLO MUSIC GROUP | 225 | BIIT |
| MRC001 | LIL WAYNE | OFFICIAL WHITE LABEL | CD | MODULE | 275 | BIIT |
| WN12009 | MONKEY SEQUENCE 19 | SUBSTANTIAL 12 MONKEYS EP | 12 | WONDERFUL NOISE | 165 | BIIT |
| MODCD023 | NAS | DANCEHALL IS DEAD | CD | MODULE | 275 | BIIT |
| NSE3025 | NICKI MINAJ | IT'S BARBIE BITCH | CD | NYC STREET ENTERTAINMENT | 275 | BIIT |
| ATCQINST1 | A TRIBE CALLED QUEST | RARE & UNRELEASED INSTRUMENTALS VOL.1 | 2LP | PROMO | 275 | BIIT |
| GR013 | BEASTIE BOYS | THE IN SOUND FROM WAY OUT | 2LP | GRAND ROYAL | 275 | BIIT |
| HAND7006 | BULLION | SAY GOODBYE TO WHAT | 7 | ONE HANDED MUSIC | 140 | BIIT |
| STH7 | CHARIZMA & PEANUT BUTTER WOLF | NO RADISHES ALLOWED | 7 | STONES THROW | 120 | BIIT |
| 960977-1 | KMD | MR.HOOD | LP | ELEKTRA | 275 | BIIT |
| MGK702 | MAGIK MOAR | NOT ME / MERCY | 7 | MGK RECORDS | 155 | BIIT |
| FDW7704LP | MR.CHOP | FOR PETE'S SAKE | 2LP | FIVE DAY WEEKEND | 305 | BIIT |
| DP101LP | OH NO | DR. NO'S ETHIOPIUM | 2LP | DISRUPTION PRODUCTIONS | 305 | BIIT |
| AC1X7X1 | OM UNIT | LAVENDER | 7 | ALL CITY | 140 | BIIT |
| TEG78504 | SOULS OF MISCHIEF | 93 TIL INFINITY | 2LP | SONY | 315 | |
| STH4035 | STRONG ARM STEADY | SOUL FOR REAL (FAN CLUB 45) | 7 | STONES THROW | 120 | BIIT |
| PRLP005 | VARIOUS | ECHO EXPANSION | LP | PORTER | 255 | BIIT |
| PBM015 | VARIOUS | AUTOMNE / HIVER | 2x7 | PADBLEM RECORDS | 180 | BIIT |
| STH2237INST | MAYER HAWTHORNE | A STRANGE ARRANGEMENT (INSTRUMENTALS) | LP | STONES THROW | 255 | BIIT |
| VST1666 | JANET FT. Q-TIP | GOT TIL IT'S GONE | 12 | VIRGIN | 135 | |
| GDM030CD | MASTA KILLA | LIVE | CD | GOLD DUST MEDIA | 265 | BIIT |

BATTLE

PRE-ORDER

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|---------|------------|---------------------|----|-------------|-----|--|
| BRKZP20 | DJ PEABIRD | SHUT UP AND SKRATCH | LP | BREAKZ R UZ | 245 | |
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REGGAE DUB DANCEHALL

PREORDER

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|-----------|--------------------------|--------------------------------------|-----|-------------------|-----|------|
| NICEUP009 | DJ SHEPDOG & TONY MIDGET | AUNTIE RANKS / MC'S ACT | 7 | NICE UP | 140 | BIIT |
| VPCD2415 | VARIOUS | CHIMNEY RECORDS PRESENTS | CD | VP | 180 | |
| VPCD2418 | VARIOUS | WORLD PREMIERE (RIDDIM DRIVEN) | CD | VP | 180 | |
| GRE2069 | VARIOUS | RIDDIM 90: SET MI FREE | CD | GREENSLEEVES | 180 | |
| GRE2062 | VARIOUS | RAGGA RAGGA RAGGA 2010 | CD | GREENSLEEVES | 295 | |
| REDECD007 | RED EARTH COLLECTIVE | RED EARTH DUB | CD | RED EARTH RECORDS | 315 | BIIT |
| GRE2061 | VARIOUS | THE EVOLUTION OF DUB VOL.5 (BOX-SET) | 4CD | GREENSLEEVES | 315 | |

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| FL102 | ALTHEA & DONNA | UPTOWN TOP RANKIN | LP | FRONTLINE | 255 | BIIT |
| GRE2065 | ALBOROSIE | ESCAPE FROM BABYLON TO..(US EDITION) | CD | GREENSLEEVES | 295 | |
| GREL2065 | ALBOROSIE | ESCAPE FROM BABYLON TO..(US EDITION) | LP | GREENSLEEVES | 235 | |
| VPCD4165 | BYRON LEE & THE DRAGONAIRES | THE MAN AND HIS MUSIC | 2CD | 17 NORTH PARADE | 295 | BIIT |
| GRE2063 | CHUKKI STAR | MOST WANTED | CD | GREENSLEEVES | 180 | |
| VPCD4162 | HENRY 'JUNJO' LAWES | VOLCANO ERUPTION (2CD + DVD) | 2CD+ | 17 NORTH PARADE | 295 | BIIT |
| VPRL4162 | HENRY 'JUNJO' LAWES | VOLCANO ERUPTION - REGGAE ANTHOLOGY | 2LP | 17 NORTH PARADE | 295 | |
| PSCD0066 | VARIOUS | HARDER SHADE OF BLACK | CD | PRESSURE SOUNDS | 295 | |
| PSLP0066 | VARIOUS | HARDER SHADE OF BLACK | LP | PRESSURE SOUNDS | 245 | |
| VPCD1875 | VARIOUS | COVERS FOR REGGAE LOVERS | CD | VP | 180 | BIIT |
| VPCD1874 | VARIOUS | CARIBBEAN GOSPEL - BOOK 3 | CD | VP | 180 | |
| GRE2064 | VARIOUS | JAMMY'S FROM THE ROOTS | 2CD | GREENSLEEVES | 295 | |
| GREL2064 | VARIOUS | JAMMY'S FROM THE ROOTS | 2LP | GREENSLEEVES | 295 | |
| NEW RELEASES | | | | | | |
| VPCD2406 | VARIOUS | CLASSIC RHYTHMS VOL.4 (BOX SET) | 4CD | VP | 315 | BIIT |
| SJRLP223-1 | VARIOUS | DANCEHALL 2 (PART 1) | 2LP | SOUL JAZZ | 330 | BIIT |
| SJRLP223-2 | VARIOUS | DANCEHALL 2 (PART 2) | 2LP | SOUL JAZZ | 330 | BIIT |
| MED0209 | ALPHA BLONDY & THE SOLAR SYSTEM | LIVE IN PEACE TOUR | DVD | MEDIACOM | 325 | |
| GRE2060 | VARIOUS | SONGS FOR REGGAE LOVERS VOL.3 | 2CD | GREENSLEEVES | 295 | BIIT |
| SC034-7 | KARIME KENDRA | 90 PERCENT OF ME IS YOU | 7 | SCENARIO | 140 | BIIT |
| BS200914 | RICHIE PHOE | BUMPY'S LAMENT | 7 | BALANCED RECORDS | 155 | BIIT |
| FLA001 | THE CRUCIALS | LOVE ME FOREVER | 7 | FLAVOUR | 140 | BIIT |
| LATER1 | JOOLS HOLLAND | DANCE THE SKA EP | 7 | 2 LATER | 140 | BIIT |

JAZZ

PREORDER

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|-------------|-------------------|---------------------------|-----|------------------------|-----|------|
| K7260CD | KOOP | COUP DE GRACE (1997-2007) | CD | IK7 | 285 | |
| STRUT056LP | MULATU ASTATKE | MULATU STEPS AHEAD | 2LP | STRUT | 315 | |
| STRUT056CD | MULATU ASTATKE | MULATU STEPS AHEAD | CD | STRUT | 285 | |
| USLP05 | TRIBE | MESSAGE FROM THE TRIBE | 2LP | UNIVERSAL SOUNDS | 330 | |
| MJEP001 | VARIOUS | I LOVE MJ EP 1 | 12 | I LOVE MJ | 135 | BIIT |
| UNFOLDCD010 | SKELETONS | SMILE | CD | IMPOSSIBLE ARK RECORDS | 295 | BIIT |
| STH2224-1 | YOUNG JAZZ REBELS | SLAVE RIOT | 2LP | STONES THROW | 315 | BIIT |
| STH2224 | YOUNG JAZZ REBELS | SLAVE RIOT | CD | STONES THROW | 275 | BIIT |

NEW RELEASES

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| STH2171-1 | THE LAST ELECTRO-ACOUSTIC SPACE JAZZ | MILES AWAY | 2LP | STONES THROW | 305 | BIIT |
| STH2171-2 | THE LAST ELECTRO-ACOUSTIC SPACE JAZZ | MILES AWAY | CD | STONES THROW | 275 | BIIT |
| HS023VL | DUKE PEARSON | WAHOO! | LP | HEAVENLY SWEETNESS | 375 | BIIT |
| KSAY-2N | SALAH RAGAB & THE CAIRO JAZZ BAND | EGYPTIAN JAZZ (STANDARD EDITION) | LP | KINDRED SPIRITS | 245 | BIIT |

FUNK/SOUL**PRE-ORDER**

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|---------------|---|--------------------------------------|-----|--------------------|-----|------|
| FW056 | 6IX TOYS | DO YOUR THING | 7 | FIRST WORD RECORDS | 135 | BIIT |
| MS1002 | BELLES COMBO OF DOMENICA / RENE COSTY | INSTANT GROOVE / SCHIZOPHRENIC | 7 | MORE SOUL | 140 | BIIT |
| TV003 | CORTEX (FT. ALAIN MION) | UNRELEASED VERIOSNS | 7 | TRAD VIBE | 155 | BIIT |
| GA1002 | DILLARD CRUMB / ELECTRIC&ACOUSTIC SOUND | LET A WOMAN BE A WOMAN / MELTING POT | 7 | SOUL GALORE | 140 | BIIT |
| EDR007 | ED SMITH | THE MESSAGE | 7 | EDR | 155 | BIIT |
| WAH7028 | GIZELLE SMITH & THE MIGHTY MOCAMBOS | THE TIME IS RIGHT / HOLD FAST | 7 | WAH WAH 45S | 140 | BIIT |
| GUYNAMUKAT001 | GUYNAMUKAT | AFRO DISCO BOOGIE EDITS VOL.1 | 12 | GUYNAMUKAT EDITS | 135 | |
| FSR7061 | HEALER SELECTA | LET'S GET IT STARTED | 7 | FREESTYLE RECORDS | 120 | BIIT |
| DCLAS17 | JOIE NOIRE | PERSIAN RAPSODY | 12 | CLASSICS | 140 | |
| TIMMION021 | MYRON AND E WITH SOUL INVESTIGATORS | IT'S A SHAME | 7 | TIMMION | 140 | BIIT |
| PRLP009 | SOUNDS OF LIBERATION | SOUNDS OF LIBERATION | LP | PORTER | 275 | |
| RK45034 | VARIOUS | MO' RECORDS KICKS SAMPLER | 7 | RECORD KICKS | 140 | BIIT |
| SONOL47 | EMPHASIS | EMPHASIS | LP | SONORAMA | 295 | BIIT |
| SONOC47 | EMPHASIS | EMPHASIS | CD | SONORAMA | 295 | BIIT |
| JAKARTA024-1 | OPENSOUKS | STANDING IN THE RAIN | LP | JAKARTA | 265 | BIIT |
| JAKARTA024-2 | OPENSOUKS | STANDING IN THE RAIN | CD | JAKARTA | 295 | BIIT |
| UNIQ176-1 | DIESLER | REGGAE MAGIC (FT.LAURA VANE) | 7 | UNIQUE RECORDS | 140 | BIIT |
| FVR037CD | MR DAY | SMALL FRY | CD | FAVORITE RECORDS | 295 | BIIT |
| FVR037LP | MR DAY | SMALL FRY | 2LP | FAVORITE RECORDS | 295 | BIIT |

NEW RELEASES

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|-----------|--------------------------------|-----------------------------------|----|-----------------------------|-----|------|
| JMANCD031 | GEORGE SMALLWOOD | JUST 4 YOU | CD | JAZZMAN / HOLY GRAIL SERIES | 285 | BIIT |
| DAP1047 | 3 TITANS & MENAHAN STREET BAND | COLLEGE B/W THE LIFE OF A SCHOLAR | 7 | DAPTONE RECORDS | 140 | BIIT |
| KFD002 | KILLER FUNK DISCO ALLSTARS | KILLER FUNK DISCO VOL.2 | 12 | KILLER FUNK RECORDS | 135 | BIIT |
| MTN28 | MOTON | MY GUIDE / IT'S A BEAUTIFUL WORLD | 7 | MOTON | 135 | BIIT |
| FVR032 | MR DAY | SMALL FRY (PATCHWORKS RMX) | 7 | FAVORITE RECORDS | 155 | BIIT |
| RED1001 | REDTRUCK EXPRESS BAND | SUPERSTITION / GOT TO GIVE IT UP | 7 | REDTRUCK RECORDS | 155 | BIIT |

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| MUKAT018 | TOM MIDDLETON & CHISWICK REACH ALLSTAR | NUTSIN | 7 | MUKATSUKU | 140 | BIIT |
| STXLP-31645-01 | VARIOUS | STAX: THE SOUL OF HIP HOP VOL.1 | LP | STAX | 245 | BIIT |
| ME001 | VARIOUS | MASQUE EDITS | 12 | MASQUE | 135 | BIIT |
| NA5047-1 | WHITEFIELD BROTHERS | EARTHOLOGY | 2LP | NOW AGAIN | 305 | BIIT |
| NA5062-2 | EQUATICS | DOIN' IT!!!! | CD | NOW AGAIN | 275 | BIIT |
| PBW007 | MAYER HAWTHORNE | SOUL WITH A HOLE | CD | PBW | 245 | |

DISCO

PRE-ORDER

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|-----------|---------------------------|--------------------------------|-----|----------------------------|-----|------|
| COMBI006 | C.O.M.B.I. | K & L | 12 | COMBI | 190 | BIIT |
| DCRW02 | DC LA RUE | DC LA RUE REWORKS VOL.2 | 12 | DC LA RUE REWORKS | 135 | BIIT |
| SV09 | SUPER VALUE | SV09 | 12 | SUPER VALUE | 180 | BIIT |
| SBR02 | THE BEATDOWN SOUNDMACHINE | SECRET SERVICE EP | 12 | SLEAZYBEATS | 165 | BIIT |
| STNDRD003 | THE DRUNK | ISLAY EDITS | 12 | MERICAN STANDARD RECORDING | 165 | BIIT |
| SG1003 | VARIOUS | SHOTGUN EDITS VOL.3 | 12 | SHOTGUN EDITS | 135 | BIIT |
| BC002-12 | BLACK COW | O.P. CONNECTION / BE MINE | 7 | BLACK COW | 155 | BIIT |
| FPLP004 | PRINS THOMAS | THE ALBUM-DELUXE VINYL EDITION | 2LP | FULL PUPP | 275 | BIIT |
| FPCD004 | PRINS THOMAS | PRINS THOMAS THE ALBUM | CD | FULL PUPP | 285 | BIIT |
| STH2240 | TONY COOKE | WHAT'S ON YOUR MIND | 12 | STONES THROW | 155 | BIIT |

NEW RELEASES

| | | | | | | |
|--------|----------------------|-------------------------------|----|---------------|-----|------|
| FED1 | FINAL EDITION | I CAN DO IT (ANYWAY YOU WANT) | 12 | | 135 | BIIT |
| AOW002 | GREG WILSON | MUSIC IS BETTER EDITS | 12 | ALL OUT WAR | 135 | BIIT |
| WWD001 | JAMES PANTS / MIKE B | WATCHAWANNADO VOL.1 | 12 | WATCHAWANNADO | 155 | BIIT |

AFRO

PRE-ORDER

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|-----------|-------------|--|-----|----------|-----|------|
| 6156796 | BAKO DAGNON | LE GUIDE DE LA REVOLTION (SOFRITO RMX) | 12 | SYLLART | 140 | |
| 6156076 | BAKO DAGNON | SIDIBA | 2LP | SYLLART | 315 | |
| 6157386 | VARIOUS | GUINEE 70 - THE DISCOTHEQUE YEARS | 2LP | SYLLART | 330 | |
| 6157396 | VARIOUS | SENEGAL 70 - MUSICAL EFFERVESCENCE | 2LP | SYLLART | 330 | |
| SNDWCD021 | VARIOUS | NIGERIA AFRO BEAT SPECIAL | CD | SOUNDWAY | 295 | BIIT |
| SNDWLP021 | VARIOUS | NIGERIA AFRO BEAT SPECIAL | 3LP | SOUNDWAY | 400 | BIIT |
| SNDWCD020 | VARIOUS | NIGERIA SPECIAL VOLUME 2 | CD | SOUNDWAY | 295 | BIIT |
| SNDWLP020 | VARIOUS | NIGERIA SPECIAL VOLUME 2 | 3LP | SOUNDWAY | 400 | BIIT |

NEW RELEASES

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| NA5056-2 | VARIOUS | BLACK MANS CRY (INSPIRATION OF FELA KUTI | CD | NOW AGAIN | 275 | BIIT |
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AFRO**PRE-ORDER**

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| WPFC TIF 102LP | VARIOUS | TROPICALISTA BRAZILIAN GUITAR FUZZ BANANAS | 2LP | WORLD PSYCHEDLIC FUNK CLASS | 325 | BIIT |
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BREAKS**PRE-ORDER**

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|--------|-------------|------------------|----|------------------|-----|------|
| ALG034 | TAL M.KLEIN | FOR JUAN FIVE EP | 12 | ANILIGITAL MUSIC | 135 | BIIT |
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NEW RELEASES

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|-------------|----------------------------|-------------------------------------|----|-------------|-----|------|
| LOVEBRKZ004 | FORTRESS | INTERSTATE 6/WITCH HUNTER/PIMP ROCK | 12 | LOVE BREAKS | 135 | BIIT |
| BOMB017 | NICK THAYER VS WILL STYLES | YEAH BWOY | 12 | BOMBSTRIKES | 135 | BIIT |

D&B / DUBSTEP**PRE-ORDER**

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|---------------|---|--------------------------------|----|---------------|-----|------|
| NASCA005 | CAMO & KROOKED VS BODY&SOUL | THE BIG RUSH / BRAVE NEW WORLD | 12 | NASCA RECORDS | 140 | BIIT |
| BT004CD | VARIOUS | BAD TASTE VOLUME III | CD | BAD TASTE | 265 | BIIT |
| INDEX001 | BADAWI / SHACKLETON & VENGEANCE TENFOLD | EL TOPO / DSTRY[ALL]PRFTS | 12 | THE INDEX | 155 | BIIT |
| LODUBS1209016 | DJG | THE GATE / OBSESSED | 12 | LO DUBS | 155 | BIIT |
| SJ003 | NUMAN / SDUK | SKULL CRUSHER / CLUNG | 12 | SLIT JOCKEY | 155 | BIIT |
| MAD104 | RUSKO | WOO BOOST | 12 | MAD DECENT | 165 | BIIT |

TRIPLE VISION // DNB

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|------------|--|----------------------|------|--------------------------|-----|------|
| CSRECS 002 | COUNTERSTRIKE / ZARDONIC / KATHARSYS / N | COLLABORATION PART 2 | 2X10 | COUNTERSTRIKE RECORDINGS | 255 | BIIT |
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TRIPLE VISION // DUBSTEP

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|-------------|--------|---------|----|---------------------|-----|------|
| SUBSCUM 005 | MATT-U | DOPE EP | 12 | S.C.U.M. RECORDINGS | 140 | BIIT |
|-------------|--------|---------|----|---------------------|-----|------|

ST-HOLDINGS // DNB

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|-----------------|-----------------------|---|------|-------------------------|-----|------|
| VAMPCDLPUK 002 | VARIOUS ARTISTS | DRUMZ OF THE DAMNED (2XCD) | 2XCD | VAMPIRE RECORDS | 265 | BIIT |
| C4CUKLT03 | CAUSE 4 CONCERN | SOMETHING ELSE SENSOR (BREAK REMIX) | 12 | C4C RECORDINGS | 155 | BIIT |
| C4CUKPD 002 | CAUSE 4 CONCERN | SCARE TACTICS (PICTURE DISC) | 12 | C4C RECORDINGS | 180 | BIIT |
| CRSE 059 | EDWARD OBERON | PARADISE | 12 | CREATIVE SOURCE RECORDS | 135 | BIIT |
| OK 018 | METH | PERCH / KNOCK | 12 | OFFKEY | 135 | BIIT |
| VAMPDJLP2UK 002 | MINDSCAPE SOUL INTENT | DRUMZ OF THE DAMNED "€" ALBUM SAMPLER 2 | 12 | VAMPIRE RECORDS | 135 | BIIT |
| EXIT 020 | SYSTEM | PEACH FUZZ | 12 | CRITICAL RECORDINGS | 135 | BIIT |
| HEDGE 023 | DUB TAO | EASTERN UNDERGROUND (BUNGLE RMX) / (INFLU | 12 | HARD EDGED | 155 | BIIT |

| ST-HOLDINGS // DUBSTEP | | | | | | |
|------------------------------------|-------------------------------------|-------------------------------------|------|----------------------|-----|------|
| MR 002 | ROSKA | CLIMATE CHANGE EP | 12 | KICKS & SNARES | 135 | BIIT |
| RAMP 029 | CLOUDS | TIMEKEEPER (DAVE AJU REMIX) | 12 | RAMP RECORDINGS | 135 | BIIT |
| SFS 001 | EPROM | NEVER | 12 | SUREFIRE PRODUCTIONS | 135 | BIIT |
| PROPH 118 | MJ COLE | SINCERE (NERO REMIX) | 12 | PROLIFIC RECORDINGS | 135 | BIIT |
| RNG 009 | SKREAM G SQUAD | KINKY / ASSUMPTIONS | 12 | RINGO RECORDS | 135 | BIIT |
| SSDUB 025 | DUB CROOKZ | NEVER SCARED | 12 | SOUTHSIDE DUBSTARS | 135 | BIIT |
| RUBADUB // DUBSTEP | | | | | | |
| NMBRS 0LTD | DEADBOY | IF U WANT ME | 12 | NUMBERS | 135 | BIIT |
| ELIM 001 | LOOPS HAUNT | RUBBER SUN GRENADE EP | 12 | FORTIFIED AUDIO | 135 | BIIT |
| NS001 | MOSCA | SQUARE ONE | 12 | NIGHT SLUGS | 135 | BIIT |
| NSWL001 | L-VIS 1990 | COMPASS / ZAHONDA | 12 | NIGHT SLUGS | 135 | BIIT |
| SRD // DNB / DUBSTEP | | | | | | |
| SBOYLP 002*P | BREAKAGE | FOUNDATION | 2X12 | SOUNDBOY | 265 | INFO |
| SRD // DNB | | | | | | |
| MEDIC 018*P | VARIOUS ARTISTS | NEW BLOOD 010 | 2X12 | MED SCHOOL | 265 | INFO |
| BETA 022*P | XILENT | KILLING SPREE / DISCLOCATION | 12 | BETA RECORDINGS | 135 | INFO |
| ALLSORTS 017*P | INTELLIGENT MANNERS | IF YOU WANT MY LOVE / HEAVEN | 12 | ALLSORTS | 135 | INFO |
| GRIDUK 033*P | SERUM & BLADERUNNER | WALK THE WALK / WARRIORS | 12 | GRIDUK | 135 | INFO |
| FLIP 005*P | ZEN / BIONIC 1 | THAT SOUND / TERAWAVE | 12 | FLIP AUDIO | 135 | INFO |
| CH8203*P | EVESON | SIMPLY / BITTERSWEET | 12 | CHANNEL 82 | 135 | INFO |
| NU-URBAN // DNB | | | | | | |
| BONAFIDE 002*P | CHAMPAGNE | DIVINE INSPIRATION | 12 | BONAFIDE | 135 | BIIT |
| CO-LAB 020*P | SERUM | SOUPED UP / PUSH IT | 12 | CO LAB | 135 | BIIT |
| DSR 021*P | JAKES | SWERVE/FANGFACE | 12 | D-STYLE | 135 | BIIT |
| MHERTZ 011*P | RECLUSE / DJ ESCAPE | BANGIN THE WALLS/FEAR OF THE FUTURE | 12 | MUSIC HERTZ | 135 | BIIT |
| NEMCRON 006*P | MUNK & FALCON | MERCADO/TEMPLAR | 12 | NEMCROM | 135 | BIIT |
| OBSE 013*P | MINDSCAPE | MANIAC / ZOMBIE NATION | 12 | OBSESSIONS | 135 | BIIT |
| V2E 011*P | VITAL ELEMENTS & PRESSURE FEAT. DEA | COME DOWN SELECTA/ENERGY BURST | 12 | V2E | 135 | BIIT |
| Z-AUDIO // DUBSTEP / BREAKS | | | | | | |
| IBREAKS 028 | ACCES DENIED | PUBLICITY / TURBOBEAT / FUNKDATION | 12 | I BREAKZ | 135 | BIIT |
| LBR 006 | JACK STAT FEAT. LIZ MELODY | CHEMISTRY | 12 | LUCKY BREAK | 135 | BIIT |
| HDBOOTY 004 | ILL ADVISED | TOO COOL FOR SCHOOLY | 12 | HEAVY DUTY BOOTY | 135 | BIIT |
| TRILL 003 | BORGORE | ICE CREAM / ACT LIKE A HO | 12 | TRILL BASS | 135 | BIIT |

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| SHIFT 006 | FLUX PAVILION / THE WIDDLER | HOW RUDE / SHOW OFF / FROGGY STYLE REMIX | 12 | SHIFT RECORDINGS | 135 | BIIT |
| OTE 010 | CARDOPUSHER | SCHEMATIC BLOCKS / IT'S YESTERDAY ALLREADY | 12 | ON THE EDGE | 135 | BIIT |
| STNSN 004 | XI | DREAMING VOID / DRIP / TRINARY / ETHEREAL PL | 12 | SURFACE TENSION | 135 | BIIT |
| MUSH 001 | UNKNOWN ARTIST | MUSH THE FEELING ON | 12 | WHITE LABEL | 135 | INFO |
| IOT 017 | ATOMIK DOG / LOAN / CRYSTAL DISTORTION | NOMADIC CHILD / MONGOL IN DUBSTEPPE | 12 | IOT RECORDS | 135 | BIIT |
| CARBON 007 | PARTITION UPROOT | SUSPECT / AMUSIA | 12 | CARBON LOGIC | 135 | BIIT |
| NEW RELEASES | | | | | | |
| CP2R01DD | CAMO & KROOKED | ABOVE & BEYOND | 2CD | CAPITAL 20 RECORDS | 245 | BIIT |
| EXIT019 | ABSTRACT ELEMENTS | WRONG WAY / ABYSMAL DEPTH | 12 | EXIT RECORDINGS | 135 | BIIT |
| LFTD008 | APEX | ENTRAPMENT / GONZO | 12 | LIFTED MUSIC | 135 | BIIT |
| NHS162 | BLOKHE4D | FULL CIRCLE | 12 | HOSPITAL | 140 | BIIT |
| POL002 | CABBIE | CYCLONS / DROPPED IN IT | 12 | POLLUTION RECORDINGS | 135 | BIIT |
| CP2R01DD | CAMO & KROOKED | ABOVE & BEYOND | A-2CD | CAPITAL 20 RECORDS | 245 | BIIT |
| C4CUKPD002 | CAUSE 4 CONCERN | SCARE TACTICS / BORN DEAD | 12 | CAUSE 4 CONCERN | 165 | BIIT |
| C4CUKLT003 | CAUSE 4 CONCERN | SOMETHING ELSE (BREAK RMX) | 12 | CAUSE 4 CONCERN | 135 | BIIT |
| DARKESTRALEX002 | CONSEQUENCE | DREADTONE / TIMELOSS | 12 | DARKESTRAL RECORDINGS | 180 | BIIT |
| FRONT100 | CRYSTAL CLEAR | STRENGTH IN NUMBERS EP | 2X12 | FRONTLINE | 255 | BIIT |
| SECTION8003 | CURRENT VALUE | EDGE OF DREAMS / SPHERE UNKNOWN | 12 | SECTION 8 | 135 | BIIT |
| COLAB019 | DJ PLEASURE / HEIST | DECEMBER / MOONSHINE | 12 | CO-LAB RECORDINGS | 135 | BIIT |
| ISM003 | DRUM ADDICT | PUMP (MODIFIED MOTION RMX) | 12 | INDUSTRY STANDARD | 135 | BIIT |
| CRSE059 | EDWARD OBERON | PARADISE / UPTOWN | 12 | CREATIVE SOURCE | 135 | BIIT |
| BLUSYNC002 | ELECTROSOUL SYSTEM / BIONIC 1 | FUN (HENREE RMX) / LOVE MACHINE | 12 | BLUSYNC | 140 | BIIT |
| EXIT014 | INSTRA:MENTAL | THUGTRONIKA / THUGTRONIK | 12 | EXIT RECORDINGS | 165 | BIIT |
| SGN018 | LENZMAN | BITTERSWEET / RAGS TO RICHES | 12 | SGN:LTD | 135 | BIIT |
| DEFLTD014 | LOXY & RESOUND / MUNK & NO MONEY | DEADLY VENOM / DRIVING FORCE | 12 | DEF LIMITED | 135 | BIIT |
| STYPE014 | MAJISTRATE & NICOL | READY NOW / DROP THAT BEAT | 12 | STEREOTYPE | 135 | BIIT |
| OK018 | METH | PERCH / KNOCK | 12 | OFF KEY | 135 | BIIT |
| VAMPDJLP2UK002 | MINDSCAPE / SOUL INTENT | REEFER / FUTURE FUNK (OUTRAGE RMX) | 12 | VAMPIRE RECORDS | 135 | BIIT |
| SGN019 | NEED FOR MIRRORS | TILT FEAT. ZERO T / WASTED YOUTH | 12 | SGN:LTD | 135 | BIIT |
| MUNK002 | PALOMA FAITH | DO YOU WANT THE TRUTH (JONNY L RMX) | 12 | MUNK RECORDINGS | 135 | BIIT |
| BBK003 | PENDULUM | ANOTHER PLANET/VOYAGER | 12 | BREAKBEAT KAOS | 135 | BIIT |
| NSGNLLP001 | PHACE & MISANTHROP | FROM DEEP SPACE | 5LP | NEOSIGNAL | 560 | BIIT |
| BIO008 | PRESTIGE & NIK ITCH | REPHRASE THAT / U THINK | 12 | BIO BEATS | 135 | BIIT |
| CRITLP04S | SABRE / SABRE & ULTERIOR MOTIVE | MARVEL / BAREFOOT | 12 | CRITICAL | 135 | BIIT |

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| HAB022 | SIMPLIFICATION | NEVER BELIEVE / DREAMS | 12 | HAVE A BREAK | 140 | BIIT |
| CB002 | SMASH BROTHERS | SO BE IT / TECHNOFEAR | 12 | COLD BLOODED | 135 | BIIT |
| LIQWEED014 | SPLIT SECONDS | WANNA DANCE / SWEEP ASIDE | 12 | LIQWEED GANJA | 135 | BIIT |
| EXIT020 | SYSTEM | PEACH FUZZ / THE VOICES | 12 | EXIT RECORDINGS | 135 | BIIT |
| PH001 | UNKNOWN | PUSSY OLE (RK REMIX) / RAVER (RK REMIX) | 12 | WHITE | 135 | BIIT |
| LOVE2009 | UNKNOWN VS DUNE | HARDCORE VIBES (D&B RMX) | 12 | LOVE | 135 | BIIT |
| LOVE006 | UNKNOWN VS NOISIA | FADE 2 GREY/OUT OF BREATH | 12 | LOVE | 135 | BIIT |
| MEDIC18 | VARIOUS | NEW BLOOD 010 | 2X12 | MED SCHOOL | 245 | BIIT |
| CYLONUK005 | VARIOUS | ART EP | 2X12 | CYLON | 255 | BIIT |
| BT004LP | VARIOUS | BAD TASTE VOLUME III | 3LP | BAD TASTE | 375 | BIIT |
| SHA032 | VARIOUS | EVOLUTION SERIES VOL 1 | 2X12 | SHOGUN AUDIO | 265 | BIIT |
| CHEEKY002 | SERIAL KILLAZ | FOOL SOUND / TRY TO TEST | 12 | CHEEKY | 135 | BIIT |
| JC003 | WILDLIFE COLLECTIVE (ED SOLO & DEEKLINE) | TOP RANKIN | 12 | JUNGLE CAKES | 135 | BIIT |
| NOPPA005 | DESTO | DESTO EP | 12 | NOPPA RECORDINGS | 135 | BIIT |
| SBOY027 | DONAE0 | RIOT MUSIC (ORIGINAL & SKREAM REMIX) | 12 | SOUNDBOY RECORDS | 135 | BIIT |
| TECH062 | DRUMSOUND & BASSLINE / YOUNGSTA | R U READY (DUBSTEP RMX) / STEAL MY HEART | 12 | TECHNIQUE | 135 | BIIT |
| LODUBSSR003 | FACE A FACE / EBOLA | GALASH | 12 | LO DUBS | 155 | BIIT |
| SVET001 | FILTERCUTTER | 1UP (RAMADANMAN REFIX) | 12 | SVETLANA INDUSTRIES | 135 | BIIT |
| RNG009 | G SQUAD / SKREAM | ASSUMPTIONS (BENGA RMX) / KINKY | 12 | RINGO | 135 | BIIT |
| NL002 | INSTRUMENTAL / BREAKAGE | FUTURIST / LATE NIGHT | 10 | NAKED LUNCH | 135 | BIIT |
| PROPH118 | MJ COLE | SINCERE (NERO REMIX) | 12 | PROLIFIC | 135 | BIIT |
| ZIQ263 | SLUGABED | ULTRA HEAT TREATED | 12 | PLANET MU | 135 | BIIT |
| ZIQ245 | STARKEY | KNOB TWIDDLER + SERATO | 12 | PLANET MU | 350 | BIIT |
| DSR015 | TC | WHERE'S MY MONEY (CASPA RMX)/TRON | 12 | STYLE RECORDS | 135 | BIIT |
| DUBTHIEFS002 | THE OTHERS / SUBSCAPE | ROBO FUNK / CHOMP STOMP | 12 | DUB THIEFS | 135 | BIIT |
| TEMPA048 | TRG | KNOW YOU KNOW EP | 2X12 | TEMPA | 255 | BIIT |
| COA004 | WU-TANG MEETS THE INDIE CULTURE | VOL.2: ENTER THE DUBSTEP PART 2 | 12 | CODE OF ARMS | 135 | BIIT |
| EAST001 | ZINC & MISS DYNAMITE | WILE OUT / MY DJ (BENGA RMX) | 12 | ZINC MUSIC | 135 | BIIT |

HOUSE DEEHOUSE ELECTRO

PRE-ORDER

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| EGLO006 | FLOATING POINTS | PEOPLES POTENTIAL / SHARK CHASE | 12 | EGLO | 135 | |
| R2025 | KARIZMA | GOOD MORNING EP | 12 | R2 | 140 | BIIT |
| BFK044 | KOTEY EXTRA BAND & BOTTIN | HOT RING | 12 | BEAR FUNK | 135 | BIIT |

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| NDATL7-3 | KZRC FEAT. KEMI | FEEDING (ANDRES REMIX) | 7 | NDATL | 165 | BIIT |
| BFK034 | ULYSSES & FILIPSSON | ENDLESS TAKE EP | 12 | BEAR FUNK | 135 | BIIT |
| VO012-1 | VARIOUS | VOYEURISM SAMPLER | 12 | VOYEUR RECORDS | 135 | BIIT |
| HCF17 | AUDIO WERNER | MEANWHILE | 2X12 | HARTCHEF DISCOS | 245 | BIIT |
| JSV080 | DJ NATURE | NECESSARY RUFFNESS EP | 12 | JAZZY SPORT | 155 | BIIT |
| EF22 | EDDIE C | BETWEEN NOW AND THEN | 12 | ENDLESS FLIGHT | 155 | BIIT |
| HC019 | FREESTYLE MAN | THE BOTTOM LINE | CD | HAIRY CLAW | 295 | BIIT |
| PERMVAC043-1 | HARD TON | FLAWLESS EP (INCL. SNUFF CREW REMIX) | 12 | PERMANENT VACATION | 140 | BIIT |
| DPC028-1 | I.F.M. | YES WE ARE EP | 12 | DRUMPOET COMMUNITY | 140 | BIIT |
| MULE067 | IRON CURTIS | SAVE THE NIGHT | 12 | MULE ELECTRONIC | 140 | BIIT |
| OVM-9008-2 | JOSH WINK | WHEN A BANANA WAS JUST A BANANA REMIXED | CD | OVUM | 265 | BIIT |
| LAID006 | VARIOUS | LAID 006 | 12 | LAID | 140 | BIIT |
| MIRAU010 | MANO LE TOUGH | EURODANCER, TENSNAKE RMX | 12 | MIRAU | 140 | BIIT |
| MULE046 | HENRIK SCHWARZ AND KUNIYUKI FEA. FUMIO I | ONCE AGAIN, HENRIK SCHWARZ VERSION | 12 | MULE MUSIQ | 140 | BIIT |
| RB021 | REZKAR | ABOVE THE CLOUDS, JOHN DALY RMX | 12 | RUNNING BACK | 140 | BIIT |
| STIR1537 | MOTOCITYSOUL | CIPHER, SASCHA DIVE, JAY SHEPHEARD REMIX | 12 | STIR 15 | 140 | BIIT |
| ROYAL002 | REGGIE DOKES | UNTIL TOMORROW | 12 | ROYAL OAK | 165 | BIIT |
| NEW RELEASES | | | | | | |
| BWR006 | EVA BE | NEW CRACK EP | 12 | BEST WORKS | 140 | |
| VIDAB12 | KOLJAH | BERLIN-USEDOM EP | 12 | VIDAB | 140 | |
| LAID005 | THE SMALLPEOPLE | BEFORE LEAVING TO PARIS | 12 | LAID | 140 | |
| DOSHIWA003 | DEKATA PROJECT | AT LEAST WE CAN DANCE RMX | 12 | DOSHIWA | 135 | BIIT |
| OVM90083 | JOSH WINK | EVERYBODY TO THE SUN(SLAM PARAGRAH MIX) | 12 | OVUM | 135 | BIIT |
| OVM90084 | JOSH WINK | AIRPLANE ELECTORNIQUE (RMX) | 12 | OVUM | 135 | BIIT |
| OVM90086 | JOSH WINK | JUS RIGHT (DJ SNEAK RMX) | 12 | OVUM | 135 | BIIT |
| OVM90085 | JOSH WINK | STAY OUT ALL NIGHT (RADIO SLAVE RMX) | 12 | OVUM | 135 | BIIT |
| ILL001 | KARIZMA | SO BEAUTIFUL / WANT U TO KNOW | 12 | ILLEGAL LEOPARD | 135 | BIIT |
| STS159LP | LINDSTROM & CHRISTABELLE | REAL LIFE IS NO COOL | LP | SMALLTOWN SUPERSOUND | 325 | BIIT |
| NRDS10 | PILOOSKI | RVNG OF THE NRDS VOL.10 | 12 | RVNG | 190 | BIIT |
| RH-TX1 | RON HARDY | SENSATION | 12 | TRAX/RUSH HOUR | 140 | BIIT |
| DOG07 | SESSION VICTIM | LEFT THE BUILDING | 12 | DELUSIONS OF GRANDEUR | 135 | BIIT |
| RH025-R2 | TOM TRAGO | VOYAGE DIRECT REMIXES 2 | 12 | RUSH HOUR | 140 | BIIT |

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| BNR041 | BOYS NOIZE | TRANSMISSION REMIXES PT.1, MR OIZO | 12 | BOYS NOIZE | 140 | BIIT |
| BON005 | JAGGED | TEN TO TWELVE/ AARDVARCK RMX | 12 | BONZZAJ | 140 | BIIT |
| AOS432R | OMAR S | PLESETSK COSMODROME | 12 | FXHE | 165 | BIIT |
| MAHOGANI24 | ANDRES | ANDRES 2 CD | CD | MAHOGANI | 330 | INFO |
| MAHOGANI24AB | ANDRES | ANDRES 2 | LP | MAHOGANI | 275 | BIIT |
| KANN05 | DANIEL STEFANIK | IN DAYS OF OLD PT.1 | 12 | KANN | 140 | BIIT |
| MOM020 | V.A. (MICROWORLD, RAZA, B. BRUNN...) | 2ND ACCOLADE | 12 | MILLIONS OF MOMENTS | 140 | BIIT |
| DCLX004 | ROMANTHONY | THE WANDERER | 12 | DECKS CLASSIX | 155 | BIIT |
| PCRCD003 | V.A. | 16 YEARS OF PRESCRIPTION #1 | CD | PRESCRIPTION | 265 | INFO |
| UT005T | RED RACK'EM | THE NIGHTSHIFT EP | 12 | UNDERTONES | 135 | INFO |
| DROM066 | INLAND KNIGHTS & 62 MILE HIGH CLUB | SAMPLER PART 1 | 12 | DROP MUSIC | 135 | BIIT |
| AOW002 | GREG WILSON | MUSIC IS BETTER EDITS | 12 | UNKNOWN | 135 | BIIT |
| ISIT010 | MAX ESSA | 2B THE ONE U WANT | 12 | IS IT BALEARIC? | 135 | BIIT |
| MTN028 | MOTON | MY GUIDE / IT'S A BEAUTIFUL WORLD | 7 | MOTON | 140 | BIIT |
| SV09T | SUPER VALUE | SPECIAL EDITS 9 | 12 | SUPER VALUE | 165 | INFO |
| SWDE003 | SMALL WORLD | DISCO EDITS 3 | 12 | SMALL WORLD | 155 | INFO |
| XLLP471 | GIL SCOTT HERON | IM NEW HERE | 2LP | XL | 340 | INFO |
| WM50213 | AREA | ABSENCE EP/ BENJAMIN BRUNN RMX | 12 | WAVE | 140 | BIIT |
| TTJ182 | V.A. | TTJ#182, TODD TERJE EDITS | 12 | TTJ | 155 | BIIT |
| BOSCONIEXV03 | JAFFA SURFA | DISKO Z EP/ THE REVENGE RMX | 12 | BOSCONI EXTRA VIRGIN | 140 | BIIT |
| RH025R2 | TOM TRAGO | VOYAGE DIRECT RMXS PT.2/ AARDVARCK, SAN | 12 | RUSH HOUR | 140 | BIIT |
| HHYR7 | TEVO HOWARD | CRYSTAL REPUBLIC | 12 | RUSH HOUR | 140 | BIIT |
| RHTX1 | RON HARDY | SENSATION | 12 | RUSH HOUR/ TRAX | 140 | BIIT |
| WPH007 | FCL | VOCALS FOR EVERYONE EP | 12 | WE PLAY HOUSE | 140 | BIIT |
| FA017 | RONI NACHUM | GUEST SERVICE SHALOM (MARK E RMX) | 10 | FINE ART | 140 | BIIT |
| CLARE018 | BISON | WAY TO LA | 12 | CLAREMONT 56 | 165 | BIIT |
| CLARE56LP002 | HOLGER CZUKAY | A GOOD MORNING STORY | 2LP | CLAREMONT 56 | 440 | BIIT |
| CCCD007 | GUILLAUME & THE COUTO DUMONTS | BREAKING THE FOURTH WALL | CD | CIRCUS COMPANY | 275 | INFO |

TECHNO MINIMAL TECHHOUSE

PRE-ORDER

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|---------|--------------|------------------|--------|--------------|-----|
| MK31 | ROBAG WRUHME | DREIKLANGPAROLEN | 12 | MUSIK KRAUSE | 140 |
| MINUS89 | VARIOUS | MAKING CONTACT | DVD+CD | MINUS | 400 |

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| COR12070 | JULIAN JEWELL | COLOR | 12 | COCOON | 140 | BIIT |
| DESOLATX006 | M.IN | SING AND BLOW AT THE SAME TIME | 12 | DESOLAT | 140 | BIIT |
| DIYNAMIC035 | VARIOUS ARTISTS | UNITED EP | 12 | DIYNAMIC | 140 | BIIT |
| HAL005 | GOLDFISH + DER DULZ | PLANTS EP | 12 | HASELAND | 140 | BIIT |
| HIGHGRADE073 | PROMPT | ADDICTION | 12 | HIGHGRADE | 140 | BIIT |
| OLM027 | LAYO & BUSHWACKA! | THE LONGEST DAY, MIRKO LOKO RMX | 12 | OLMETO | 140 | BIIT |
| SFR019 | JONA | RISE | 12 | SUPPLEMENT FACTS | 140 | BIIT |
| SVT043 | VARIOUS ARTISTS | THE VERY BEST OF SVT DIGITAL 2 | 12 | STIL VOR TALENT | 140 | BIIT |
| WAG062 | COBBLESTONE JAZZ | THE MODERN DEEP LEFT QUARTETT | 2LP | WAGON REPAIR | 265 | BIIT |
| GEMCD001 | SECRET CINEMA | WELCOME TO MY CLUB | CD | GEM RECORDS | 275 | BIIT |
| SKUDGE001 | SKUDGE | CONVOLUTION | 12 | SKUDGE | 140 | BIIT |
| NEW RELEASES | | | | | | |
| BPCWL002 | DANCE DISORDER | ZUSAMMEN | 12 | BPITCH CONTROL | 140 | BIIT |
| GIGOLO260S | HELL FEAT. BRYAN FERRY | U CAN DANCE | 7 | GIGOLO | 80 | BIIT |
| AO037 | CATWASH | GROOVABILISME, KABALE&LIEBE RMX | 12 | ADULT ONLY | 140 | BIIT |
| HIGHGRADE072 | ANDOMAT 3000 | HAPPY CRAPYNESS | 12 | HIGHGRADE | 140 | BIIT |
| IV26 | HENRIK SCHWARZ/ AME/ DIXON | A CRITICAL MASS LIVE EP | 12 | INNERVISIONS | 140 | BIIT |
| LEENA13 | HERMANEZ | NECOTINE | 12 | LEENA | 140 | BIIT |
| MFP048 | MIKAEL STAVÖSTRAND FT. BIG BULLY | NO TURNING BACK, DANIEL SANCHEZ RMX | 12 | MO'S FERRY | 140 | BIIT |
| MOBILEECD009 | V/A COMPILED AND RECOMPOSED BY AND.ID | BACK TO BACK VOL.4 | 2CD | MOBILEE | 285 | BIIT |
| PFRWHITE05 | ADULTNAPPER&MR.C PRES SYCOPHANT S | KEEP OFF, REBOOT, WHIGNOMY BROTHERS RMX | 12 | POKER FLAT | 140 | BIIT |
| RTRADLP544 | PANTHA DU PRINCE | BLACK NOISE | 2LP | ROUGH TRADE | 335 | BIIT |
| RTRADCD544 | PANTHA DU PRINCE | BLACK NOISE | CD | ROUGH TRADE | 285 | BIIT |
| WG005 | WATERGATE 05 | ELLEN ALLIEN | CD | WATERGATE RECORDS | 275 | BIIT |
| FR130 | SALVATORE FREDA | WORLDWIDE/ MASSI DL RMX | 12 | FREERANGE | 140 | BIIT |
| DPRESS037 | NICK SOLE | NEVER | 12 | DPRESS INDUSTRIES | 140 | BIIT |
| IF1007CD | DANTON EEPROM | YES IS MORE | CD | INFIN&EACUTE; | 285 | BIIT |
| HRK001 | DARIO ZENKER/ MARCO ZENKER | 92/ THINK TWICE | 12 | HARRY KLEIN | 155 | BIIT |
| SAMUVARLTD4 | PVL | PURPLE FALL EP | 12 | SAMUVAR | 140 | INFO |
| RST009 | V.A. (THIRD SIDE, XENOGears, LUCRETIO) | BUTSU EP | 12 | RESTORATION | 140 | BIIT |
| FRAG002 | KJ GIBBS (APENDICS SHUFFLE) | THERE'S A HOLE IN MY MENTAL BODY | 12 | FRAGMENTED AUDIO | 155 | INFO |
| L1M012 | ADULTNAPPER | MONITOR | 12 | LION 1 | 155 | INFO |

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| THUG0001 | JACKSONVILLE | DUSK (ABE DUQUE RMX) | 12 | THUG | 155 | INFO |
| OVM90085 | JOSH WINK | STAY OUT..., RADIO SLAVE/ HYPNOSLAVE, NIC | 12 | OVUM | 135 | BIIT |
| OVM90086 | JOSH WINK | JUS RIGHT, DJ SNEAK/ HYPNOSLAVE, D. DIGG | 12 | OVUM | 135 | BIIT |
| BAUD002 | TOM DICICOO | MATERIAL THINGS | 12 | BAUD | 135 | INFO |
| MEA002X | MADTEO | SINISTER MINISTERS | 10 | MEAKUSMA | 165 | BIIT |
| UTS007 | CAMBOCHE | ON THE STREETS (TOBY TOBIAS RMX) | 12 | UNDER THE SHADE | 140 | BIIT |
| 049BUZZ | ALEX SANTOS & CHRIS WOODWARD | VILLAGE VANGUARD | 12 | BUZZIN FLY | 140 | BIIT |
| IF1007 | DANTON EEPROM | YES IS MORE | 2LP | INFIN&EACUTE; | 275 | BIIT |
| QRZ010 | PAUL RITCH | CANNIBALLS EP | 12 | QUARTZ | 140 | BIIT |
| ECLIPSE003 | ROB BARDINI | NEW PERSPECTIVES EP | 12 | ECLIPSE | 140 | BIIT |
| SIGNALETIK4 | DANZCA | NAPHTALINA EP/ JOEY BELTRAM RMX | 12 | SIGNALETIK | 140 | BIIT |
| BEC5772634 | UFFIE | MCS CAN KISS | 12 | ED BANGER/ BECAUSE | 140 | INFO |
| FACHWERK012 | MIKE DEHNERT | DICO EP | 12 | FACHWERK | 140 | BIIT |
| BITT003 | JAY LUMEN | B GROOVE/ PAUL RITCH RMX | 12 | BITTEN | 140 | BIIT |
| MM149 | HUMANO | MUSTERION | 12 | MUSIC MAN | 140 | INFO |
| SD17 | BAZ REZNIK | DIRT FROM THE MIND EP | 12 | SD | 140 | BIIT |
| CX17.5 | DER ZYKLUS | DER ZYKLUS | 12 | CLONE X | 140 | BIIT |
| 3000GRAD04 | VARIOUS | DER WANDERZIRKUS | 12 | 3000 GRAD | 140 | INFO |
| APNEA28 | SHETLAND | EXCESS | 12 | APNEA | 140 | INFO |
| BWR06 | EVA BE | NEW CRACK EP | 12 | BEST WORKS RECORDS | 140 | INFO |
| CRM056 | DENIZ KURTEL | YEAH | 12 | CROSSTOWN REBELS | 140 | INFO |
| ITA86LP | KREIDLER | MOSAIK 2014 | LP | ITALIC | 275 | INFO |
| KOMPAKT209 | GUI BORATTO | AZZURRA | LP | KOMPAKT | 140 | INFO |
| OSTGUTTON32 | STEFFI FEAT. ELIF BECIR | KILL ME | 12 | OSTGUT TON | 140 | INFO |
| TRAPEZ105 | (A)PPENDICS.SHUFFLE & DI | VAQUERO | 12 | TRAPEZ | 140 | INFO |
| VIDAB012 | KOLJAH | BERLIN-USEDOM EP | 12 | VIDAB | 140 | INFO |
| ALPC005 | CDP (COURS DE PERFORMANCE) | SPANISH FLASH EP (TONNY LASAR REMIX) | 12 | ALPCA RECORDS | 140 | INFO |
| KENO011 | JAXSON & DAVID KENO | BEL VISTA (NICO LAHS REMIX) | 12 | KENO RECORDS | 140 | INFO |
| MFVO03 | DJ EMERSON | SELECTED REMIX WORKS VOL. 1 | 12 | MICROFON | 140 | INFO |
| REMUTE008 | REMUTE | ABSOLUTELY GOOD NEWS (SNUFF CREW REMIX) | 12 | REMUTE | 140 | INFO |
| SNORK025 | CRISTIAN VOGEL | TIME TO FEED THE ALIEN E.P. | 12 | SNORK ENTERPRISES | 140 | INFO |
| T-BET003 | MATTEO SPEDICATI | MEINE LIEBE (BUNKERS REMIX) | 12 | T-BET | 140 | INFO |

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|---------|--------------------------------|----------------------|----|--------------------|-----|----------------------|
| WPSM021 | HOLGER BRAUNS VS. MICK THAMMER | REGARDS FROM HAMBURG | 12 | WHIRLPOOLSEX MUSIC | 140 | INFO |
|---------|--------------------------------|----------------------|----|--------------------|-----|----------------------|

ELECTRONICA

PRE-ORDER

| | | | | | | |
|-------------|------------------|---|-----|-----------------------|-----|------|
| K7251CD | BOMB THE BASS | BACK TO LIGHT | CD | IK7 | 285 | BIIT |
| BEC5772639 | BREKABOT | BABY I'M YOURS (SIRIUSMO & LA FUNK MOB) | 12 | BECAUSE | 140 | |
| K7258CD | COBBLESTONE JAZZ | THE MODERN DEEP LEFT QUARTET | CD | IK7 | 285 | BIIT |
| PLE65313-1 | GEMINI | A MOMENT OF INSANITY | 12 | PLANET E | 155 | BIIT |
| FIND002 | JC VS SECTION 79 | THE DUKE ESCAPE REMIXES | 12 | FINDLATERS | 140 | |
| GI-99CD | MUX MOOL | SKULLTASTE | CD | GHOSTLY INTERNATIONAL | 285 | |
| WARPLP210 | AUTECHRE | OVERSTEPS | 2LP | WARP | 485 | |
| WARPCD210 | AUTECHRE | OVERSTEPS | CD | WARP | 295 | |
| ZEN12258 | BONOBO | EYES DOWN | 12 | NINJA TUNE | 140 | |
| KOMPAKTCD78 | EWAN PEARSON | WE ARE PROUD OF OUR CHOICES | CD | KOMPAKT | 295 | BIIT |
| WARPLP172 | GONJASUFI | A SUFI & A KILLER | 2LP | WARP | 345 | BIIT |
| WARPCD172 | GONJASUFI | A SUFI & A KILLER | CD | WARP | 275 | BIIT |
| DIAL049 | PHANTOM GHOST | FOUR SHADOWS | 12 | DIAL | 140 | |

NEW RELEASES

| | | | | | | |
|-------------|-------------|------------------------------|--------|----------------|-----|------|
| STH2232-1 | DAM-FUNK | TOEACHIZOWN | 5LP | STONES THROW | 815 | BIIT |
| KOMPAKT209 | GUI BORATTO | AZZURRA | 12 | KOMPAKT | 140 | |
| ITA086LP | KREIDLER | MOSAİK 2014 | LP | ITALIC | 295 | |
| RN109 | MIKA VAINIO | TIME EXAMINED | 2CD+BU | RASTER-NOTON | 860 | |
| 88697636041 | MIKE SNOW | SILVIA (REMIXES) | 12 | COLUMBIA | 135 | BIIT |
| 1984001 | NITE JEWEL | WEAK FOR ME | 7 | 1984 RECORDS | 120 | BIIT |
| FT005 | PROTECT-U | DOUBLE RAINBOW / TOUGHEN UP | 12 | FUTURE TIMES | 165 | BIIT |
| SOSR006 | VARIOUS | SOUND OF SPEED CIRCLES VOL.1 | 12 | SOUND OF SPEED | 165 | BIIT |

INDIE POP ROCK

PRE-ORDER

| | | | | | | |
|-----------|----------------|------------------|----|----------------|-----|------|
| LPM26-2 | ERIK SUMO BAND | THE TROUBLE SOUP | CD | LE POP MUSIK | 255 | BIIT |
| LPM26-1 | ERIK SUMO BAND | THE TROUBLE SOUP | LP | LE POP MUSIK | 295 | BIIT |
| WARPCD186 | LONELADY | NERVE UP | CD | WARP | 255 | BIIT |
| WARPLP186 | LONELADY | NERVE UP | LP | WARP | 295 | BIIT |
| UNIQ167-1 | FLARED | DEBUTEN | LP | UNIQUE RECORDS | 265 | BIIT |
| UNIQ167-2 | FLARED | DEBUTEN | CD | UNIQUE RECORDS | 295 | BIIT |

NEW RELEASES

| | | | | | | |
|------------|----------------------|------------------------------|-----|--------------------|-----|----------------------|
| 735A005010 | BLACK BOX REVELATION | SILVER THREATS | LP | PIASUK/T FOR TUNES | 275 | BIIT |
| 735A005023 | BLACK BOX REVELATION | SILVER THREATS - LTD VERSION | CD | PIASUK/T FOR TUNES | 295 | BIIT |
| 39214591 | SMOKE BLOW | THE RECORD | LP | PIAS GERMANY | 295 | |
| 39214592 | SMOKE BLOW | THE RECORD | CD | PIAS GERMANY | 265 | BIIT |
| 39294592 | SMOKE BLOW | THE RECORD - LTD. VERSION | 2CD | PIAS GERMANY | 315 | |
| SDM002 | TETINE | FROM A FOREST NEAR YOU | CD | SLUM DUNK | 295 | BIIT |
| TMR024 | BLACK BELLES | WHAT CAN I DO | 7 | THIRD MAN RECORDS | 140 | BIIT |
| TMR023 | WANDA JACKSON | YOU KNOW I'M NO GOOD | 7 | THIRD MAN RECORDS | 140 | BIIT |
| LOAF37CD | EXTRA LIFE | MADE FLESH | CD | LOAF | 265 | BIIT |

WAVE**PRE-ORDER**

| | | | | | | |
|-----------|----------------------|----------------------|----|-----------------|-----|------|
| TYL002 | INNERGLAZE | WE ARE STRANGE LOOPS | LP | TOUCH YOUR LIFE | 180 | BIIT |
| STH7036 | JAMES PANTS | I LIVE INSIDE A EGG | 7 | STONES THROW | 155 | BIIT |
| FKR 027CD | JEAN-PIERRE MASSIERA | HORRIFIC CHILD | CD | FINDERS KEEPERS | 255 | BIIT |
| EM1069CD | TAMAM SHUD | EVOLUTION | CD | EM RECORDS | 265 | BIIT |

WORLD**PRE-ORDER**

| | | | | | | |
|----------|------------------|-----------------|----|---------------|-----|------|
| 30410232 | ANDRE-MARIA TALA | BEND SKIN BEATS | CD | STERN'S MUSIC | 295 | BIIT |
|----------|------------------|-----------------|----|---------------|-----|------|

AMBIENT**PRE-ORDER**

| | | | | | | |
|-------------|----------------------|---------------------------|----|-----------------|-----|------|
| KOMPAKTCD79 | ANDREW THOMAS | BETWEEN BUILDINGS & TREES | CD | KOMPAKT | 295 | BIIT |
| MULECD18 | KOSS AKA KUNIYUKI | ANCIENT RAIN | CD | MULE ELECTRONIC | 295 | BIIT |
| PLUS8107CD | MATTHEW HAWTIN PRES. | ONCE AGAIN, AGAIN | CD | PLUS 8 | 295 | BIIT |

NEW RELEASES

| | | | | | | |
|-----|------------------|-------------|----|-------------------|-----|------|
| jes | DANIEL BJARNASON | PROCESSIONS | CD | BEDROOM COMMUNITY | 340 | BIIT |
|-----|------------------|-------------|----|-------------------|-----|------|

FOLK**PRE-ORDER**

| | | | | | | |
|-------------|----------------|------------------------|----|--------------|-----|------|
| NUMERO012LP | CATHERINE HOWE | WHAT A BEAUTIFUL PLACE | LP | NUMERO GROUP | 295 | BIIT |
|-------------|----------------|------------------------|----|--------------|-----|------|

ANIMATION**PRE-ORDER**

| | | | | | | |
|--------------|-----------|-----------------------|------|--------------|-----|------|
| NUMERO031DVD | AL JARNOW | CELESTIAL NAVIGATIONS | DV+B | NUMERO GROUP | 355 | BIIT |
|--------------|-----------|-----------------------|------|--------------|-----|------|

MERCHANDISE

NEW RELEASES

| | | | | | | |
|----------------|----------------------|---------------------------------|-----|---------|------|----------------------|
| CADENZA-BAG001 | CADENZA VINYL AIRBAG | BLACK WITH WHITE PRINT (LIM.ED) | MER | CADENZA | 3300 | INFO |
|----------------|----------------------|---------------------------------|-----|---------|------|----------------------|